

## Toccata and Fugue in D minor BWV 565

Johann Sebastian Bach  
*Arranged by Andrew Harms*

*Toccata and Fugue in d minor* is one of Western music's most recognizable works. Likely composed in 1704, the piece would represent an early work by J.S. Bach (if indeed he composed it), possibly performed first at the New Church in Arnstadt on its novel organ. The work grew in prominence in the 1840's after multiple performances and arrangements, but perhaps received its strongest popular endorsement when it was included in Disney's 1940 musical animation *Fantasia*. Plenty of debate persists about its authenticity, but for lack of definitive evidence, the attribution is generally accepted.

Originally for organ, *Toccata and Fugue in d minor* has been transcribed widely for instrumental combinations ranging from solo instruments and organ to quintets and beyond. This arrangement seeks to bring the powerful work into the domain of the solo recital by way of trumpet and piano. Effort has been made to capture the essence of the music between the solo trumpet and piano, without the piece representing a virtuosic endeavor. Further, the work can be cut in several places, as well as some phrases omitted, to facilitate the level of player and desired length. It has also been thoughtfully edited to reinforce phrases and sections that would otherwise lose impact on piano or facilitate the soloist. Articulations are all editorial in nature, and can be changed as desired. The performer is always encouraged to consult an original organ score and adapt this transcription to suit their own needs.

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# BWV 565

(1685-1750)

*Arranged by Andrew Harms*

B♭ Trumpet

TOCCATA  
Adagio 

Adagio

TOCCATA  
Adagio

Adagio

Piano

Prestissimo

*mf*

# Prestissimo

*m-f*

Adagio

*f*

*mp* léger

RH opt.

*f*

*mp* léger

*mf*

*mf*

20 21 22 Prestissimo *mp léger*

20 21 22 Prestissimo *mp léger*

23 24

23 24

25 26

25 26

27 28 29 30 Adagio *f* *ff*

27 28 29 30 Adagio *f* *ff*

The musical score is written for a single melodic line and a grand piano accompaniment. The key signature is D minor (one flat, one sharp). The tempo and dynamics change throughout the piece. The first system (measures 20-22) is marked 'Prestissimo' and 'mp léger'. The second system (measures 23-24) continues the 'Prestissimo' tempo. The third system (measures 25-26) continues the 'Prestissimo' tempo. The fourth system (measures 27-30) is marked 'Adagio' and 'f'.

FUGUE

31 32 33

cup mute (opt.)

*p*

FUGUE

31 32 33

*p*

34 35 36

34 35 36

37 38 39

37 38 39

40 41 42

40 41 42

43 44 45

43 44 45

46 47 48

46 47 48

49 50 51

49 50 51

52 53 54

52 53 54

*mp*

*mp*

*cresc.*

*cresc.*

*f*

*f*

55 56 57

55 56 57

58 59 60

58 59 60

61 62 63

61 62 63

64 65 66

64 65 66

*p*

*mf*

*mf*

*p*

67 68 69

67 68 69

70 71 72

70 71 72

73 74 75

73 74 75

76 77 78

76 77 78

79 80 81

79 80 81

82 83 84

82 83 84

85 86

85 86

87 88 89

87 *tr*

90 *mf* 91 92

93 94

95 96 97

98 99

100 101

100 101

102 103 104

102 103 104

105 106 107

*mp cresc.*

105 106 107

*cresc.*

108 109 110

108 109 110

*f*

*f*

111 112 113

111 112 113

114 115 116

*mp cresc.*

117 118 119

120 121 122

123 *cresc.* 124 125

123 124 125 *cresc.*

126 *molto rit.* 127 *ff* *Recitativo* 128 *accel.* *f*

126 *molto rit.* *ff* *Recitativo* *accel.* *f*

129 *molto rit.* *ff* *Adagissimo* 130 131

129 *molto rit.* *ff* *Adagissimo* 130 131 *pesante*

132 *Presto* *mp* 133 *Presto* *mp*

134 *accel.* 135

*accel.* 134

136 137 *Vivace*

*Vivace* 137

138 139

138 139

140 141 *Molto Adagio* 142 *rit.*

140 141 *Molto Adagio* 142 *rit.*