

Tico Tico

Zequinha de Abreu

Arranged by David Marlatt

This classic Latin piece has become a favorite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate.

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COST: \$9.00
DURATION: 3:35

DIFFICULTY RATING: Medium-Difficult
Trumpet and Piano

TICO TICO

Zequinha de Abreu

(1880-1935)

Arranged by David Marlatt

B♭ Trumpet

Samba $\text{♩} = 90$

2

3

tr

2

3

f

ff

15 16 17 18

mf

15 16 17 18

p *f* *mf*

19 20 21 22

19 20 21 22

23 24 25 26

23 24 25 26

27 28 29 30

27 28 29 30

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31 32 33 34

31 32 33 34

35 36 37 38

35 36 37 38

39 40 41 42

39 40 41 42

43 44 45 46

43 44 45 46

47 48 49 50

47 48 49 50

51 52 53 54

51 52 53 54

55 56 57 58

55 56 57 58

59 60 61 62

59 60 61 62

f *fp* *f*

mf *p* *mf*

63 64 65 66

63 64 65 66

67 68 69 70

67 68 69 70

mf

71 72 73 74

71 72 73 74

75 76 77 78

75 76 77 78

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79 80 81 82

79 80 81 82

83 84 85 86

83 84 85 86

87 88 89 90

87 88 89 90

91 92 93 94

91 92 93 94

f

mf

f

shake

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95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

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This musical score is for the piece 'Tico Tico' on page 7. It covers measures 95 through 110. The score is written for piano and includes a vocal line. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal line consists of a single melody line. A large red watermark reading 'Preview Only' and 'Legal use requires purchase' is overlaid diagonally across the entire page.

111 113 114

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

mp *mf*

The musical score is for the piece 'TICO TICO' on page 8. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'Allegretto' at the beginning of the page. The score includes measures 111 through 126. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some measures containing chords. The vocal line is written in a single staff with a treble clef. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

127 128 129 130

f *ff* *f*

127 128 129 130

f *ff* *f*

131 132 133 134

mf

135 136 137 138

139 140 141 142

143 144 145 146

143 144 145 146

147 148 149 150

147 148 149 150

151 152 153 154

151 152 153 154

155 156 157

155 156 157

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