

Two Famous Ave Marias

Charles Gounod

Arranged by David Marlatt

These two works are among the most popular music in the repertoire for solo voice and keyboard. The first *Ave Maria* was originally named *Meditation* by the composer Charles Gounod (1818-1893). He wrote this famous melody to the accompaniment of the first prelude of the *Well-Tempered Clavier* by Johann Sebastian Bach (1685-1750).

Franz Schubert (1797-1828) had Sir Walter Scott's English novel *Lady of the Lake* translated into German for the text of *Ave Maria*. It was later translated into Latin and is most popularly performed this way. Schubert considered this a piece for use in the church but now it is performed as often in the concert hall as it is at church.

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DIFFICULTY RATING: Medium
Tenor Saxophone and Keyboard

TWO FAMOUS AVE MARIAS

Arranged by David Marlatt

J.S. Bach/C. Gounod
Moderato ♩ = 100

B♭ Tenor Saxophone

The musical score is written for B♭ Tenor Saxophone and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is Moderato, with a metronome marking of ♩ = 100. The score is divided into four systems, each containing three measures. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The saxophone part has rests in measures 1, 2, and 3 of each system, with notes appearing in measures 4, 5, 6, 7, 8, 9, 10, 11, and 12. A large red watermark reading 'Preview Only' is diagonally across the page, and 'Legal use requires purchase' is written below it.

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39 *molto rit.*

F. Schubert
Slowly ♩ = 66

2

F. Schubert
Slowly ♩ = 66

p

opt. octaves in L.H.

4 5 6

7 8 9

10 11 12

6 6 6 6 6 6

13 14 15

6 6 6 6 6 6

16 17 18

6 6 6 6 6 6

19 20 21

6 6 6 6 6 6

mf

mf

p

22 23 24

6 6 6 6 6 6

25 26 27

6 6 6 6 6 6

28 29 30

6 6 6 6 6 6

31 32 33

6 6 6 6 6 6

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34 35 36

37 38 39

40 41 42

43 44 45

mf *p*

46 47 48

49 50 51

52 53 54

55 56

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57 58 59

The musical score for measures 57-59 is written for piano. Measure 57 features a treble staff with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, both marked with a '6' and an accent (>). Measure 58 continues the triplet patterns in both hands, also marked with a '6' and an accent. Measure 59 shows the continuation of the triplet patterns, with a final measure containing a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '6' and an accent. The key signature is one sharp (F#).

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