

GRADE 2
Duration: 3:05

STRING ORCHESTRA

STR1216

TANGO MARIA

Francisco Tarrega

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

EIGHTH  NOTE
PUBLICATIONS

www.enpmusic.com

Tango Maria

Francisco Tarrega
Arranged by David Marlatt

This piece was originally written for the classical guitar. The transition from guitar to string orchestra is not a natural one, however, there are a number of Spanish pieces written for strings and it is that sound that the ensemble should attempt to emulate. Style is everything! Do not play too loudly and be sure things are lightly articulated and crisp sounding.

Preview Only
Legal Use Requires Purchase

ISBN: 9781554739257
CATALOG NUMBER: STR1216

COST: \$45.00
DURATION: 3:05

DIFFICULTY RATING: GRADE 2
String Orchestra

TANGO MARIA

F. Tárrega
(1852-1909)

Arranged by David Marlatt

Mysterioso $\text{♩} = 66$

Violin I
f *mp*

Violin II
f *mp*

Viola
f *mp*

Cello
f *mp*

Bass
f *mp*

Vln I
p *p* *mf*

Vln II
p *p* *mf*

Vla
p *mf*

Vc
p *mf*

Cb
p *mf*

Vln I
p *mf*

Vln II
p *mf*

Vla
p *mf*

Vc
p *mf*

Cb
p *mf*

Legal Use Requires Purchase

The musical score is presented in three systems. The first system (measures 1-6) features a 'Mysterioso' tempo with a metronome marking of 66. It includes staves for Violin I, Violin II, Viola, Cello, and Bass. The second system (measures 7-10) includes staves for Violin I, Violin II, Viola, Cello, and Bass. The third system (measures 11-16) includes staves for Violin I, Violin II, Viola, Cello, and Bass. Dynamics range from *f* to *mp* and *mf*. A large red watermark is overlaid diagonally across the score.

17 18 19 20 21 22

Vln I

Vln II

Vla

Vc

Cb

23 24 25 26 27 28

Vln I

Vln II

Vla

Vc

Cb

29 30 31 32 33 34

Vln I

Vln II

Vla

Vc

Cb

35 36 37 38 39 40

Vln I *mp*

Vln II *mp*

Vla *arco* *mf*

Vc *mf* melody

Cb *mf*

pizz.

41 42 43 44 45 46

Vln I

Vln II

Vla

Vc

Cb

47 48 49 50 51 52

Vln I *mf*

Vln II *arco* *mf*

Vla *pizz.* *mp*

Vc *pizz.* *mp*

Cb

53 3 54 3 55 56 57 58

Vln I *f*

Vln II *f*

Vla *arco* *f*

Vc *arco* *f*

Cb *f*

59 60 61 62 63 64

Vln I *mp* *p*

Vln II *mp*

Vla *mp* *p* *pizz.* *mf*

Vc *mp* *p* *mf*

Cb *mp* *p* *mf*

65 66 67 68 69 70

Vln I *mf*

Vln II *mf*

Vla

Vc

Cb

71 72 73 74 75 76

Vln I

Vln II

Vla

Vc

Cb

arco

77 78 79 80 81 82

Vln I

Vln II

Vla

Vc

Cb

pizz.

83 84 85 86 87 88

Vln I

Vln II

Vla

Vc

Cb

89 90 91 92 93

Vln I *mf*

Vln II *mf*

Vla *arco*
pp 3 *mf* 3

Vc *arco*
pp 3 *mf* 3

Cb *mf*

94 95 96 97 *rit.* 3

Vln I *p*

Vln II *p*

Vla *p*

Vc *p*

Cb *p*