EIGHTH NOTE PUBLICATIONS

"Wondrous Love" Fantasy Variations

Joel Treybig

The hymn tune for "Wondrous Love" is generally attributed to the 1701 English song "The Ballad of Captain Kidd", although the tune actually predates this usage by many years. The text and melody for "Wondrous Love" were first published together as a hymn in *The Southern Harmony*, a book of shape note hymns compiled by William Walker. The present composition is based on the 1811 Denson Sacred Harp publication of the hymn. In this setting, the hymn is sung in the Dorian mode, and the haunting melody contains neither major nor minor thirds. This distinctly American setting utilizes strong harmonies rooted in the folk tradition and intentionally allows parallelisms (i.e.: parallel 5ths, parallel octaves, etc.) within the partwriting that are considered to be "incorrect" in other settings.

Written for flugelhorn/piccolo trumpet and organ, *"Wondrous Love" Fantasy Variations* goes through seven contrasting sections based on the tune, including several cadenzas for the flugelhorn/piccolo trumpet player and an interlude for the organist. The tune is present in all sections, however obfuscated, and the composition reverently varies in tone from introspective and gentle to raucous and fervent, allowing the performers multiple opportunities for lyricism, virtuosity, and all points in between. The piece was premiered by the composer (trumpet) and Andrew Risinger (organ) at McAfee Concert Hall in Nashville Tennessee on May 15, 2014.

PREVIEW ONLY

Joel Treybig is Professor of Music in the Belmont University School of Music where he works with undergraduate and graduate trumpet students, performs with the Belmont Brass Quintet, directs brass ensembles, and serves as Instrumental Coordinator. He has performed with symphony orchestras and with numerous pit orchestras and chamber groups, and is an active solo recitalist and clinician. His performances of contemporary music have earned the praise of such American composers as John Cheetham, Eric Ewazen, Stanley Friedman, Stephen Michael Gryc, Karel Husa, Kent Kennan, Anthony Plog, Joan Tower, and Luigi Zaninelli. He received his Doctor of Musical Arts in performance from the University of Texas at Austin, his Master of Music in performance from the University of Akron and his Bachelor of Music Education from Baldwin-Wallace Conservatory of Music and has also completed postgraduate studies at the Royal Northern College of Music. His primary teachers include Raymond Crisara (NBC Symphony, Metropolitan Opera Orchestra), James Darling (Cleveland Orchestra), Murray Greig (English Northern Philharmonia, Orfeo Trumpet Consort), Scott Johnston (Akron Symphony, Canton Symphony, Paragon Brass Quintet) and Mary Squire (Ohio Chamber Orchestra). His biography was selected for inclusion in David Hickman's *Trumpet Greats: A Biographical Dictionary*. Treybig's solo, chamber, and orchestral performances have been broadcast on public radio throughout the southeast, and he has recorded a CD entitled *Lux et Lapis – Music for Two Trumpets and Organ* with Adam Hayes, trumpet, and Andrew Risinger, organ.

