

GRADE 2
Duration: 2:30

STRING ORCHESTRA

STR1221

THROUGH THE EYE OF THE STORM

Ryan Meeboer

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

EIGHTH  NOTE
PUBLICATIONS

www.enpmusic.com

Through the Eye of the Storm

Ryan Meeboer

Through the Eye of the Storm is a piece full of suspense and intensity, describing the fury of a storm. It begins with strong dynamics, articulation, and introduces the rhythmic drive that is carried throughout the entire piece.

When working with the performers, there are a few areas of focus, starting with the rhythmic feel. Have the students concentrate on the alternation of the 3-3-2 feel to a common time feel, especially at bar 9. Also, at bar 37, all the instruments continue with this rhythmical drive, although several musical lines are being played.

At bar 45, the piece lowers in its intensity through the dynamics and removal of instruments. Furthermore, at measure 53, the 3-3-2 pattern crosses with common time, so be careful that the performers are not changing the rhythms.

The piece ends with a repeat of the introduction having all the instruments play together with strong dynamics and articulation. Concentrate on the sudden dynamic change to *mp* in measure 62, from the *f* in measure 61, and the massive *crescendo*, from *mp* to *ff*, through measures 62 and 63.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

ISBN: 9781554739301
CATALOG NUMBER: STR1221

COST: \$45.00
DURATION: 2:30

DIFFICULTY RATING: GRADE 2
String Orchestra

THROUGH THE EYE OF THE STORM

Ryan Meeboer

Allegro Vigoroso $\text{♩} = 152$

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

Cb *mf*

Vln I *mf*

Vln II *mp*

Vla *mp*

Vc *mp*

Cb

Measures 1-18 are shown. Measures 1-6 are marked with *f*. Measures 7-12 are marked with *mf*. Measures 13-18 are marked with *mp*. A large red watermark "Preview Only" is overlaid diagonally across the score.

Musical score for measures 19-24. Instruments: Vln I, Vln II, Vla, Vc, Cb. Dynamics: *mf*. Performance markings include *arco* and *v*.

Musical score for measures 25-30. Instruments: Vln I, Vln II, Vla, Vc, Cb. Dynamics: *mf*. Performance markings include *v* and *&*.

Musical score for measures 31-36. Instruments: Vln I, Vln II, Vla, Vc, Cb. Dynamics: *mf*, *f*. Performance markings include *v*, *div. v*, and *f*.

to Coda

Measures 37-42 of the musical score. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 37 has a *v* marking above the first violin staff. Measures 41 and 42 have *v* markings above the first violin staff. The section concludes with a Coda symbol.

Measures 43-48 of the musical score. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 45 and 46 have *mp* markings below the first violin and second violin staves, respectively. Measure 47 has a *v* marking above the second violin staff.

Measures 49-54 of the musical score. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 49, 50, 51, and 52 have *v* markings above the first violin staff. Measures 53 and 54 have *v* markings above the first violin staff. Measures 53 and 54 have *mf* markings below the first violin, second violin, and contrabasso staves. Measure 53 also has *mf* and *unis.* markings below the viola and cello staves.

55 56 57 58 59 60 D.S. al Coda

Vln I

Vln II

Vla

Vc

Cb

mf

p

CODA

62 63 64 65 66

Vln I

Vln II

Vla

Vc

Cb

sub. p

ff

mp

ff

ff

67 68 69 70 71 72

Vln I

Vln II

Vla

Vc

Cb

unis.