

GRADE 1.5

Duration: 2:00

STRING ORCHESTRA

STR1211

# EL CAMINO

## SPANISH MARCH

Ryan Meeboer

### INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello/Bass	10

EIGHTH  NOTE  
PUBLICATIONS

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## El Camino Spanish March

Ryan Meeboer

*El Camino (The Road)* is a Spanish march composed in the traditional style of a *pasodoble*. This piece is fast paced and energetic from start to finish and sounds more complicated than it seems!

The backgrounds throughout give the impression of an offbeat feel through the use of syncopated rhythms. Make sure the students are playing the rhythms accurately and completely in sync to keep the beat steady and moving.

The trio provides the most interesting and challenging content. At measure 103, the piece brings back the introduction, which dramatically slows down the music into measure 118. Although the tempo slows, the music is to remain as strong as possible. From here, the music is to slowly increase to its original tempo to end the march. Rehearse this section carefully to be sure that the students become familiar with the changes in tempo and can play completely in time from measure 111 to the closing.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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DURATION: 2:00

DIFFICULTY RATING: GRADE 1.5

String Orchestra

EL CAMINO  
Spanish March

Ryan Meeboer

Lively  $\text{♩} = 152$

The musical score is arranged in four systems, each containing four staves: Violin I, Violin II, Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lively' with a quarter note equal to 152 beats per minute. The score begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page. The dynamics change to *mf* (mezzo-forte) at measure 21 and *mp* (mezzo-piano) at measure 17.

25 26 27 28 29 30 31 32

Vln I

Vln II

Vla

Vc  
Cb

33 34 35 36 37 38 39 40

Vln I

Vln II

Vla

Vc  
Cb

41 42 43 44 45 46 47 48

Vln I

Vln II

Vla

Vc  
Cb

49 50 51 52 53 54 55 56

Vln I

Vln II

Vla

Vc Cb

unis.

*f*

div

57 58 59 60 61 62 63 64

Vln I

Vln II

Vla

Vc Cb

65 66 67 68 69 70 71 72

Vln I

Vln II

Vla

Vc Cb

unis.

*p*

73 74 75 76 77 78 79 80

Vln I

Vln II

Vla

Vc Cb

81 82 83 84 85 86 87 88

Vln I

Vln II

Vla

Vc Cb

*mf*

*mf*

*mf*

90 91 92 94 95 96

Vln I

Vln II

Vla

Vc Cb

97 98 99 100 101 102 103 104

Vln I

Vln II

Vla

Vc  
Cb

105 106 107 108 109 110 111 112

Vln I

Vln II

Vla

Vc  
Cb

*molto rit.*

113 114 115 116 117 118 119 120

Vln I

Vln II

Vla

Vc  
Cb

Very Slowly  $\text{♩} = 60$

div.

*poco a poco molto accel.*

121 122 123 124 125 126 127 128

Vln I  
Vln II  
Vla  
Vc  
Cb

Detailed description: This system contains measures 121 through 128. The first violin part (Vln I) features a melodic line with slurs and accents. The second violin part (Vln II) plays a rhythmic accompaniment. The viola part (Vla) has a steady eighth-note pattern. The violin and cello parts (Vc/Cb) provide a harmonic foundation with eighth-note patterns. A large red watermark is overlaid on the right side of the page.

129 130 131 132 133 134 135 136

Tempo I

Vln I  
Vln II  
Vla  
Vc  
Cb

unis.

Detailed description: This system contains measures 129 through 136. Measure 135 is marked 'Tempo I'. The first violin part (Vln I) has a melodic line with a slur. The second violin part (Vln II) continues the rhythmic accompaniment. The viola part (Vla) has a steady eighth-note pattern. The violin and cello parts (Vc/Cb) provide a harmonic foundation. A 'unis.' instruction is present in the cello part at measure 135. A large red watermark is overlaid on the right side of the page.

138 139 140 142 143

Vln I  
Vln II  
Vla  
Vc  
Cb

Detailed description: This system contains measures 138 through 143. The first violin part (Vln I) has a melodic line with a slur. The second violin part (Vln II) continues the rhythmic accompaniment. The viola part (Vla) has a steady eighth-note pattern. The violin and cello parts (Vc/Cb) provide a harmonic foundation. A large red watermark is overlaid on the right side of the page.



Musical score for measures 144 through 150. The score is arranged in four staves: Vln I (Violin I), Vln II (Violin II), Vla (Viola), and Vc/Cb (Violoncello/Contrabasso). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the violins and a rhythmic accompaniment in the viola and cello/contrabasso. A crescendo hairpin is present at the end of measure 150.

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