

# EIGHTH NOTE PUBLICATIONS

## Just for Two MEDIUM

Various Composers  
*Arranged by David Marlatt*

This is a collection of short original pieces set for 2 like-instruments. They are suitable for a variety of performance situations including school concert, festival use or at church. All duets are set at the medium level which establish more extended range, technical requirements and musicality than in easier duets.

There are a variety of styles, keys and tempos used in these pieces and the role of “lead” (melody) switches back and forth between the players allowing each to have the opportunity with the melody.

*This is part of an interchangeable series to accommodate performance  
with any combination of instruments.*

*Available for the following instruments:*

Flutes

Clarinets

Alto Saxophones

Trumpets

F Horns

F Horns - stand alone version\*

Trombones

Tubas

# PREVIEW ONLY

\* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

*Just for Two* is a series of like-instrument duets representing a wide range of styles and difficulties. Already available in the series are these collections: Easy, Christmas, Jazz, Easy Jazz and Very Easy.

ISBN: 9781771572248  
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COST: \$10.00  
DURATION:

DIFFICULTY RATING: Medium  
2 Alto Saxophones

E♭ Saxophones

JUST FOR TWO  
MEDIUM

Arranged by David Marlatt

MAJESTIA

Maestoso  $\text{♩} = 112$

1

2

*mf*

*p*

A

lead

*mf*

PREVIEW ONLY

B lead

*ff*

*ff*

C

*f*

*f*

Musical score for two E♭ Saxophones. The score consists of two staves. Measure 1 starts with a whole note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Both staves use a treble clef and a key signature of one sharp.

Musical score for two E♭ Saxophones. The score consists of two staves. Measure 3 begins with a dynamic *p*. The first measure is labeled "lead". Measure 4 begins with a dynamic *p*. Both staves use a treble clef and a key signature of one sharp. A box labeled "D" is positioned above the first measure of staff 1.

Musical score for two E♭ Saxophones. The score consists of two staves. Measure 5 continues the melodic line. Measure 6 begins with a dynamic *mf*. The first measure is labeled "lead". Both staves use a treble clef and a key signature of one sharp. A box labeled "E" is positioned above the first measure of staff 1.

Musical score for two E♭ Saxophones. The score consists of two staves. Measures 7 and 8 show the continuation of the piece. Both staves use a treble clef and a key signature of one sharp. The word "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for two E♭ Saxophones. The score consists of two staves. Measure 9 begins with a dynamic *ff*. The first measure is labeled "lead". Measure 10 begins with a dynamic *ff*. Both staves use a treble clef and a key signature of one sharp. A box labeled "F" is positioned above the first measure of staff 1.

Musical score for two E♭ Saxophones. The score consists of two staves. Measures 11 and 12 show the continuation of the piece. Both staves use a treble clef and a key signature of one sharp.

## CANONIC SONATA #1 - G.P. Telemann

Allegro Moderato  $\text{♩} = 92$ 

The musical score consists of six staves of music for two E♭ Saxophones. The first two staves show measures 1-10. The third section starts at measure 11, with staff 1 continuing and staff 2 beginning. Measure 11 ends with a repeat sign and a bass clef change. Measures 12-13 show both staves. Measure 14 begins with a bass clef change for staff 2. Measures 15-16 show both staves. Measure 17 begins with a bass clef change for staff 1. Measures 18-19 show both staves. Measure 20 begins with a bass clef change for staff 2. Measures 21-22 show both staves. Measure 23 begins with a bass clef change for staff 1. Measures 24-25 show both staves. Measure 26 begins with a bass clef change for staff 2. Measures 27-28 show both staves. Measure 29 begins with a bass clef change for staff 1. Measures 30-31 show both staves. Measure 32 begins with a bass clef change for staff 2. Measures 33-34 show both staves. Measure 35 begins with a bass clef change for staff 1. Measures 36-37 show both staves. Measure 38 begins with a bass clef change for staff 2. Measures 39-40 show both staves. Measure 41 begins with a bass clef change for staff 1. Measures 42-43 show both staves. Measure 44 begins with a bass clef change for staff 2. Measures 45-46 show both staves. Measure 47 begins with a bass clef change for staff 1. Measures 48-49 show both staves. Measure 50 begins with a bass clef change for staff 2. Measures 51-52 show both staves. Measure 53 begins with a bass clef change for staff 1. Measures 54-55 show both staves. Measure 56 begins with a bass clef change for staff 2. Measures 57-58 show both staves. Measure 59 begins with a bass clef change for staff 1. Measures 60-61 show both staves. Measure 62 begins with a bass clef change for staff 2. Measures 63-64 show both staves. Measure 65 begins with a bass clef change for staff 1. Measures 66-67 show both staves. Measure 68 begins with a bass clef change for staff 2. Measures 69-70 show both staves. Measure 71 begins with a bass clef change for staff 1. Measures 72-73 show both staves. Measure 74 begins with a bass clef change for staff 2. Measures 75-76 show both staves. Measure 77 begins with a bass clef change for staff 1. Measures 78-79 show both staves. Measure 80 begins with a bass clef change for staff 2. Measures 81-82 show both staves. Measure 83 begins with a bass clef change for staff 1. Measures 84-85 show both staves. Measure 86 begins with a bass clef change for staff 2. Measures 87-88 show both staves. Measure 89 begins with a bass clef change for staff 1. Measures 90-91 show both staves. Measure 92 begins with a bass clef change for staff 2. Measures 93-94 show both staves. Measure 95 begins with a bass clef change for staff 1. Measures 96-97 show both staves. Measure 98 begins with a bass clef change for staff 2. Measures 99-100 show both staves.