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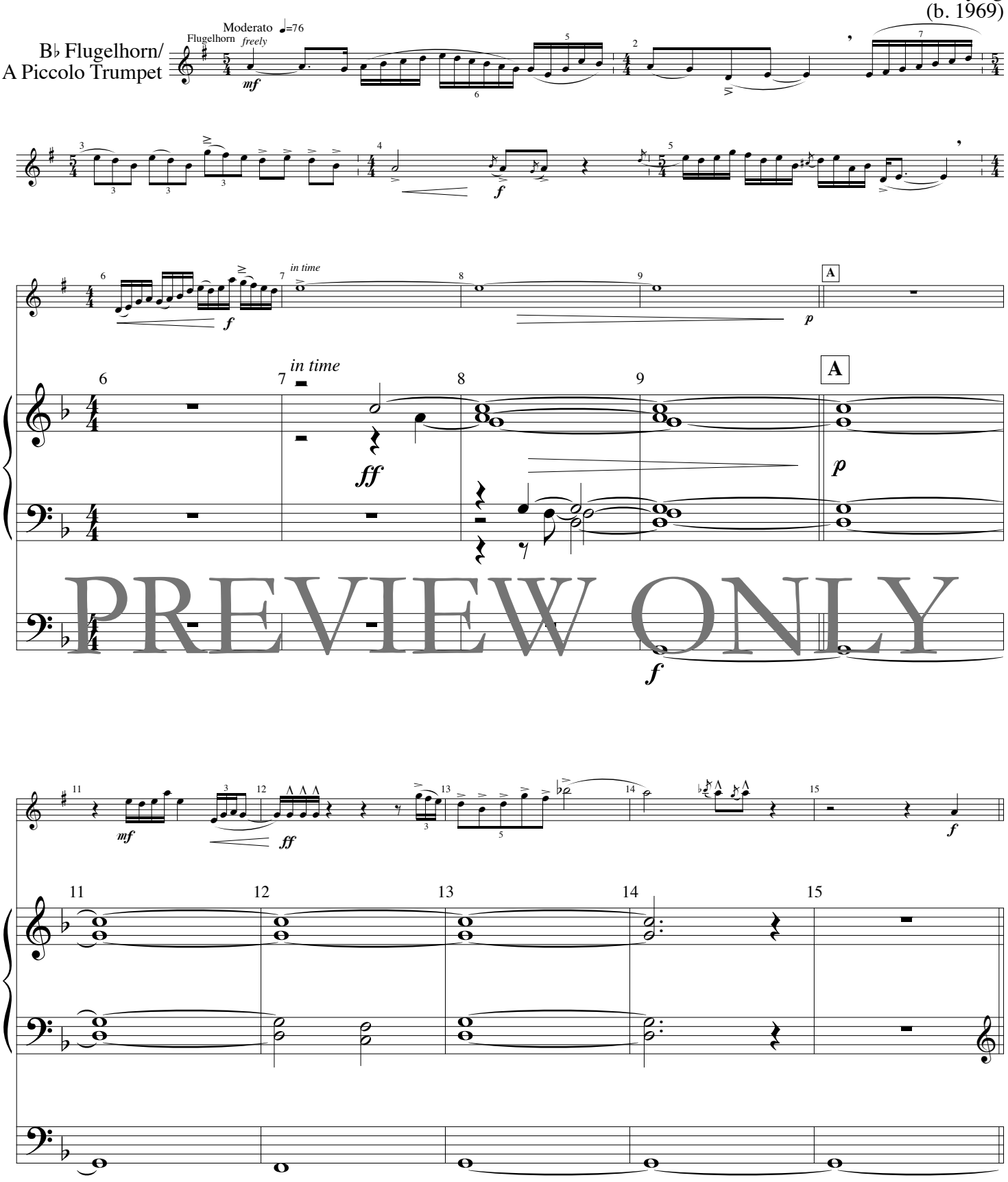
COST: $12.00
DURATION: 5:20
DIFFICULTY RATING: Difficult
Trumpet and Organ

"WONDROUS LOVE" FANTASY VARIATIONS

Joel Treybig
(b. 1969)

B♭ Flugelhorn/
A Piccolo Trumpet



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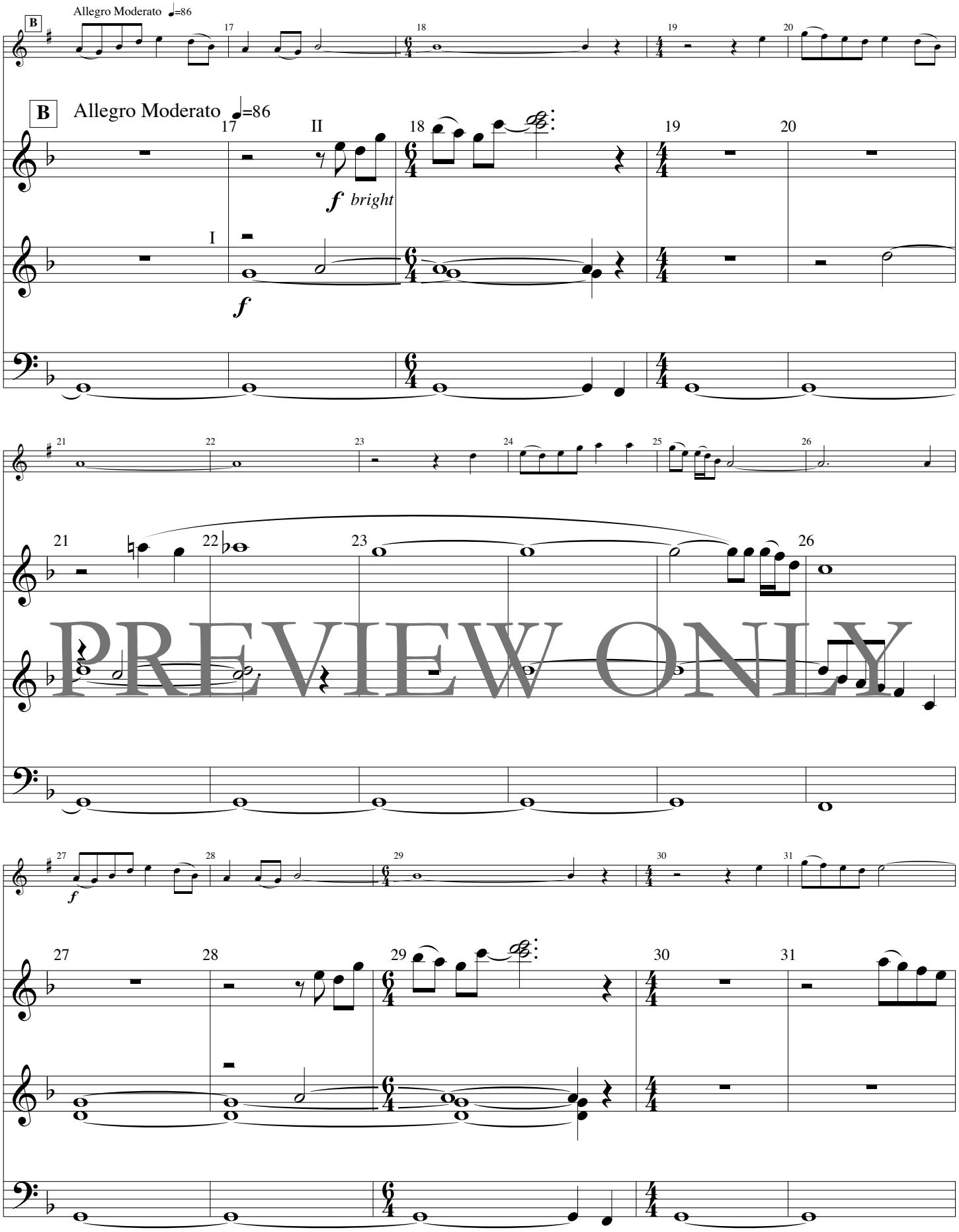

