

GRADE 3

Duration: 1:35

FULL ORCHESTRA

STR111

0 CANADA

Calixa Lavallee

INSTRUMENTATION

Full Score	1
Flute 1	1
Flute 2	1
Oboe 1	1
Oboe 2	1
Clarinet 1	1
Clarinet 2	1
Bassoon 1,2	2
Trumpet 1	1
Trumpet 2	1
F Horn 1	1
F Horn 2	1
Trombone 1	1
Trombone 2	1
Tuba	1
Timpani	1
Snare/Bass Drum	1
Cymbals	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

EIGHTH  NOTE
PUBLICATIONS

www.enpmusic.com

O Canada

Calixa Lavallee

Arranged by David Marlatt

Calixa Lavallée, a pianist and composer, was asked in early 1880 to write music for a national song to be performed at the French-Canadian National Festival. After the music was written, the festival president Ernest Gagnon asked Sir Adolphe-Basile Routhier to write appropriate words for this new composition. It is also a fact that Gagnon suggested the first line to Routhier "O Canada, terre des nos aieux". Even before its first public performance, the Quebec press proclaimed: "at last we have a truly French-Canadian National Song".

Although originally intended for French-Canadians, it became popular all over the country and accepted as a national song. Following the first English performance in Toronto in 1901 there have been several English texts, the most widely used being the version by Mr. Justice Robert Stanley Weir written in 1908. The French lyrics remain unaltered from Sir Routhier's version. In almost all instances, just the first verse is sung.

Preview Only
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ISBN: 9781554737642
CATALOG NUMBER: STR111

COST: \$45.00
DURATION: 1:35

DIFFICULTY RATING: GRADE 3
Full Orchestra

Optional start at
measure 2

for the Saint Elizabeth Catholic Secondary School Orchestra, Stacey Mansell Director

O CANADA

Calixa Lavallée
(1842-1891)

Arranged by David Marlatt

Maestoso $\text{♩} = 92$

3

4

Flute 1.2
Oboe 1.2
B \flat Clarinet 1.2
Bassoon 1.2
B \flat Trumpet 1.2
F Horn 1.2
Trombone 1.2
Tuba
Timpani G - D
Snare drum
Bass drum
Suspended Cymbal
Crash Cymbals
Violin I
Violin II
Viola
Cello
Bass

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Tpt 1,2
Hn 1,2
Trbn 1,2
Tuba
Timp
S.D.
B.D.
S.C.
C.C.
Vln I
Vln II
Vla
Vc
Cb

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, and Tuba. The percussion section includes Tympani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The keyboard section includes Soprano Descriptive (S.D.) and Baritone Descriptive (B.D.), Soprano Contrabasso (S.C.), and Contrabasso (C.C.). The score is in a key signature of one sharp (F#) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl 1,2 *mf* *p* *mf*

Ob 1,2 *mf* *mf*

Cl 1,2 *mf* *p* *mf*

Bsn 1,2

Tpt 1,2 *mf* *p* *mf*

Hn 1,2 *mf* *p* *mf*

Trbn 1,2

Tuba

Timp

S.D.
B.D.

S.C.
C.C.

Vln I *mf* *mf*

Vln II *mf* *p* *mf*

Vla *mf* *p* *mf*

Vc *mf* *p* *mf*

Cb *mf* *mf*

1. *a2* *3* *v*

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Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Tpt 1,2

Hn 1,2

Trbn 1,2

Tuba

Timp

S.D.
B.D.

S.C.
C.C.

Vln I

Vln II

Vla

Vc

Cb

f

mf

p

3

8

V

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Tpt 1,2
Hn 1,2
Trbn 1,2
Tuba
Timp
S.D.
B.D.
S.C.
C.C.
Vln I
Vln II
Vla
Vc
Cb

The image shows a page of a musical score for measures 21 through 24. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Congas), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. A large, diagonal red watermark reading "Preview Only" is superimposed over the entire score. The watermark also includes the text "Legal Use Requires Purchase".

25

26

molto rit.

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Tpt 1,2
Hn 1,2
Trbn 1,2
Tuba
Timp
S.D.
B.D.
S.C.
C.C.
Vln I
Vln II
Vla
Vc
Cb

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
mf
ff
ff
ff
ff
ff

3
3
3
3

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