

**GRADE 2**  
Duration: 2:20

**STRING ORCHESTRA**

**STR1220**

# PAT-A-PAN

Traditional French Carol

## INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5
Percussion (optional)	1
Tom-toms (optional)	1

**EIGHTH NOTE**  
**PUBLICATIONS**

[www.enpmusic.com](http://www.enpmusic.com)

## Pat-a-Pan

Traditional French Carol  
*Arranged by David Marlatt*

*Pat-a-Pan* is a very rustic Christmas piece that is set in a round beginning with a solo violin and pyramiding down to make a quartet. The percussive “drone” parts add a distinct color to this piece and this sort of writing works well with strings.

**Preview Only**  
Legal Use Requires Purchase

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DURATION: 2:20

DIFFICULTY RATING: GRADE 2  
String Orchestra

# PAT-A-PAN

If no percussion,  
start in bar 4

Traditional French Carol  
Arranged by David Marlatt

Briskly  $\text{♩} = 92$

opt. solo

*mp*

Triangle *p*

Tom-toms (2) *p*

7 8 9 10 11 12

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Contra Bass

Tri Tamb

T.T.

13 14 15 16 17 V 18

Vln I

Vln II

Vla

Vc

Cb

Tri Tamb

T.T.

opt. solo

*mp*

19 20 21 22 23 24

Vln I

Vln II

Vla

Vc

Cb

Tri Tamb

T.T.

25 26 27 28 29 30 V

Vln I

Vln II

Vla

Vc

Cb

Tri Tamb

T.T.

opt. solo

*mp*

31 32 33 34 35 36

Vln I

Vln II

Vla

Vc

Cb

Tri Tamb

T.T.

37 38 39 40 41 42

Vln I

Vln II

Vla

Vc

Cb

Tri Tamb

T.T.

43 44 45 46 47 48

Vln I

Vln II

Vla

Vc

Cb

Tri Tamb

T.T.

*mp* opt. solo

bass cue

*mp*

49 50 51 52 53 54

Vln I

Vln II

Vla

Vc

Cb

Tri Tamb

T.T.

55 56 57 58 59 60

Vln I

Vln II

Vla

Vc

Cb

Tri Tamb

T.T.

*tutti*

*mf*

*mf*

*mf*

*mf*

*mf*

61 62 63 64 65 66

Vln I *f*

Vln II *f*

Vla *f*  
play out-very sustained

Vc *f*

Cb *f*

Tri Tambourine *f*

T.T. *f*

67 68 69 70 71 72

Vln I

Vln II

Vla

Vc

Cb

Tri Tambourine

T.T.



73 74 75 76 77 78

Vln I

Vln II

Vla

Vc

Cb

Tri Tamb

T.T.

opt. solo

sub. *mp*

79 80 81 82 83 84

Vln I

Vln II

Vla

Vc

Cb

Tri Tamb

T.T.

85 86 87 88 V 89 90

Vln I *p* *mp*

Vln II *p* *mp*

Vla *p* *mp*

Vc *tutti* *mp*

Cb *p* *mp*

Tri Tamb

T.T. *p*

91 92 93 94 div. 95 96

Vln I

Vln II

Vla

Vc

Cb *mp*

Tri Tamb

T.T.

97 98 99 *rit.* 100 101 *unis.* *pizz.*

The musical score consists of seven staves. Vln I and Vln II are in treble clef, Vla is in alto clef, Vc and Cb are in bass clef, Tri Tamb is a percussion staff, and T.T. is a double bass staff. Measures 97-98 show the beginning of the section. Measure 99 is marked *rit.*. Measure 100 is marked *pp*. Measure 101 is marked *unis.* and *pizz.*. The score includes various musical notations such as notes, rests, and dynamic markings.

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