Large, semi-transparent text "PREVIEW ONLY" is overlaid across the middle of the score.

Musical score for two E♭ Saxophones. The score consists of two staves. Measure 1 starts with eighth-note patterns. Measure 2 begins with sixteenth-note patterns. A small square box labeled 'C' is located above the second staff in measure 2.

Continuation of the musical score. Measure 3 shows sixteenth-note patterns with dynamic markings 'v' (volume) and 'tr' (trill). Measure 4 continues the sixteenth-note patterns with similar dynamics.

Continuation of the musical score. Measure 5 shows sixteenth-note patterns with dynamic markings 'v'. Measure 6 continues the sixteenth-note patterns with similar dynamics.

PREVIEW ONLY

Continuation of the musical score. Measure 7 shows sixteenth-note patterns with dynamic markings 'v'. Measure 8 continues the sixteenth-note patterns with similar dynamics.

Continuation of the musical score. Measure 9 shows sixteenth-note patterns with dynamic markings 'v'. Measure 10 continues the sixteenth-note patterns with similar dynamics.

Continuation of the musical score. Measure 11 shows sixteenth-note patterns with dynamic markings 'v' and 'tr'. Measure 12 continues the sixteenth-note patterns with similar dynamics, ending with a 'rit.' (ritardando) instruction.

THE DWARFS MARCH HOME

Moderato  $\text{♩} = 112$

1  $p$

2  $p$

*mf*

*mf*

*f*

*mf*

*mf*

A

*mf*

*mf*

*f*

*f*

*f*

*f*

1

2

B

*ff*

*f*

*p*

*rit.*

*ff*

*ff*

*C. a Tempo*

**PREVIEW ONLY**

*p*

*p*

*mf*

*mf*

*f*

*f*

A HERO'S LULLABY

Largo  $\text{♩} = 66$

1  $\text{♩} = 66$

2

1

2

1

2

**PREVIEW ONLY**

1

2

1

2

1

2

1

2

1

2

C

*mf*

lead

1

2

*p*

*rit.*

*a Tempo*

D

*f*

*p*

*f*

*ff*

*p*

*f*

*ff*

**PREVIEW ONLY**

1

2

*pp*

E

*pp*

1

2

*mp*

*ff*

*mp*

*ff*

TROTTING ALONG  
Allegretto grazioso  $\text{♩} = 112$

Sheet music for two E♭ Saxophones. The music is in 2/4 time with a key signature of one sharp. The tempo is Allegretto grazioso (♩ = 112). The first measure consists of eighth-note pairs. Measure 2 starts with a sixteenth-note pattern followed by eighth notes. Measures 3-4 show eighth-note pairs again. Measures 5-6 feature sixteenth-note patterns.

A

Sheet music for two E♭ Saxophones. The section is labeled 'A'. The first measure has eighth-note pairs. The second measure starts with a sixteenth-note pattern followed by eighth notes. Measures 3-4 show eighth-note pairs again. Measures 5-6 feature sixteenth-note patterns.

B

Sheet music for two E♭ Saxophones. The section is labeled 'B'. The first measure has eighth-note pairs. The second measure starts with a sixteenth-note pattern followed by eighth notes. Measures 3-4 show eighth-note pairs again. Measures 5-6 feature sixteenth-note patterns. The word "PREVIEW ONLY" is printed across the staff in large, semi-transparent letters.

