

GRADE 2
Duration: 2:20

STRING ORCHESTRA

STR1214

THEME FROM POMP AND CIRCUMSTANCE No. 1

Edward Elgar

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

EIGHTH  NOTE
PUBLICATIONS

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Theme
from **Pomp and Circumstance No. 1**

Edward Elgar
Arranged by David Marlatt

This is, without a doubt, the most often played processional at graduations from elementary school through to college and university. This arrangement makes the piece very portable, only requiring five people to perform it. Only the main theme has been adapted here and there are several "escapes" if the piece is required to end early. In fact, with all the optional endings, the piece can be several different lengths. It can end just before the 1 minute mark or can be extended to just over 2 minutes or even longer if repeats are taken.

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DURATION: 2:20

DIFFICULTY RATING: GRADE 2
String Orchestra

for Scott Cameron at Richmond Green Secondary School

THEME

from POMP AND CIRCUMSTANCE NO. 1

E. Elgar
(1857-1934)
Arranged by David Marlatt

Maestoso $\text{♩} = 90$

Violin I *f* *mp*

Violin II *f* *mp*

Viola *f* *mp*

Cello *f* *mp*

Bass *f* *mp*

bass cues

Measures 1-8: Violin I and II play a rhythmic pattern of eighth notes. Viola and Bass play a similar pattern. Cello has rests. Dynamics: *f* (measures 1-4), *mp* (measures 5-8).

Measures 9-16: Violin I and II play a melodic line. Viola and Bass play a rhythmic accompaniment. Cello has rests. Dynamics: *f* (measures 9-12), *mp* (measures 13-16).

Measures 17-24: Violin I and II play a melodic line. Viola and Bass play a rhythmic accompaniment. Cello has rests. Dynamics: *f* (measures 17-20), *mp* (measures 21-24).

25 26 27 28 *v* 29 30 31 32

Score for measures 25-32. The system includes staves for Vln I, Vln II, Vla, Vc, and Cb. Measure 28 features a *v* (accents) marking. The music consists of eighth and quarter notes across all parts.

33 34 35 36 *v* 37 38 39 40

Score for measures 33-40. The system includes staves for Vln I, Vln II, Vla, Vc, and Cb. Measure 36 features a *v* (accents) marking. Measure 38 includes a *(B)* marking. The music consists of eighth and quarter notes.

early ending *rit.* to continue 41 42 43

Score for measures 41-43. The system includes staves for Vln I, Vln II, Vla, Vc, and Cb. Measure 41 is marked "to continue". Measure 42 features *v* (accents) markings. Measure 43 features *v* (accents) markings. The music includes eighth and quarter notes.

44 45 46 47 48 49 50 51 *v*

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Cb *f*

52 53 54 55 56 57 58 59 *v*

Vln I

Vln II

Vla

Vc

Cb

60 61 62 63 64 65 66 67 *v*

Vln I

Vln II

Vla

Vc

Cb

68 69 70 71 72 73 74 75 *v* 76 77

First system of musical notation for measures 68-77. It includes staves for Vln I, Vln II, Vla, Vc, and Cb. Measure 75 features a *v* (accents) marking.

78 79 shorter ending extended ending 80 81

Second system of musical notation for measures 78-81. It includes staves for Vln I, Vln II, Vla, Vc, and Cb. Measures 79-80 are labeled as the "shorter ending" and measure 80 is also labeled as the "extended ending".

82 83 84 85 86 87 88 *Very Slowly*

Third system of musical notation for measures 82-88. It includes staves for Vln I, Vln II, Vla, Vc, and Cb. Measure 88 is marked *Very Slowly*. Measures 85 and 86 contain triplets (marked with a '3'). Measure 88 features a *div.* (divisions) marking.