

# PICTURES AT AN EXHIBITION

Modeste Mussorgsky  
(1839-1881)

*Arranged by Vincent DiMartino  
and Schuyler Robinson*

## **TRUMPET PART**

(E $\flat$  Trumpet, B $\flat$  Cornet, A Piccolo Trumpet, C Trumpet)

# PREVIEW ONLY

Trumpet

# PICTURES AT AN EXHIBITION

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## PROMENADE I

E♭ Trumpet

Allegro giusto, nel modo russo;  
senza allegrezza, ma poco sostenuto  $\text{♩} = 104$

## 1. GNOMUS

E♭ Trumpet

Sempre vivo  $\text{♩} = 80$

meno vivo

Musical score for "Pictures at an Exhibition" page 3. The score consists of ten staves of music in G minor (three flats).

- Staff 1:** Dynamics: *sf sf sf sf sf sf*. Includes a box labeled **B** and a fermata over a whole note.
- Staff 2:** Dynamics: *ff sf sf sf*. Includes a box labeled **C** and a fermata over a whole note.
- Staff 3:** Dynamics: *mf*. Includes a box labeled **C** and a fermata over a whole note. Tempo: *poco meno mosso, pesante* ♩ = 100.
- Staff 4:** Tempo: *Vivo* ♩ = 80. Includes a box labeled **D** and a fermata over a whole note.
- Staff 5:** Dynamics: *mf*. Includes a box labeled **D** and a fermata over a whole note. Tempo: *poco meno mosso, pesante* ♩ = 100.
- Staff 6:** Dynamics: *mf*. Includes a box labeled **E** and a fermata over a whole note. Tempo: *Vivo* ♩ = 80.
- Staff 7:** Dynamics: *ff ff*. Includes a box labeled **E** and a fermata over a whole note. Tempo: *meno mosso* ♩ = 100. Instruction: *st. mute*.
- Staff 8:** Dynamics: *ff*. Includes a box labeled **F** and a fermata over a whole note. Tempo: *Vivo* ♩ = 80. Instruction: *open*.
- Staff 9:** Dynamics: *ff*. Includes a box labeled **F** and a fermata over a whole note. Tempo: *poco a poco accel.*
- Staff 10:** Dynamics: *ff*. Includes a box labeled **F** and a fermata over a whole note. Tempo: *sempre vivo*.
- Staff 11:** Dynamics: *ff*. Includes a box labeled **F** and a fermata over a whole note. Tempo: *velocissimo* 2.

# PROMENADE II

**E♭ Trumpet**

Moderato comodo assai e con delicatezza ♩ = 104

*cup mute*

*p*

*p*

*rit.*

*attacca*

# 2. IL VECCHIO CASTELLO

**B♭ Cornet**

Andante molto cantabile e con dolore ♩ = 56

**6**

*open*

*p* *con espressione*

**A**

**2**

**B**

**4**

**A Piccolo Trumpet**

*cup mute*

*p* *con espressione*

**A**

**2**

*to Picc*

**B**

**4**

**A Piccolo Trumpet**

*cup mute*

to Cornet 4

C

B $\flat$  Cornet open D

E

*espressivo*

*f* *p*

PROMENADE III

C Trumpet Moderato non tanto, pesamente  $\text{♩} = 104$

*f*

*dim. e rit.* *attacca*

A Piccolo Trumpet **3. TUILERIES (Children Quarelling After Play)**

Allegretto non troppo, capriccioso ♩ = 120

The musical score is written for A Piccolo Trumpet in G major and 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Allegretto non troppo, capriccioso" with a metronome setting of 120. The piece starts with a "cup mute" instruction and a dynamic marking of *p*. The score consists of nine staves of music. The first staff includes a repeat sign and a first ending bracket. The second staff continues the melodic line. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff concludes with a half note. The fifth staff is a repeat of the first staff, with a large "PREVIEW ONLY" watermark overlaid. The sixth staff contains a triplet of eighth notes marked "3" and an "op" marking. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *pp* and includes a section marked "B" with a "cup mute" instruction. A large number "2" is placed above the staff. The ninth staff concludes the piece with a key signature change to D minor and a time signature change to 2/4.