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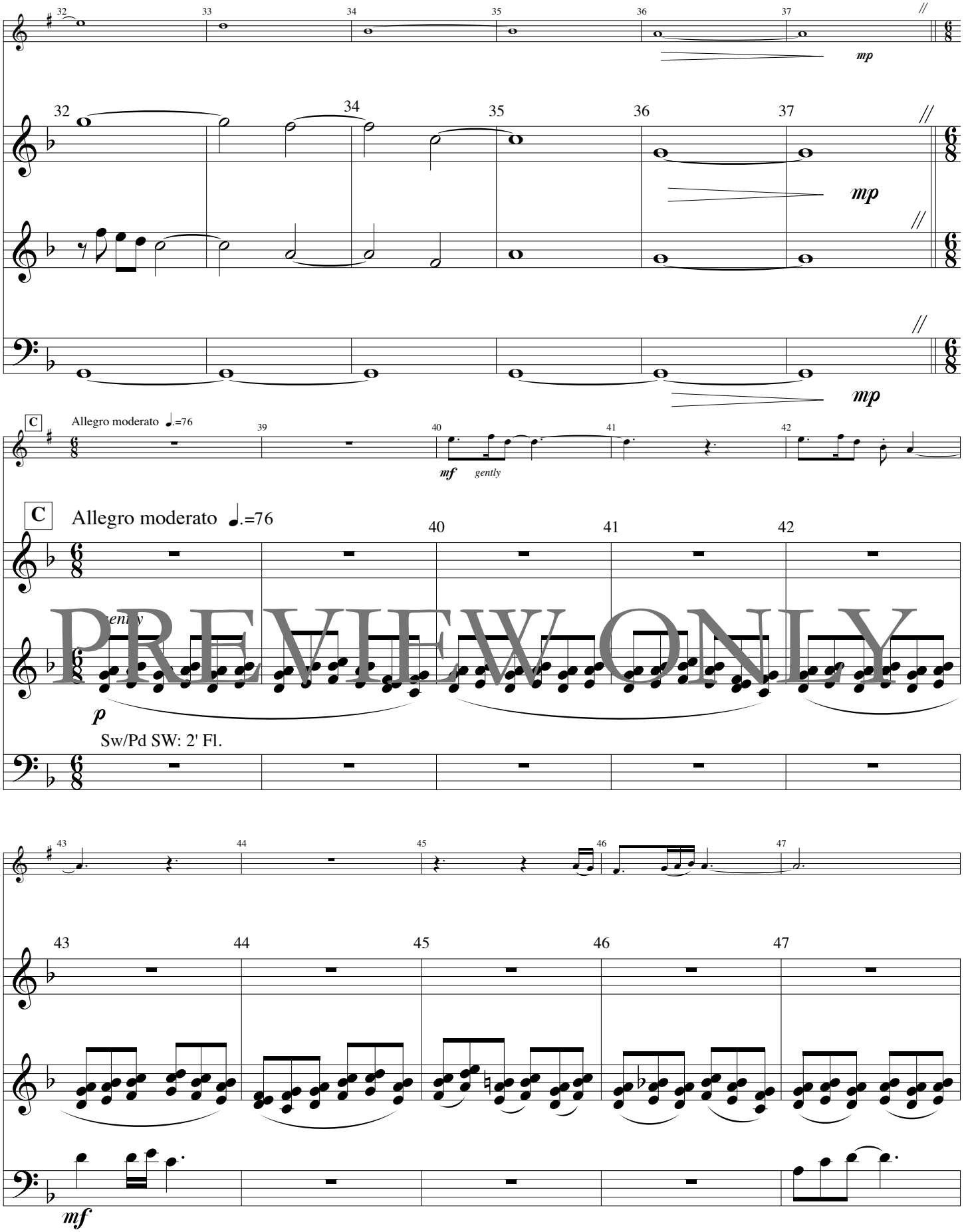

