

# EIGHTH NOTE PUBLICATIONS

## Just for Two MEDIUM

Various Composers  
*Arranged by David Marlatt*

This is a collection of short original pieces set for 2 like-instruments. They are suitable for a variety of performance situations including school concert, festival use or at church. All duets are set at the medium level which establish more extended range, technical requirements and musicality than in easier duets.

There are a variety of styles, keys and tempos used in these pieces and the role of “lead” (melody) switches back and forth between the players allowing each to have the opportunity with the melody.

*This is part of an interchangeable series to accommodate performance with any combination of instruments.*

*Available for the following instruments:*

Flutes  
Clarinets  
Alto Saxophones  
Trumpets  
F Horns  
F Horns - stand alone version\*  
Trombones  
Tubas

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\* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

*Just for Two* is a series of like-instrument duets representing a wide range of styles and difficulties. Already available in the series are these collections: Easy, Christmas, Jazz, Easy Jazz and Very Easy.

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DURATION:

DIFFICULTY RATING: Medium  
2 Alto Saxophones

E♭ Saxophones

JUST FOR TWO  
MEDIUM

Arranged by David Marlatt

MAJESTIA

Maestoso ♩ = 112

The musical score is written for two E♭ saxophones, labeled 1 and 2. It is in the key of D major (one sharp) and 4/4 time. The tempo is Maestoso, with a metronome marking of ♩ = 112. The score consists of five systems of two staves each. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece includes several sections: the first system starts with mf and p dynamics; the second system includes a section marked 'A' with a 'lead' instruction; the third system is dominated by a large 'PREVIEW ONLY' watermark; the fourth system includes a section marked 'B' with a 'lead' instruction and ff dynamics; the fifth system includes a section marked 'C' with f dynamics. The score uses various musical notations such as slurs, accents, and dynamic hairpins.



CANONIC SONATA #1 - G.P. Telemann

Allegro Moderato ♩ = 92

1 *mf*

2 *mf*

1

2

1 A

2

1

2

1 B

2

1

2



THE DWARFS MARCH HOME

Moderato ♩ = 112

1 *p*

2 *p*

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a treble clef and a dynamic marking of *p*. The second staff begins with a bass clef and a dynamic marking of *p*. The music features a melody in the first staff and a supporting bass line in the second staff.

1 *mf*

2 *mf*

The second system continues the piece. The first staff has a dynamic marking of *mf* and the second staff also has a dynamic marking of *mf*. The melody in the first staff is more active, with some slurs and accents. The bass line in the second staff provides harmonic support.

1 *f* *mf*

2 *f* *mf*

A

The third system includes a section marked 'A' in a box. The first staff has dynamic markings of *f* and *mf*, while the second staff has *f* and *mf*. The music features a variety of rhythmic patterns and dynamics.

1 *mf*

2 *mf*

The fourth system continues with a dynamic marking of *mf* in both staves. The melody in the first staff is characterized by slurs and accents, while the bass line in the second staff remains steady.

1 *f*

2 *f*

The fifth system concludes the piece with a dynamic marking of *f* in both staves. The music features a final melodic phrase in the first staff and a corresponding bass line in the second staff.

1 *ff*

2 *ff*

B

1 *f* *p*

2 *f*

1 *rit.* *ff*

2 *p* *ff*

1 *a Tempo* *p*

2 *p*

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1 *mf*

2 *mf*

1 *f*

2 *f*

A HERO'S LULLABY

Largo  $\text{♩} = 66$

1 *pp* *p*

2 *pp* *p*

1 *mf*

2 *mf*

1 *f* *mf*

2 *mf*

1 *mp* *mf*

2 *lead* *mp* *mf*

1 *lead* *ff*

2 *ff*

1 *mf*

2 *mf*

**PREVIEW ONLY**

**A**

**B**



1 *tr* **C** *mf*

2 *mf* *lead*

1 *p*

2 *p*

1 *lead* *rit.* *a Tempo* **D** *f* *ff*

2 *f* *p* *f* *ff*

1 *mf*

2 *mf*

1 **E** *pp*

2 *pp*

1 *mp* *ff*

2 *mp* *ff*

TROTTLING ALONG  
Allegretto grazioso ♩ = 112

Musical notation for the first system, featuring two staves (1 and 2) in 2/4 time with a key signature of two sharps (F# and C#). The music is marked *mf* (mezzo-forte). The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with eighth notes and rests.

Musical notation for the second system, marked with a box 'A'. The music is marked *p* (piano). The first staff continues the melodic line, and the second staff continues the accompaniment. The system concludes with a fermata over the final notes.

Musical notation for the third system, marked with a box 'B'. The music is marked *mp* (mezzo-piano). The first staff has a 'lead' instruction above the first measure. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the entire system.

Musical notation for the fourth system, marked with a box 'C'. The music is marked *mf* (mezzo-forte). The first staff has a 'lead' instruction above the first measure. The system features a change in dynamics and includes a fermata.

Musical notation for the fifth system, marked with a box 'D'. The music is marked *ff* (fortissimo). The first staff features a melodic line with triplets, indicated by a '3' above the notes. The second staff continues the accompaniment, also featuring triplets.