B♭ Cornet

4. BYDLO

Sempre moderato, pesante ♩ = 52

open

*ff*

A

15

*ff* con tutta forza

*dim. e rit.* 2

*perdendosi* 3

A Piccolo Trumpet **PROMENADE IV**

Tranquillo ♩ = 80

st. mute *poco rit.* *attacca*  
*mf*

**5. BALLET OF THE CHICKS IN THEIR SHELLS**

A Piccolo Trumpet

Scherzino. Vivo leggiero ♩ = 144

(st. mute) *pp*  
*f* **TRIO** *tr* *ppp* *tr* *tr* *tr* *tr*  
*pp* *attacca*



# 6. TWO POLISH JEWS, ONE RICH, THE OTHER POOR

A Piccolo Trumpet

Andante. Grave-energico ♩ = 48

st. mute Andantino ♩ = 66

A

Andante Grave

poco rit. con dolore

E♭ Trumpet open

a Tempo

E♭ Trumpet

PROMENADE V

Allegro giusto, nel modo russo, poco sostenuto  
open ♩ = 104

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E♭ Trumpet

7. LIMOGES, THE MARKET PLACE

Allegretto vivo, sempre scherzando ♩ = 112  
to C Trumpet

5

*f*

Meno mosso, sempre capriccioso ♩ = 104

3

*poco accel.*

*attacca*

8. CATACOMBAE - SEPULCRUM ROMANUM

C Trumpet

Largo ♩ = 57

4

2

A

3

*p*

*ff*

*p*

4

*attacca*

6/4

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CON MORTUIS IN LINGUA MORTUA

C Trumpet

Andante non troppo, con lamento ♩ = 88

cup mute

*pp*

2

*tranquillo*

*pp*

*rit. e perdendosi*

open

*ppp*

2

B $\flat$  Cornet

9. THE HUT ON FOWL'S LEGS (BABA-YAGA)

Allegro con brio, feroce  $\bullet = 120$

open

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro con brio, feroce' with a quarter note equal to 120 beats per minute. The first measure is marked 'open' and 'ff' with an accent. The second staff continues with 'sf' and accents. The third staff has a boxed 'A' above a 4-measure rest. The fourth staff has 'sf' and accents, followed by a boxed 'B' with an asterisk and 'opt cut' above a 6-measure rest. The fifth staff has 'sf' and accents. The sixth staff has 'sf' and accents. The seventh staff has 'sf' and accents. The eighth staff has 'sf' and accents. The ninth staff has 'sf' and accents. The tenth staff has 'mp' and a 4-measure rest. The tempo changes to 'Andante mosso' with a quarter note equal to 72 beats per minute. The final staff has a 4-measure rest, a 2-measure rest, and a 3-measure rest.

3 E cup mute *p*

open Allegro molto ♩ = 120 *ff*

F 4 4 3

G

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3 3

9 H 12

*attacca*

**E♭ Trumpet**

**10. THE GREAT GATE OF KIEV**

Allegro alla breve  
Maestoso. Con grandezza ♩ = 84

The musical score is written for E♭ Trumpet in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and a fermata over a whole note. The second staff features a melodic line with dynamics *mf* and *f*, and a hairpin crescendo. The third staff includes a fermata, a dynamic marking of *p* senza espressione, and two boxed rehearsal marks labeled 'A' and 'B'. The fourth staff continues the melodic line with a slur. The fifth staff is a continuation of the previous staff, with a large 'PREVIEW ONLY' watermark overlaid. The sixth staff includes a fermata, a dynamic marking of *p*, and two boxed rehearsal marks labeled 'C' and 'D'. The seventh staff features a dynamic marking of *ff* and a boxed rehearsal mark labeled 'E'. The eighth and ninth staves continue the melodic line with slurs and a hairpin crescendo.

Musical staff with notes and rests. A boxed letter 'F' is positioned above the staff. Measure numbers 4, 4, and 8 are indicated above the staff.

Musical staff with notes and rests. A boxed letter 'G' is positioned above the staff.

Musical staff with notes and rests. A boxed number '6' and a boxed number '3' are positioned above the staff. The text 'Meno mosso. sempre maestoso' is written above the staff, followed by a tempo marking of a quarter note equal to 80. The dynamic marking 'fff' is written below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the staff.

Musical staff with notes and rests. Boxed letters 'H', 'I', and '11' are positioned above the staff. A boxed number '8' is positioned above the staff. The dynamic marking 'mf' is written below the staff, and 'ff' is written below the staff.

Musical staff with notes and rests. The text 'Grave, sempre allargando' is written above the staff, followed by a tempo marking of a quarter note equal to 72.

Musical staff with notes and rests.

Musical staff with notes and rests.

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ISBN 978-1-55473-770-3



Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

**ST1174**      **\$45.00**