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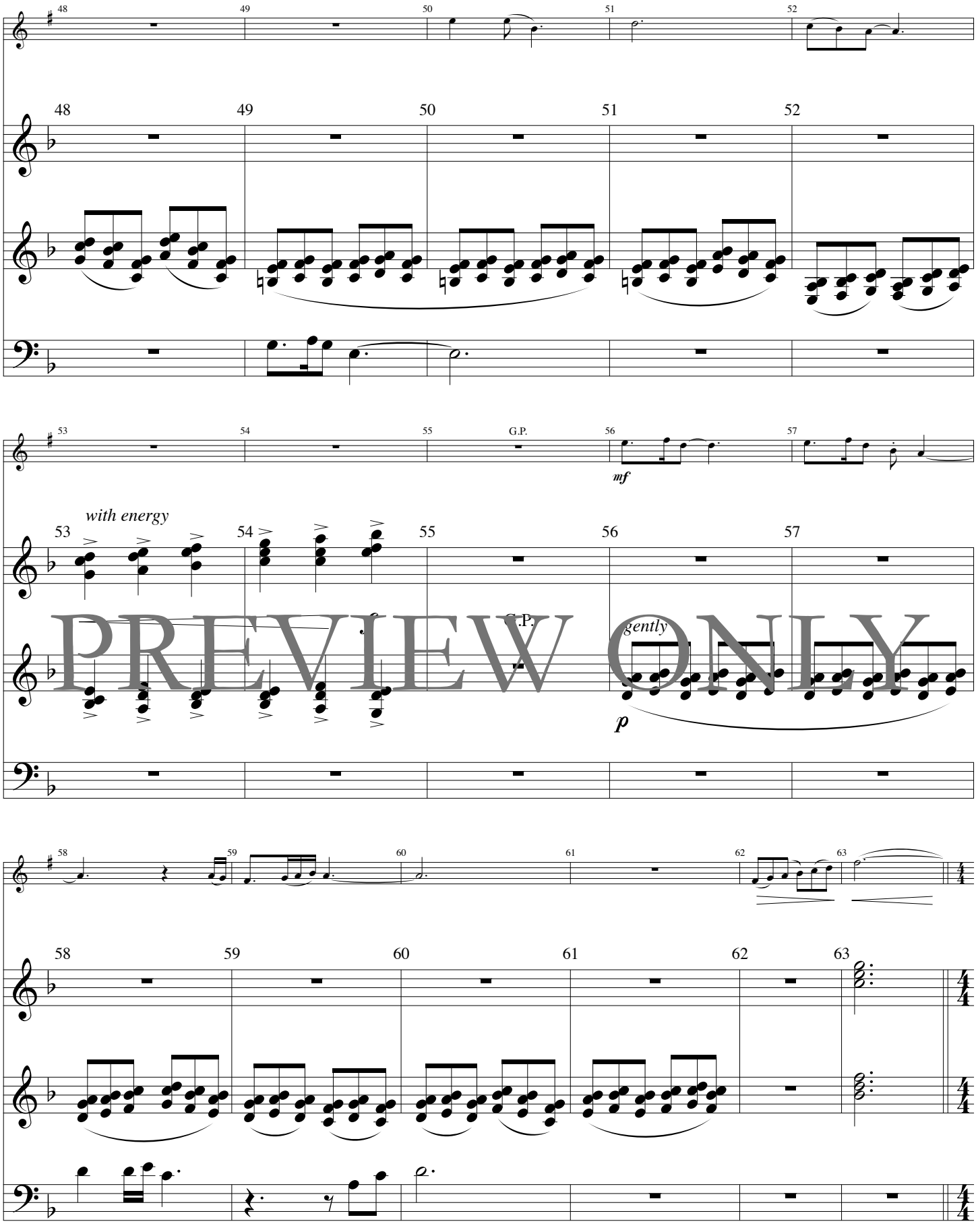

