

GRADE 1.5

Duration: 2:55

STRING ORCHESTRA

STR1210

# EARLY ONE MORNING

Traditional English Folk Song

## INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello/Bass	10

EIGHTH  NOTE  
PUBLICATIONS

[www.enpmusic.com](http://www.enpmusic.com)

## Early One Morning

Traditional English Folk Song  
*Arranged by David Marlatt*

This folk song is particularly notable for its use in a number of well known folk-song arrangements, for example its usage in the opening bars of the BBC Radio 4 UK Theme by Fritz Spiegl, which until April 2006 was played every morning at 5:30 a.m. Another notable arrangement of the song is by the English composer Benjamin Britten.

Perhaps the most gentle yet long lived use of this tune rests with the Canadian Broadcasting Corporation (CBC) children's programme *The Friendly Giant* which aired between 1958 to 1985 and used *Early One Morning* as its introductory theme. The music was played on recorder by Bob Homme, who passed away in May 2000.

[en.wikipedia.org/wiki/Early\\_One\\_Morning](http://en.wikipedia.org/wiki/Early_One_Morning)

Early one morning  
Just as the sun was rising,  
I heard a maid sing,  
In the valley below.

ISBN: 9781554739196  
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COST: \$40.00  
DURATION: 2:55

DIFFICULTY RATING: GRADE 1.5  
String Orchestra

# EARLY ONE MORNING

Traditional English Folk Song  
Arranged by David Marlatt

Gently, but not too slowly  $\text{♩} = 66$

The musical score is arranged for four instruments: Violin I, Violin II, Viola, and Cello/Bass. It is written in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Gently, but not too slowly' with a metronome marking of quarter note = 66. The score is divided into three systems of measures:

- System 1 (Measures 1-6):** Measures 1-4 are rests for all instruments. Measure 5 begins with a piano (*p*) dynamic. Measure 6 features a first violin (V) entry.
- System 2 (Measures 7-13):** Measures 7-8 show the first violin (Vln I) and second violin (Vln II) playing a melodic line. Measures 9-10 show the viola (Vla) and cello/bass (Vc Cb) playing a bass line. Measures 11-13 continue the melodic and bass lines.
- System 3 (Measures 14-20):** Measures 14-16 show the first violin (Vln I) playing a melodic line. Measures 17-18 show the second violin (Vln II) playing a melodic line. Measures 19-20 show the viola (Vla) and cello/bass (Vc Cb) playing a bass line.

A large red watermark reading "Preview Only" is overlaid diagonally across the entire score.

Sheet music for measures 21-27. Instruments: Vln I, Vln II, Vla, Vc/Cb. Dynamics: *mp*. Includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Sheet music for measures 28-34. Instruments: Vln I, Vln II, Vla, Vc/Cb. Dynamics: *p*, *mp*. Includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Sheet music for measures 35-41. Instruments: Vln I, Vln II, Vla, Vc/Cb. Dynamics: *mp*. Includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

42 43 44 45 46 47 48

Vln I

Vln II

Vla

Vc  
Cb

49 50 51 52 53 54 55

Vln I

Vln II

Vla

Vc  
Cb

+ Bass

56 57 58 59 60 61 62

Vln I

Vln II

Vla

Vc  
Cb

cello only

Musical score for measures 63-69. Instruments: Vln I, Vln II, Vla, Vc Cb. Measure 69 includes a vocal entry marked 'V'.

Musical score for measures 70-75. Instruments: Vln I, Vln II, Vla, Vc Cb. Includes dynamic markings (*mf*, *p*, *mp*) and a vocal line with the text "gli altri (everyone else)".

Musical score for measures 76-82. Instruments: Vln I, Vln II, Vla, Vc Cb. Includes dynamic markings (*mp*, *mp unis.*).

83 84 85 86 87 88 *slight rit.* 89

Vln I

Vln II

Vla

Vc  
Cb

*mp*

cello only

+ Bass

90 *Slower* ♩ = 60 91 92 93 94

Vln I

Vln II

Vla

Vc  
Cb

*p*