

GRADE 2
Duration: 2:25

STRING ORCHESTRA

STR1215

THREE SUSATO DANCES FROM DANSERYE (1551)

Tielman Susato

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello/Bass	10

EIGHTH  NOTE
PUBLICATIONS

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Three Susato Dances
from Danserye (1551)

Tielman Susato
Arranged by David Marlatt

Tielman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his and other people's, music. It was from the *Danserye* (1551), a set of dances, that these three dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds."

In this arrangement the key has been changed which makes the playing more comfortable and accessible. Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style.

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DIFFICULTY RATING: GRADE 2
String Orchestra

THREE SUSATO DANCES

from Danserye (1551)

T. Susato
(1500-1561)
Arranged by David Marlatt

La morisque ♩ = 92

The image displays a musical score for the piece 'La morisque' from 'Three Susato Dances'. The score is arranged for a string quartet, featuring Violin I, Violin II, Viola, and Cello/Bass. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The score is divided into three systems. The first system covers the first four measures, with a dynamic marking of *f* (forte). The second system covers measures 5-8, with a dynamic marking of *mp* (mezzo-piano) and includes a first ending (1.) and a second ending (2.) leading to a section marked 'A'. The third system covers measures 9-12, with a dynamic marking of *pp* (pianissimo) for the first ending (1.) and *f-ff* (fortissimo) for the second ending (2.) leading to a section marked 'B'. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score.

Vln I

Vln II

Vla

Vc Cb

Les quatre Branles $\text{♩} = 120$

play both times

Vln I *mp dolce*

Vln II *mp dolce*

Vla *mp dolce*

Vc Cb *mp dolce*

play 2nd time only

play both times

play 2nd time only

play 2nd time only

play 2nd time only

Vln I

Vln II

Vla

Vc Cb

play both times

play both times

play both times

play both times

mf

p

mf

p

mf

p

mf

p

rit. 2nd time

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc Cb *mp*

La Bataille ♩ = 100
play both times for all repeats

Vln I *ff marcato*

Vln II *ff marcato*

Vla *ff marcato*

Vc Cb *ff marcato*

Vln I *f* *p* *f*

Vln II *f* *p* *f*

Vla *f* *p* *f*

Vc Cb *f* *p* *f*

Vln I

Vln II

Vla

Vc
Cb

F

mp

Vln I

Vln II

Vla

Vc
Cb

Vln I

Vln II

Vla

Vc
Cb

G

ff

rit. 2nd time

Vln I
Vln II
Vla
Vc
Cb

The image shows a musical score for four instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The score is written in G major (one sharp) and 3/4 time. The Vln I and Vln II parts feature a melodic line with eighth and sixteenth notes. The Vla part provides a harmonic accompaniment with eighth notes. The Vc/Cb part provides a bass line with eighth notes. The score is divided into four measures. The first measure contains the beginning of the piece. The second measure continues the melodic and harmonic development. The third measure shows the beginning of a second ending, marked with a double bar line and repeat dots. The fourth measure concludes the piece with a final cadence. The tempo marking 'rit. 2nd time' is placed above the Vln I staff in the third measure.

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