C lead

Sheet music for two E♭ Saxophones. The section is labeled 'C lead'. The first measure has eighth-note pairs. The second measure starts with a sixteenth-note pattern followed by eighth notes. Measures 3-4 show eighth-note pairs again. Measures 5-6 feature sixteenth-note patterns.

D

Sheet music for two E♭ Saxophones. The section is labeled 'D'. The first measure has eighth-note pairs. The second measure starts with a sixteenth-note pattern followed by eighth notes. Measures 3-4 show eighth-note pairs again. Measures 5-6 feature sixteenth-note patterns. The dynamic ff is indicated at the beginning of measure 6.

1

Fine [E]

*pp*  
lead

2

1

lead

2

*p*

[F]

1

2

**PREVIEW ONLY**

G

1

2

*f*

*ff*  
lead

*ff*

1

2

*mf*

lead  
*mf*

*rit.*

D.C. al Fine

## MINOR MADNESS

Lightly  $\text{d} = 72$ 

1 2

A

B

C

Fine

D.C. al Fine

1 2

**PREVIEW ONLY**

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E♭ Saxophones

# PREVIEW ONLY

WALTZING THROUGH LIFE

Allegro non troppo  $\text{♩} = 66$

1

2

1

2

Fine A

mf

f

PREVIEW ONLY

1

2

mf

lead

mf

1

2

f

p

B

1

2

f

p

lead

p

not lead

1

2

f

p

1

2

1

2

1

D lead

2

**PREVIEW ONLY**

1

2

mf lead

E

1

2

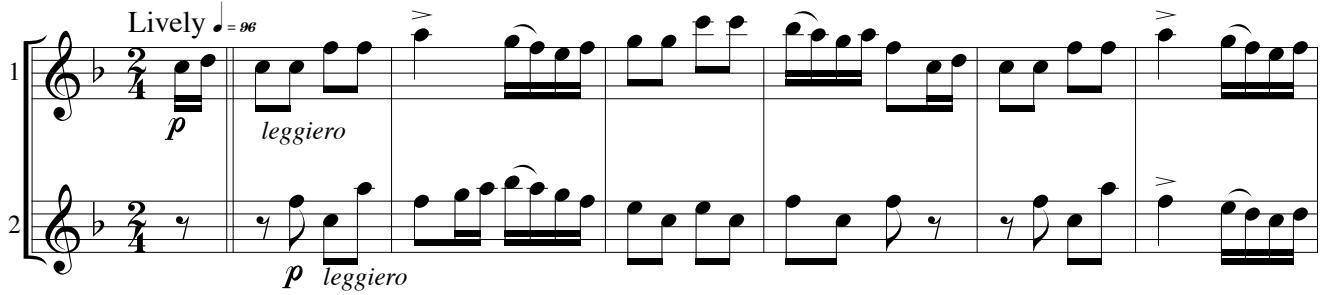
D.C. al Fine

1

2

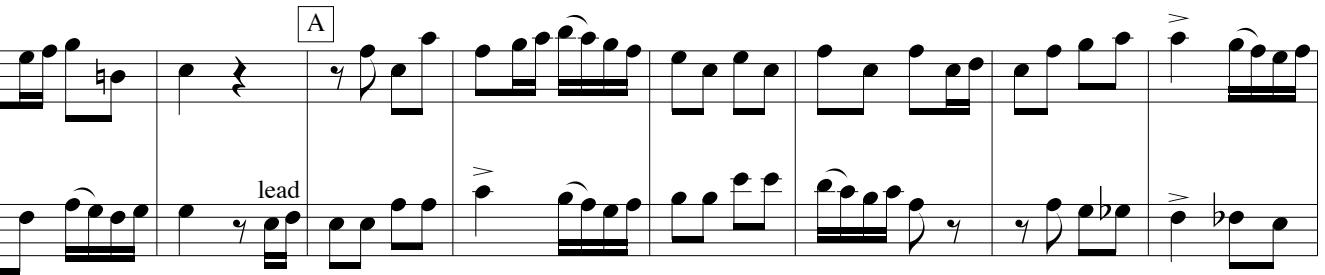
## RONDINETTO

Lively  $\text{♩} = 96$ 

1 

2 

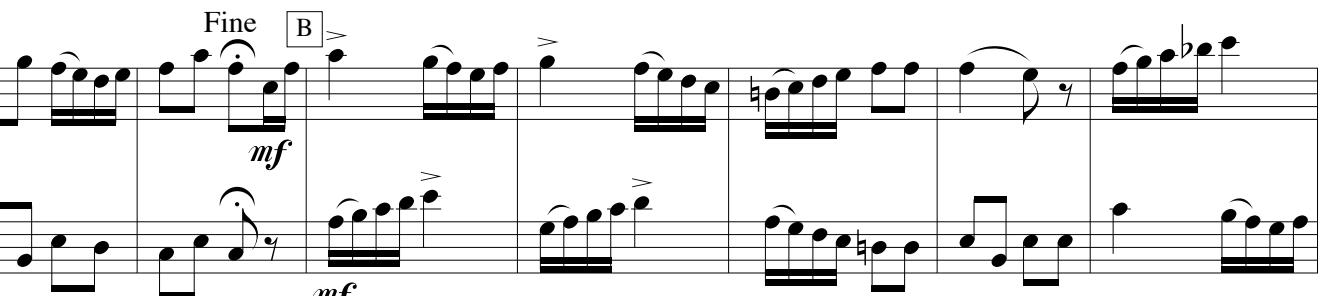
A

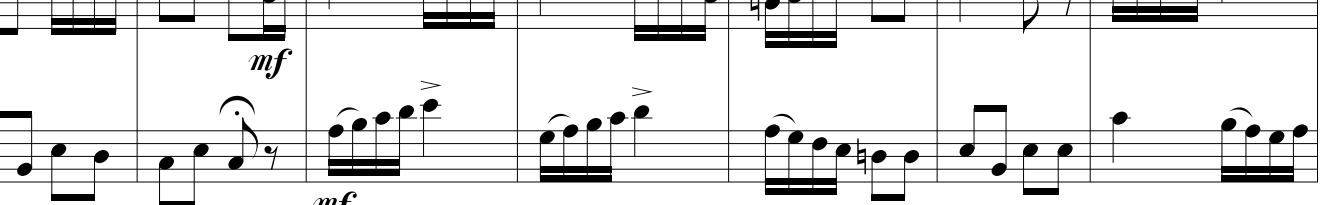
1 

2 

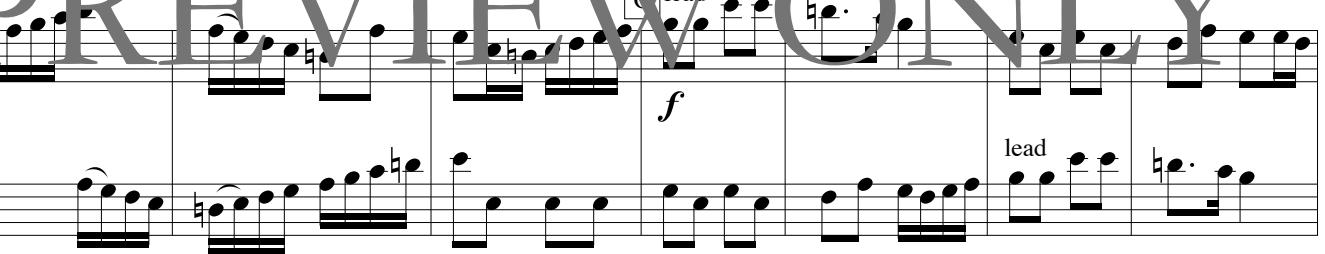
Fine

B

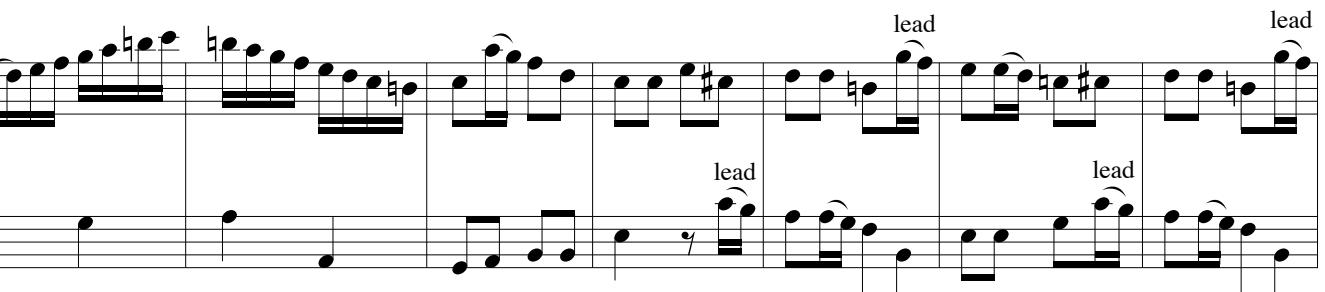
1 

2 

PREVIEW ONLY

1 

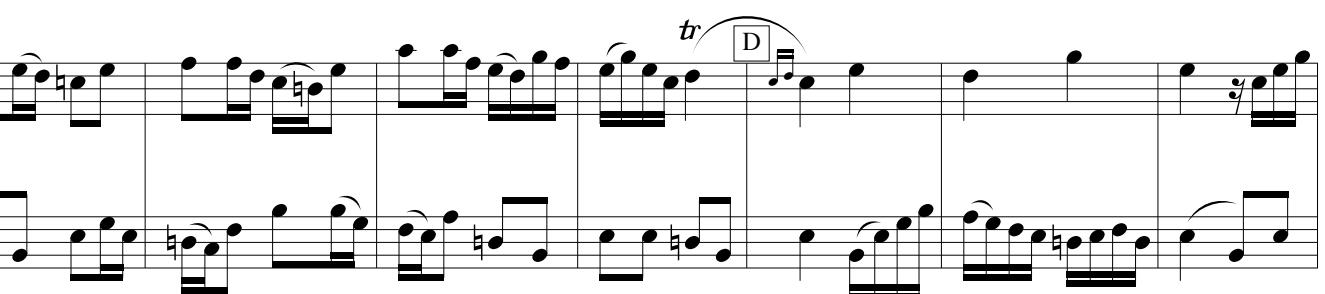
2 

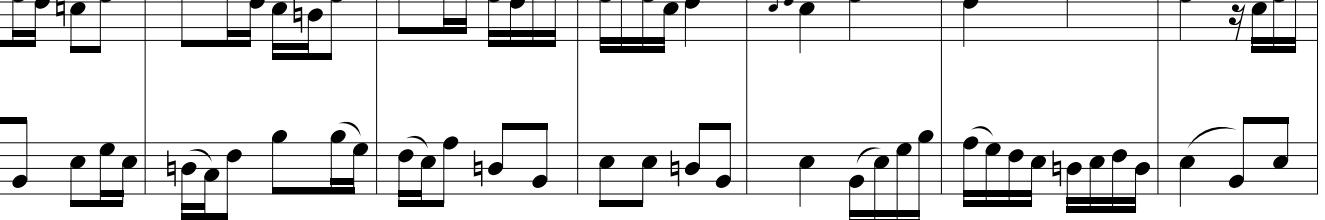
1 

2 

tr

D

1 

2 

1

E

p

2

1

F

v

lead

2

1

Slower