1  
2

Fine E

*pp*  
lead  
*pp*

1  
2

lead  
*p*

F

1  
2

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1  
2

G

*f* *ff*  
lead  
*ff*

1  
2

lead *mf* *rit.* D.C. al Fine

*mf*

MINOR MADNESS

Lightly  $\text{♩} = 72$

1 *p*

2 *p*

1 *f* *mf*

2 *f* *mf*

1 *p* *p leggiero*

2 *p* *p leggiero*

1 *f* *p*

2 *f* *p*

1 *f* *p*

2 *f* *p*

1 *f* *p* D.C. al Fine

2 *f* *p*

PREVIEW ONLY

WALTZING THROUGH LIFE

Allegro non troppo  $\text{♩} = 66$

First system of musical notation for two staves (1 and 2). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro non troppo with a metronome marking of quarter note = 66. The dynamics are marked *p* (piano) for both staves.

Second system of musical notation for two staves. The dynamics remain *p* (piano).

Third system of musical notation for two staves. It includes a section marked "Fine" and a first ending bracket labeled "A". Dynamics are marked *mf* (mezzo-forte) and *f* (forte).

Fourth system of musical notation for two staves. It includes a section marked "lead" and a dynamic marking of *mf* (mezzo-forte).

Fifth system of musical notation for two staves. It includes a section marked "B" and dynamic markings of *f* (forte) and *p* (piano).

Sixth system of musical notation for two staves. It includes dynamic markings of *f* (forte) and *p* (piano), and a section marked "lead" and "not lead".

1 *f* C not lead

2 *f* lead

1

2

D lead *p* *f*

2 *p* *f*

1 *mf* lead

2 *mf*

E

D.C. al Fine

1

2

RONDINETTO

Lively ♩ = 96

1 *p* *leggiero*

2 *p* *leggiero*

1

2 *lead*

A

1 *mf*

2 *mf*

Fine B

1 *f*

2 *lead*

1 *lead*

2 *lead*

1 *tr* D

2



1  
2

E  
*p*

1  
2

F  
*p* lead

1  
2

Slower  $\text{♩} = \text{ss}$   
*p*

1  
2

C  
*p*

1  
2

1 2 H  
*p* lead

1  
2

1 2 D.C. al Fine  
*f* *p* lead

CONCORD FANFARE

Maestoso ♩ = 112

1  
2  
*ff*

1  
2  
*mp*

A

1  
2  
*p*  
PREVIEW ONLY

B

1  
2  
*p*  
lead  
*mp*

1  
2  
lead  
*mp*  
*p*

C

1 *p* *mf* *p* lead

2 *mp* *mf* *p*

D

1 *mf*

2 *mf*

lead *molto accel.* Allegro molto ♩ = 180

1 *p* *f*

2 *p* *f*

1 *ff* *mp*

2 *ff*

1 *mf* *f* *ff*

2 *mf* *f* *ff*

OFF ON THE HUNT

Allegro vivace ♩ = 100

The first system of music consists of two staves, labeled 1 and 2. Both staves are in 6/8 time and feature a melody of eighth notes. The first staff begins with a dynamic marking of *mf* and ends with *f*. The second staff also begins with *mf* and ends with *f*. The music is marked with accents and slurs.

The second system of music consists of two staves, labeled 1 and 2. It includes a repeat sign with first and second endings. A box labeled 'A' is placed above the first ending. The first staff begins with *mf* and ends with *mf*. The second staff begins with *mf* and ends with *mf*. The music is marked with accents and slurs.

The third system of music consists of two staves, labeled 1 and 2. It includes a repeat sign with first and second endings. A box labeled 'B' is placed above the first ending. The first staff begins with *f* and ends with *f*. The second staff begins with *f* and ends with *f*. The music is marked with accents and slurs.

The fourth system of music consists of two staves, labeled 1 and 2. The first staff begins with *p*, moves to *mf*, and ends with *f*. The second staff begins with *p*, moves to *mf*, and ends with *f*. The music is marked with accents and slurs.

The fifth system of music consists of two staves, labeled 1 and 2. It includes a repeat sign with first and second endings. A box labeled 'C' is placed above the first ending. The first staff begins with *p*, moves to *f*, and ends with *p*. The second staff begins with *p*, moves to *f*, and ends with *p*. The music is marked with accents and slurs.

1  
2

*f* *p* *ff*

*f* *p* *ff*

This system contains two staves of music. The first staff (labeled '1') and the second staff (labeled '2') both feature a series of eighth-note chords. The first staff has dynamics of *f*, *p*, and *ff*. The second staff has dynamics of *f*, *p*, and *ff*. The music concludes with a double bar line and repeat dots.

DOWN THE HILL  
Allegro vivace ♩ = 132

1  
2

*mf* *p* *mf*

*mf* *p* *mf*

This system contains two staves of music in 2/4 time. The first staff (labeled '1') and the second staff (labeled '2') both feature a series of eighth-note chords. The first staff has dynamics of *mf*, *p*, and *mf*. The second staff has dynamics of *mf*, *p*, and *mf*. The music concludes with a double bar line and repeat dots.

1  
2

**A**

PREVIEW ONLY

This system contains two staves of music. The first staff (labeled '1') and the second staff (labeled '2') both feature a series of eighth-note chords. A box labeled 'A' is placed above the first measure. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the entire system. The music concludes with a double bar line and repeat dots.

1  
2

**B**

*p* *mf*

*p* *mf*

This system contains two staves of music. The first staff (labeled '1') and the second staff (labeled '2') both feature a series of eighth-note chords. A box labeled 'B' is placed above the first measure. Dynamics of *p* and *mf* are indicated. The music concludes with a double bar line and repeat dots.

1  
2

*p* *mf*

*p* *mf*

*rit. 2nd time*

This system contains two staves of music. The first staff (labeled '1') and the second staff (labeled '2') both feature a series of eighth-note chords. Dynamics of *p* and *mf* are indicated. The instruction 'rit. 2nd time' is written above the first staff. The music concludes with a double bar line and repeat dots.