

## Alexis Grand Fantasia

John Hartmann  
*Edited by H.M. Lewis*

John Hartmann, born in Auleben, Prussia, was part of a large musical family. His grandfather had been an enthusiastic amateur musician, and left the family a large collection of music and instruments, on which John, who showed the most talent of all the children, enjoyed experimenting. After service in the Prussian Army as cornetist for the band of the Cuirassiers, Hartmann moved to England, where he became a cornet player in the Crystal Palace Band. Shortly thereafter, Hartmann accepted a position as bandmaster for a British Army regiment, which set the pattern for the rest of his professional career. During his lifetime, he served as Bandmaster to several British regiments, producing many band works and a large number of cornet solos, many of which are among the most difficult in the repertoire. When the order came that all bandmasters must be enlisted, and that they had to attend and graduate from Kneller Hall (the British military school of music), Hartmann retired. He died in Liverpool in 1897.

Hartmann's solos are marked by *cantabile* introductions, difficult variations (usually including one in the parallel minor key), and a triple-tongued finale. *Alexis*, first published by Carl Fischer in 1883, also includes an unexpected surprise; a couple of pedal tones in the second variation. Bohumir Kryl (1878–1961) made a career of using pedal tones in his cornet solos, and claimed that such tones had never been heard before, and were produced by means of a secret that he alone knew. Hartmann's *Alexis* disproves Kryl's publicity statements, since it is obvious that pedal tones were known and used by cornetists in England even before 1883. An advertisement for the Conn "Wonder" cornet from *Trumpet Notes* (the Conn company's advertising publication) of 1886, also proves that pedal tones were known to American cornetists, since Conn mentions them in his advertisement.

Like most cornet solos of the time, *Alexis* should be played with *rubato*, and the tempos should not be taken too literally. The theme, 1<sup>st</sup> variation, finale, and all interludes in the *polonaise* rhythm should be played at the same tempo, if possible, although the tempo of the finale will depend on the player's triple-tonguing ability.

ISBN: 9781771570107  
CATALOG NUMBER: ST1376

COST: \$9.00  
DURATION: 6:30

DIFFICULTY RATING: Medium-Difficult  
Cornet and Keyboard

# ALEXIS

## Grand Fantasia

John Hartmann  
(1829-1897)

Edited by H. M. Lewis (ASCAP)

B-flat Cornet

Moderato  $\text{♩} = 104$

Moderato  $\text{♩} = 104$

*f*

Andante  $\text{♩} = 86$

*ff*

*p dolce*

*p*

*cadenza*

*cadenza*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two flats (B-flat and E-flat). The first staff contains a melodic line with a triplet of eighth notes. The grand staff contains a piano accompaniment with chords in the right hand and single notes in the left hand.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two flats. The first staff contains a melodic line with a triplet of eighth notes. The grand staff contains a piano accompaniment with chords in the right hand and single notes in the left hand. The word *stringendo* is written above the second staff.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two flats. The first staff contains a melodic line with a triplet of eighth notes. The grand staff contains a piano accompaniment with chords in the right hand and single notes in the left hand. The word *cadenza* is written above the second staff.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two flats. The first staff contains a melodic line with a triplet of eighth notes. The grand staff contains a piano accompaniment with chords in the right hand and single notes in the left hand.

Tempo I ♩ = 104

Tempo I ♩ = 104

*p*

THEME - Andantino ♩ = 50

*dolce*

THEME - Andantino ♩ = 50

*p*

*rit.*

*rit.*

a Tempo

a Tempo

*f*

VARIATION 1

VARIATION 1

*p*

This musical score is for a piano and voice piece. It consists of four systems of music. The first system shows the beginning of the piece with a treble clef for the voice and a grand staff for the piano. The second system includes a first ending bracket and a *rit.* (ritardando) marking. The third system is marked *a Tempo* and features a second ending bracket. The fourth system concludes with a *f* (forte) dynamic marking and a complex piano accompaniment. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

First system of musical notation, featuring a treble and bass clef with piano accompaniment.

VARIATION 2  
*Più lento che la prima variazione*

Second system of musical notation, including the text *p* and *VARIATION 2 Più lento che la prima variazione*.

Third system of musical notation, including the text *rit.* and *rit.*.

Fourth system of musical notation, including the text *rit.*, *a Tempo*, *rit.*, and *a Tempo*.

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only" in a large font, with "Legal use Requires Purchase" written in a smaller font below it.

Key markings and tempo changes in the score include:

- rit.* (ritardando) in the second system.
- Andantino*  $\text{♩} = 80$  in the second system.
- Andante sostenuto*  $\text{♩} = 60$  in the fourth system.
- p* (piano) and *dolce* (dolce) markings in the fourth system.



This image shows a page of musical notation for a piece titled "ALEXIS". The score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The first three systems show the main body of the piece, with various rhythmic patterns and melodic lines. The fourth system is marked "cadenza" and features a more complex, rapid melodic line in the vocal part. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

The image displays a musical score for piano, consisting of five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic and features a complex texture of chords and moving lines. The second system marks the beginning of the *Risolto FINALE* section, with a tempo marking of  $\text{♩} = 80$  and a *p* dynamic. This section is characterized by rapid, repetitive patterns in the right hand and sustained chords in the left hand. The final three systems continue this *Risolto FINALE* section, maintaining the same rhythmic and dynamic characteristics. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

The image displays a musical score for piano, consisting of four systems of staves. The first system includes a single melodic line with triplet markings and a piano accompaniment with chords and a bass line. The second system continues the piano accompaniment. The third system features a melodic line marked *poco stringendo* and a piano accompaniment with chords and a bass line. The fourth system concludes with a melodic line and a piano accompaniment marked *ff*. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".