

Sometimes I Feel Like a Motherless Child

Traditional Spiritual
Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies add a really great color to this famous tune.

Soloists may choose to add to the jazz feel of this piece with scoops, bends, half valve glisses and other effects.

PREVIEW ONLY

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DURATION: 3:50

DIFFICULTY RATING: Medium-Difficult
Flugel horn and Keyboard

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

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B♭ Flugel Horn

Slowly ♩ = 56

2 3

Slowly ♩ = 56

2 3 4

p

5 6 7 8

mp

5 6 7 8

9 10 11 12

9 10 11 12

13 14 15 16

sub. p

13 14 15 16

p *mp*

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. Measure 17 has a whole rest in the treble and a half note chord in the bass. Measure 18 has a melodic line in the treble starting on G4 and a half note chord in the bass. Measure 19 has a melodic line in the treble starting on A4 and a half note chord in the bass. Measure 20 has a melodic line in the treble starting on B4 and a half note chord in the bass. Dynamics include *mp* and *mf*.

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. Measure 21 has a melodic line in the treble starting on C5 and a half note chord in the bass. Measure 22 has a melodic line in the treble starting on D5 and a half note chord in the bass. Measure 23 has a melodic line in the treble starting on E5 and a half note chord in the bass. Measure 24 has a melodic line in the treble starting on F5 and a half note chord in the bass. Dynamics include *mf*.

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. Measure 25 has a melodic line in the treble starting on G4 and a half note chord in the bass. Measure 26 has a melodic line in the treble starting on A4 and a half note chord in the bass. Measure 27 has a melodic line in the treble starting on B4 and a half note chord in the bass. Measure 28 has a melodic line in the treble starting on C5 and a half note chord in the bass. Dynamics include *p*.

Musical score for measures 29-32. The score is in 3/4 time and B-flat major. Measure 29 has a melodic line in the treble starting on D5 and a half note chord in the bass. Measure 30 has a melodic line in the treble starting on E5 and a half note chord in the bass. Measure 31 has a melodic line in the treble starting on F5 and a half note chord in the bass. Measure 32 has a melodic line in the treble starting on G5 and a half note chord in the bass. Dynamics include *mf*, *rit.*, and *mp*.

33 a Tempo

34 *mf*

35

33 *mf*

34 *mp*

35

36

37

38

39 *mf sub. p*

36

37

38

39 *mf sub. p*

40 *p*

41 *mp*

42 *f*

43 *p*

44

40 *p*

41 *mp*

42 *f*

43 *p*

44

45

46 Freely

47 Very Slowly ♩ = 40

49

45 *mp*

46 Freely

47 Very Slowly ♩ = 40 *p*

48 Very Slowly ♩ = 40

49 Very Slowly ♩ = 40