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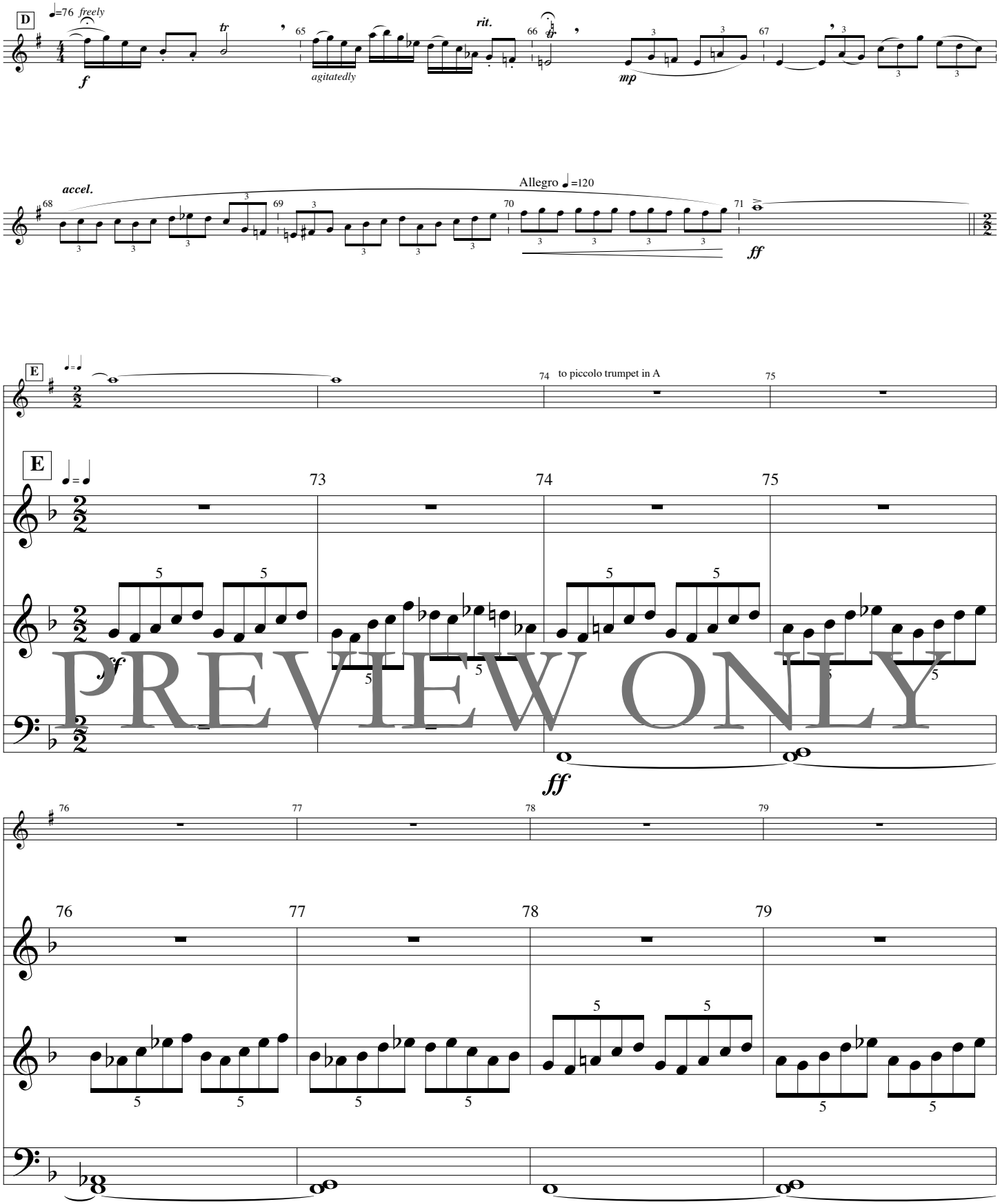
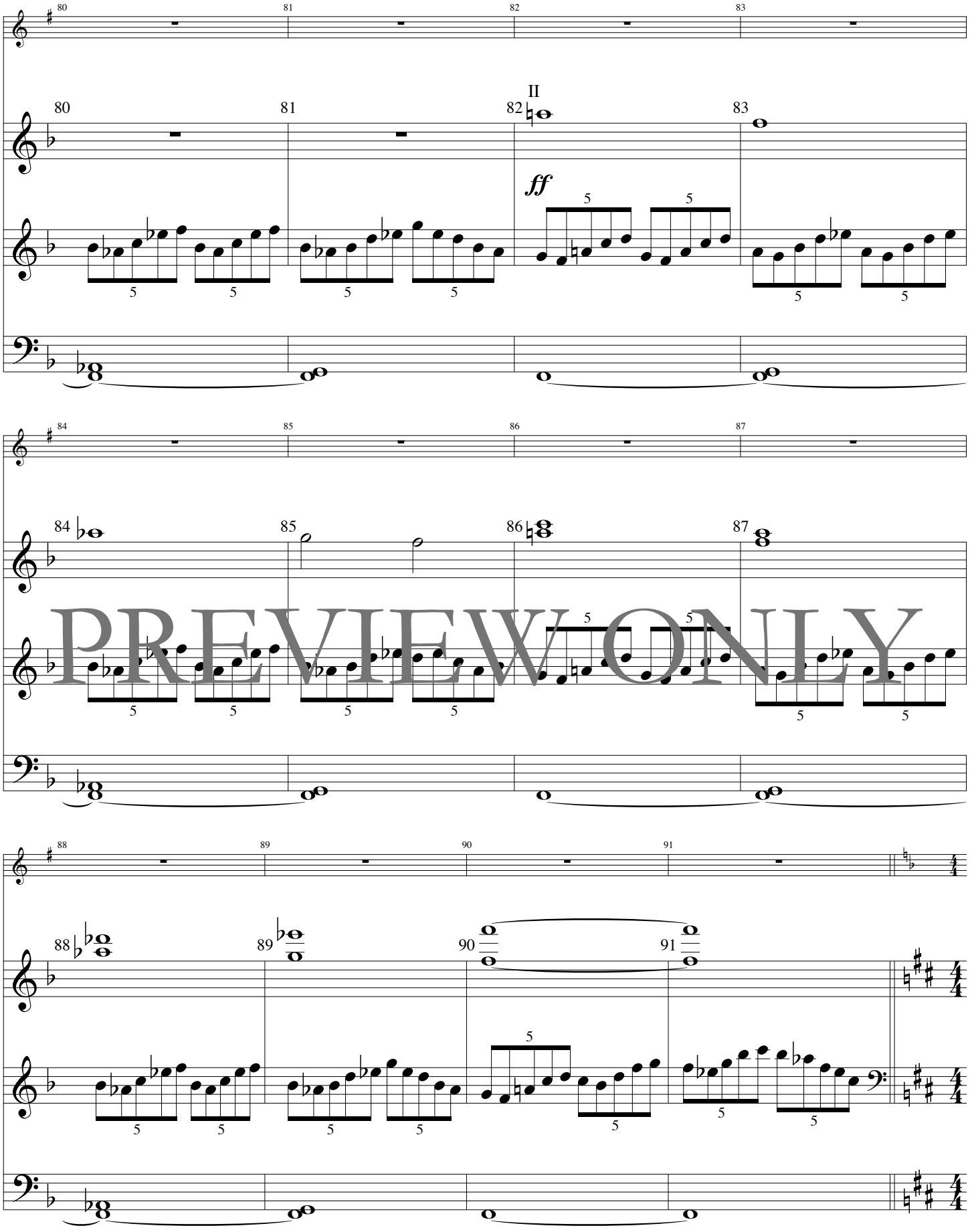
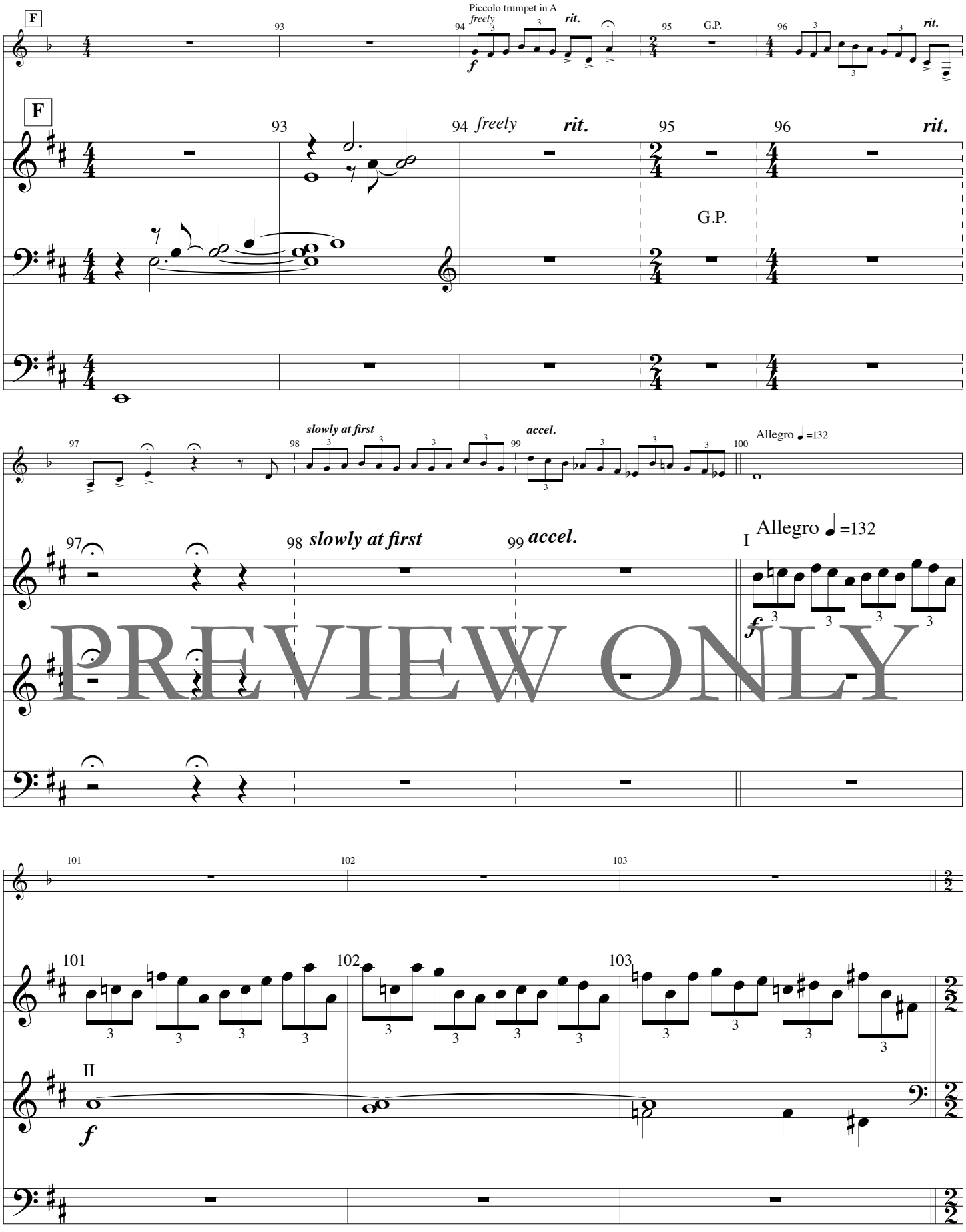
