

GRADE 2

Duration: 2:50

STRING ORCHESTRA

STR1219

# CANZON PER SONARE #2

Giovanni Gabrieli

## INSTRUMENTATION

|                         |    |
|-------------------------|----|
| Full Score              | 1  |
| Violin I                | 8  |
| Violin II               | 8  |
| Violin III (Viola T.C.) | 5  |
| Viola                   | 5  |
| Cello/Bass              | 10 |

EIGHTH  NOTE  
PUBLICATIONS

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## Canzon per Sonare #2

Giovanni Gabrieli

*Arranged by David Marlatt*

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* which links the canzon and the sonata.

The independent, interweaving lines make this a suitable piece for either a quartet or a full string orchestra.

**Preview Only**  
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ISBN: 9781554739288  
CATALOG NUMBER: STR1219

COST: \$45.00  
DURATION: 2:50

DIFFICULTY RATING: GRADE 2  
String Orchestra

# CANZON PER SONARE # 2

G. Gabrieli  
(1557-1612)

Arranged by David Marlatt

Allegro Maestoso  $\text{♩} = 72$

Violin I

Violin II

Viola

Cello Bass

Vln I

Vln II

Vla

Vc Cb

Vln I

Vln II

Vla

Vc Cb

19 20 21 22 23 24

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc Cb *mf*

25 26 27 28 29 30

Vln I

Vln II

Vla

Vc Cb

31 32 33 34 35 36

Vln I *f*

Vln II *f*

Vla *f*

Vc Cb *f*

*mf non marcato*

*mf non marcato*

37 38 39 40 41 42

Vln I *mf non marcato*

Vln II *mf non marcato*

Vla

Vc Cb

43 44 45 46 47 48

Vln I

Vln II

Vla

Vc Cb

49 50 51 52 53 54

Vln I

Vln II

Vla

Vc Cb

55 56 57 58 59 60

Vln I *p*

Vln II *p*

Vla *p*

Vc Cb *p*

61 62 63 64 65 66

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc Cb *mp*

67 68 69 70 71 72

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc Cb *mf* *f*

73 Vln I *mf* V 74 75 76 77 78 Vln II *mf* V Vla *mp* V *mf* Vc Cb *mp*

79 Vln I V *f* 80 81 82 83 Vln II Vla Vc Cb *mf* V

84 Vln I 85 86 87 88 Vln II *f* V *f* Vla *f* Vc Cb *f*

89 91 92 93 94

Vln I

Vln II

Vla

Vc  
Cb

*ff*

95 96 *molto rit.* Grandioso ♩ = 72

Vln I

Vln II

Vla

Vc  
Cb