

Sonata

George Philipp Telemann

Arranged by David Marlatt

The numerous chamber works of Georg Philipp Telemann (1681-1767), which are often unjustly underestimated, are well worth listening to. He was a very popular composer in his day and wrote music for many genres from operatic works to solo keyboard. *Sonata in D Major* was originally for trumpet and strings. This edition contains a keyboard reduction part which has been created to facilitate more performances.

This work serves as a great introductory piece for students learning the piccolo trumpet or natural trumpet. The range and technical demands are not too great which allows for players to “get their feet wet” on a smaller horn.

The articulations and trills have been added by the arranger. Feel free to change them but keep them consistent throughout the work.

ISBN: 9781554736164

CATALOG NUMBER: ST1073

COST: \$12.00

DURATION: 8:40

DIFFICULTY RATING: Medium

Trumpet and Keyboard

SONATA

G.P. Telemann
(1681-1767)

Arranged by David Marlatt

Allegro Spirituoso ♩ = 120

D Trumpet

f

Allegro Spirituoso ♩ = 120

f

5 6 7 8 9

5 6 7 8 9

10 11 12 13 14

10 11 12 13 14

15 16 17 18 19

15 16 17 18 19

tr

p

mf

tr

tr

20 21 22 23 24

20 21 22 23 24

25 26 27 28 29

25 26 27 28 29

30 31 32 33 34

30 32 33 34

35 36 37 38

35 36 37 38

39 40 41 42 43

39 40 41 42 43 *tr*

mf

44 45 46 47 48 49

44 45 46 47 48 49 *tr* *p*

50 51 52 53 54

50 51 52 53 54

55 56 57 58 59

55 56 57 58 59 *f*

f

60 *tr* 61 62 63 64 *tr*

60 *tr* 61 62 63 64 *tr*

65 66 67 68 69

65 *mf* 66 67 68 69

70 71 72 73 74

70 71 72 73 74

75 76 77 78 79

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into five measures, numbered 100 to 104. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The piano part includes a prominent arpeggiated figure in the right hand and a simpler bass line in the left hand. A large red arrow points to the final measure (104), which contains a complex chordal texture. The word "f" (forte) is written below the piano part in measure 104.

The image displays a musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 105 through 109. A large, diagonal red watermark reading 'Not for Purchase' is overlaid across the entire page.

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in treble and bass clefs with the same key signature. The score includes measures 110 through 114. Measure 110 features a vocal trill (tr) and a piano trill (tr). Measure 111 has a vocal trill (tr) and a piano trill (tr). Measure 112 has a vocal trill (tr) and a piano trill (tr). Measure 113 has a vocal trill (tr) and a piano trill (tr). Measure 114 has a vocal trill (tr) and a piano trill (tr). The score concludes with a double bar line. A large red watermark "New Release" is overlaid diagonally across the center of the page.

Largo $\text{♩} = 66$

mf

2

3

4

5

p

mf

6

7

8

9

10

11

tr

12 13 14 *p*

15 16 17

18 19 20

21 22 23 *tr*

24 25 *pp* *tr*

Vivace ♩ = 132

f

2 3 4 *tr* 5

Vivace ♩ = 132

f

2 3 4 *tr* 5

p

6 7 8 9 10 11

f

6 7 8 *tr* 9 10 11

f

12 13 14 15 16 17

mf

12 13 14 15 16 17

p

18 19 20 21 22 23

f

18 19 20 21 22 23

f

p

p

24 25 26 27 28 29

24 25 26 27 28 29

30 31 32 33 34 35

30 31 32 33 34 35

36 37 38 39 40 41

36 37 38 39 40 41

42 43 44 45 46 47

42 43 44 45 46 47

f

f

tr

f

mf

tr

tr

48 49 50 51 52 53

48 49 50 51 52 53

54 55 56 57 58 59

54 55 56 57 58 59 *tr*

60 61 62 63 64 65

60 61 62 63 64 65 *tr*

66 67 68 69 70 71

66 67 68 69 70 71

72 73 74 75 76 77

72 73 74 75 76 77

78 79 80 *tr* 81 82 83

78 79 80 *tr* 81 82 83

84 85 86 87 88 89

84 *tr* 85 86 87 88 89

90 91 *tr* 92 93 94 95 *rit.*

90 91 *tr* 92 93 94 95 *rit.* *tr*

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