$\text{♩} = ss$

p

2

# PREVIEW ONLY

1

C

p

2

1

1

2

H

p

lead

2

1

f

1

2

D.C. al Fine

lead

2

## CONCORD FANFARE

Maestoso  $\text{♩} = 112$ 

1  
2

*ff*

1  
2

*mp*

A

PREVIEW ONLY

*p*

B

*p*  
lead

*mp*

lead

*mp*

**C**

1  
2

*p*      *mp*      *mf*      *p*

*lead*

*p*

**D**

1  
2

*mf*

*mf*

1  
2

*p*      *lead*      *molto accel.*

*p*

*f*

**PREVIEW ONLY**

*Allegro molto*  $\text{♩} = 180$

1  
2

*ff*

*ff*

*mp*

1  
2

*mf*      *f*

*ff*

*ff*

## OFF ON THE HUNT

Allegro vivace  $\text{♩} = 100$ 

1

*mf*

*f*

2

*mf*

*f*

1

*mf*

2

*mf*

A

*mf*

B

*f*

**PREVIEW ONLY**

*f*

1

*p*

*mf*

*f*

2

*p*

*mf*

*f*

C

*p*

*f*

*p*

*p*

*f*

*p*

1

2

*f*

*p*

*ff*

DOWN THE HILL

Allegro vivace  $\text{d} = 132$

1

2

*mf*

*p*

*mf*

A

PREVIEW ONLY

1

2

B

1

2

*p*

*mf*

*rit. 2nd time*

1

2

*p*

*mf*