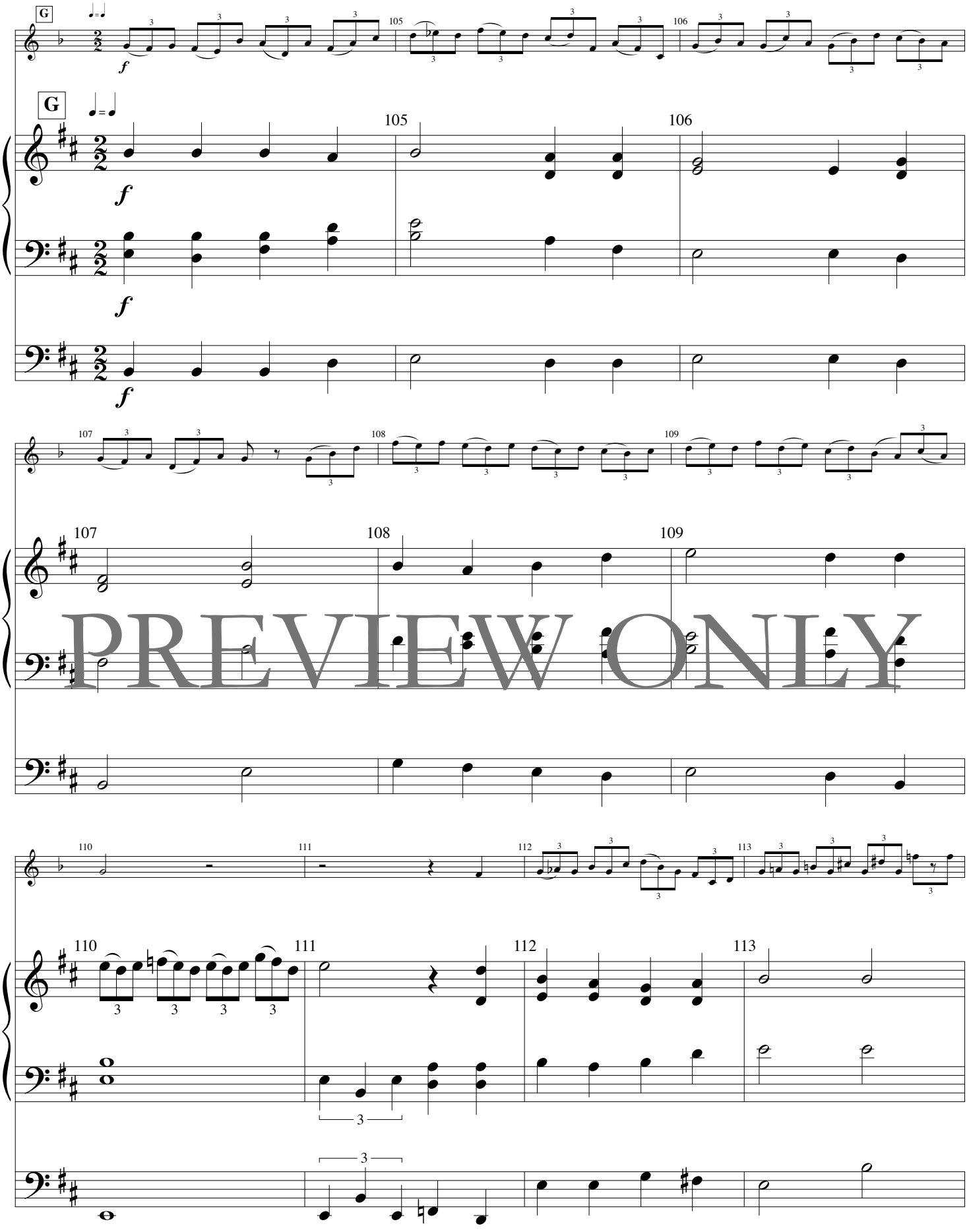
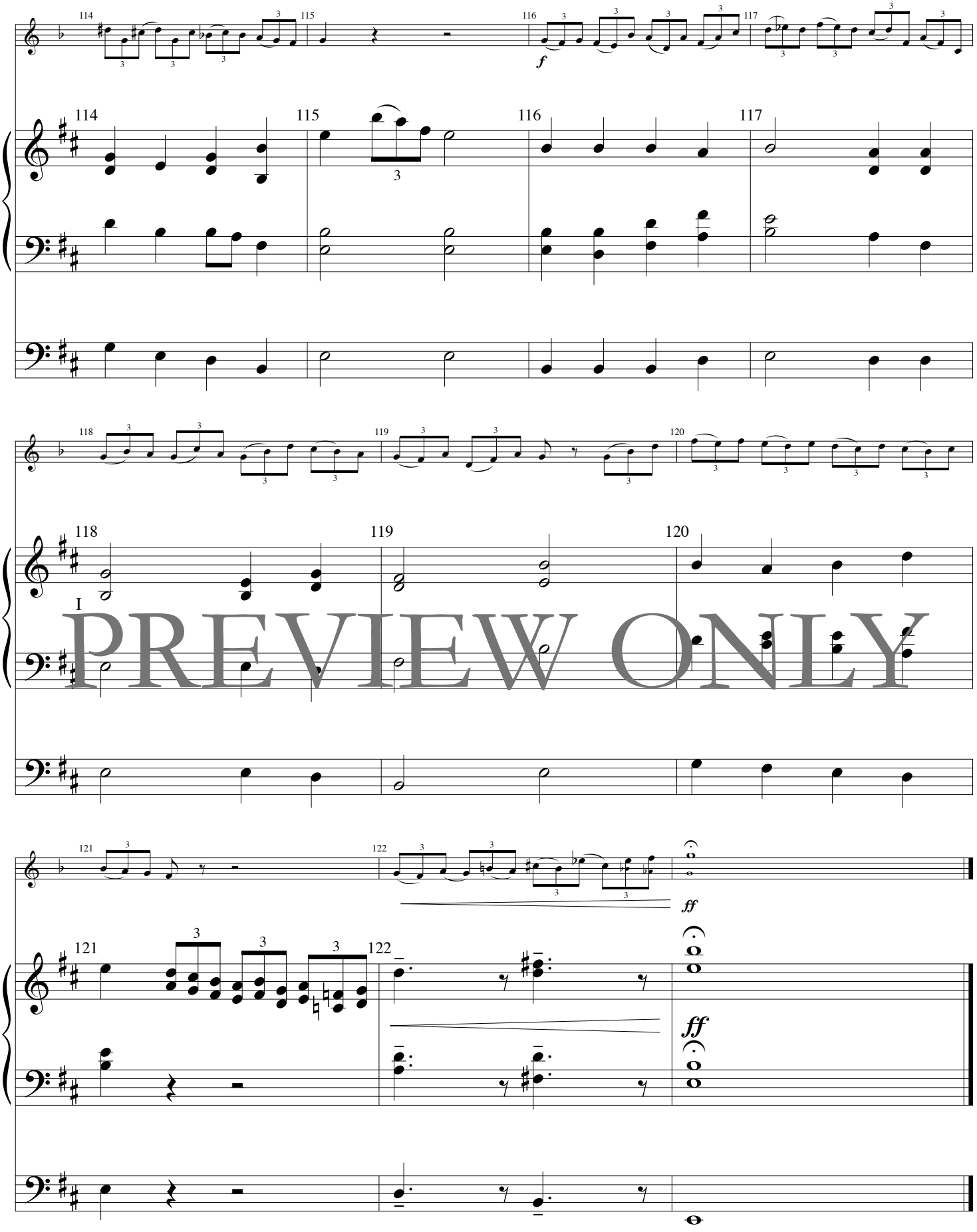

D
♩=76 freely
f
tr
65
agitatedly
rit.
66
mp
67
accel.
68
69
70
Allegro ♩=120
71
ff
E
to piccolo trumpet in A
74
75
E
73
74
75
ff
PREVIEW ONLY
76
77
78
79
76
77
78
79


II
ff
PREVIEW ONLY


Piccolo trumpet in A
F
freely
rit.
G.P.
slowly at first
accel.
Allegro ♩=132
I
II
PREVIEW ONLY


G
105
106
107
108
109
110
111
112
113
PREVIEW ONLY


114
115
116
117
f
3
118
119
120
I
PREVIEW ONLY
121
122
ff