

Just for Two CHARACTER DUETS

Kevin Kaisershot

I have always felt that chamber music is (and should be) considered a series of dialogues between the various players involved, each with their own voice and equal contribution.

The musical advantages of performing chamber music are many but include such major components as acute awareness of intonation between the parts as well as primary versus secondary melodic lines. So it is then with this *Just For Two* installment where we have nine different and varied topics being discussed with two very close friends. These "conversations" present both "points of view" and, for the most part, end in agreement or at least a sense of an agree-to-disagree conclusion.

Possible uses for any number of these duets might include anything from a short interlude between concert group setups to a brief presentation at a community, PTA or school board meeting.

K.K

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

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Trombones
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Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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2 Tenor Saxophones

JUST FOR TWO

CHARACTER DUETS

Kevin Kaisershot
ASCAP

AMIGOS

Moderato $\text{♩} = 112$

1 *f*

2 *f*

The first system of music for two B \flat Tenor Saxophones. It consists of two staves, labeled 1 and 2. Both staves begin with a dynamic marking of *f* (forte). The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes with various articulations.

1

2

A

The second system of music. It continues the duet with two staves. A box labeled 'A' is placed above the first staff in the third measure, indicating a first ending. The dynamics remain consistent with the previous system.

1

2

PREVIEW ONLY

The third system of music. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, covering both staves. The musical notation is visible around the edges of the watermark.

1 *mf*

2 *mf*

B

The fourth system of music. It begins with a dynamic marking of *mf* (mezzo-forte) on both staves. A box labeled 'B' is placed above the first staff in the second measure, indicating a second ending. The music continues with similar rhythmic patterns.

1 *f*

2 *f*

C

The fifth and final system of music. It begins with a dynamic marking of *f* (forte) on both staves. A box labeled 'C' is placed above the first staff in the fourth measure, indicating a third ending. The system concludes with a final cadence.

B \flat Tenor Saxophones

1 *f*

2 *f*

1 **D**

2

1 **E**

2

1 **PREVIEW ONLY**

2

1 **F**

2 *mf*

mf

1 *f* *ff*

2 *f* *ff*

SIDE BY SIDE

B \flat Tenor Saxophones

Allegro $\text{♩} = 112$

1 *f*

2 *f*

1

2

A

1 *mp*

2 *mf* lead

1 *f*

2 *f*

B

1 *mp* lead

2 *mp*

mf lead

mf

C

1 *lead*

2

B \flat Tenor Saxophones

D

E

F

f

mf

mp

mf

f

lead

lead

PREVIEW ONLY

FIRST STEPS

B♭ Tenor Saxophones

Allegro ♩. = 112

1 *ff*

2 *ff*

A

1 *f*

2 *f*

B

C

1 *mf*

2 *mf* lead

D lead

1 *f*

2 *f*

E

1 *mf* lead

2 *mf* lead

B♭ Tenor Saxophones

1 F

2

1 G

2

1 H

2

1 I PREVIEW ONLY

2

1 J

2

1 K

2

MINOR DISTURBANCE

B♭ Tenor Saxophones

Allegro ♩ = 116

1 *f*

2 *f*

1 **A**

2

1

2

1 *to Coda* **B** *mp*

2 *lead* *mp*

1 *lead* *f*

2

1 **C**

2 *f*

B♭ Tenor Saxophones

1 D

2

mf *mf* lead

1

2

mf

1 E

2

f *mf* *f*

1

2

f *mf* *f*

D.S. 1 Coda

Coda

1 F

2

mp *mp* *mf*

1

2

mf *f* *f*

TRIBAL VOICES

Andante ♩ = 80

B♭ Tenor Saxophones

The musical score is written for two B♭ Tenor Saxophones, labeled 1 and 2. It consists of seven systems of music, each with two staves. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked as follows: *mf* (mezzo-forte) in the first system, *mp* (mezzo-piano) in the second and fourth systems, *f* (forte) in the third and seventh systems, and *mf* in the fifth and sixth systems. Section markers are placed above the first staff of each system: 'A' above the first system, 'B' above the fourth system, and 'C' above the seventh system. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page, overlapping the third and fourth systems.

B♭ Tenor Saxophones

1
2

f

1
2

mf

D

mp

1
2

1
2

1
2

1
2

f

mp

rit.

p

MARCHING ALONG

B♭ Tenor Saxophones

March tempo ♩ = 120

The musical score is arranged in five systems, each with two staves (1 and 2). The key signature is one flat (B♭) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *f*, *mf*, and *sfz*, as well as accents and a 'lead' instruction. Section markers A, B, C, D, and E are placed at the beginning of their respective systems. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

B♭ Tenor Saxophones

1 2 **F**

1 2 **G**

1 2

1 2 **H**

1 2

1 2 **I**

MINOR OFFENSE

B \flat Tenor Saxophones

Andante $\text{♩} = 88$

1 *mf*

2 *mf*

1

2

1 *mp*

2 *mp*

PREVIEW ONLY

1 *mf*

2 *mf*

1 *f*

2 *f*

B♭ Tenor Saxophones

The musical score is arranged in six systems, each with two staves (1 and 2). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *mf* (mezzo-forte), *f* (forte), and *p* (piano). Chord markings E, F, and G are placed above the notes in the first staff of each system. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the second, third, and fourth systems.

QUICK STEP

Spirited! $\text{♩} = 138$

B \flat Tenor Saxophones

The musical score is arranged in five systems, each with two staves (1 and 2). The key signature is one flat (B \flat) and the time signature is 2/4. The tempo is marked 'Spirited!' with a quarter note equal to 138 beats per minute. The score includes five distinct sections labeled A, B, C, D, and E. Section A starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. Section B begins with a piano (*p*) dynamic, with a 'lead' instruction for the second staff. Section C features a fortissimo (*ff*) dynamic. Section D is marked mezzo-forte (*mf*) and includes a 'lead' instruction for the second staff. Section E concludes the piece. The score is overlaid with a large, semi-transparent watermark that reads 'PREVIEW ONLY'.

B♭ Tenor Saxophones

1 F

2

1 *lead*
ff

2 *ff*

1 G
f

2 *f*

1 H
ff

2 *ff*

1 I
p

2 *p*

1 *f*
ff

2 *f* *ff*

ETUDE SEMPLICE

B \flat Tenor Saxophones

Allegro Moderato $\text{♩} = 112$

1 *f*

2 *f*

1 *mf*

2 *mf* lead

1 *f* lead

2 *f*

1 *mf*

2 *mf*

1 *mf*

2 *mf*

B \flat Tenor Saxophones

1 E

2

mf

lead

mf

1

2

f

f *mf*

F

1

2

mf

f

1

2

f

lead

G

1

2

1

2

p

f

p

f