

GRADE 2

Duration: 3:10

STRING ORCHESTRA

STR1213

HAIL THE CONQUERING HERO FROM JUDAS MACCABEUS

George Frederic Handel

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello/Bass	10

EIGHTH  NOTE
PUBLICATIONS

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Hail the Conquering Hero
from Judas Maccabeus

George Frederic Handel
Arranged by David Marlatt

In the shadow of the glory of Messiah from the pen George Frederic Handel (1685-1759) came Judas Maccabaeus. This was an oratorio written in 1746, inspired by the English victory at Culloden.

This version of the famous *Hail the Conquering Hero* opens with a solo violin, gradually adds voices and builds in dynamic, then the sound drops to a cello/bass duet which starts the building again.

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DIFFICULTY RATING: GRADE 2
String Orchestra

HAIL THE CONQUERING HERO

from Judas Maccabeus

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Moderato $\text{♩} = 100$

Violin I *mp*

Violin II

Viola

Cello
Bass

Musical score for measures 1-5. Violin I part starts with a dynamic marking of *mp*. The score includes staves for Violin I, Violin II, Viola, and Cello/Bass. Measure numbers 1 through 5 are indicated above the staff.

Vln I

Vln II

Vla

Vc
Cb

Musical score for measures 6-10. The score includes staves for Violin I, Violin II, Viola, and Cello/Bass. Measure numbers 6 through 10 are indicated above the staff.

Vln I

Vln II

Vla

Vc
Cb

Musical score for measures 11-15. The score includes staves for Violin I, Violin II, Viola, and Cello/Bass. Measure numbers 11 through 15 are indicated above the staff.

16 17 18 19 20

Vln I

Vln II

Vla

Vc
Cb

mp

Viola cues

21 22 23 24 25

Vln I

Vln II

Vla

Vc
Cb

mp

play

mf

26 27 28 29 30

Vln I

Vln II

Vla

Vc
Cb

31 32 33 34 35

Vln I

Vln II

Vla

Vc
Cb

melody

mf

36 37 38 39 40

Vln I

Vln II

Vla

Vc
Cb

p

p

41 42 43 44 45

Vln I

Vln II

Vla

Vc
Cb

mf

melody

mf

melody

mf

mf

46 47 48 49 V 50

Vln I

Vln II

Vla

Vc
Cb

51 52 53 V 54 55

Vln I

Vln II

Vla

Vc
Cb

56 57 58 59 60

Vln I

Vln II

Vla

Vc
Cb

61 62 63 64 V

Vln I

Vln II unis. V

Vla V

Vc Cb V

65 66 67 68

Vln I *f*

Vln II *f*

Vla *f*

Vc Cb *f*

69 70 71 *molto rit.* Maestoso ♩ = 80

Vln I *ff* melody V

Vln II *ff* V

Vla *ff* V

Vc Cb *ff* V