
EIGHTH NOTE PUBLICATIONS

Just for Two EASY

Various Composers

Arranged by David Marlatt

This is a collection of arrangements of well-known music set for 2 like-instruments. The arrangements are suitable for a variety of performance situations including school concerts or at church. All duets are a step more difficult and longer than those typically found in the various method books. These serve as a great introduction to chamber playing and working together without a conductor.

Pieces included are *Hail the Conquering Hero*, *March Militaire*, *This Old Man Variations*, *Steal Away*, *Old MacDonald's Farm*, *De Colores*, *Men of Harlech*, *Abide With Me* and *William Tell Overture*.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Alto Saxophones
Trumpets
F Horns - stand alone version*
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. To be included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns and Very Easy.

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DIFFICULTY RATING: Easy-Medium
2 Alto Saxophones

JUST FOR TWO EASY

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HAIL THE CONQUERING HERO (G.F. Handel)

Moderato

The musical score is arranged for two E♭ saxophones. It consists of six systems, each with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score is numbered 1 through 30. Dynamics include *mp* (measures 1-10), *mf* (measures 21-25), and *mf* (measures 26-30). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests.

E♭ Saxophones

Musical notation for measures 31-35. The key signature is one sharp (F#). Measures 31 and 32 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measures 33-35 continue the melodic development. Dynamics include *mf* (mezzo-forte) in both staves.

Musical notation for measures 36-40. Measures 36 and 37 feature a more active melodic line. Measures 38-40 show a return to a more sustained melodic line. Dynamics include *mf* (mezzo-forte) in both staves.

Musical notation for measures 41-45. Measures 41-42 feature a fast, rhythmic melodic line. Measures 43-45 continue with a similar rhythmic pattern. Dynamics include *mf* (mezzo-forte) in both staves.

Musical notation for measures 46-51. Measures 46-48 feature a melodic line with a sharp sign above the staff. Measures 49-51 continue the melodic development. Dynamics include *f* (forte) in both staves.

Musical notation for measures 52-55. Measures 52-54 feature a melodic line with a sharp sign above the staff. Measures 55 features a melodic line with a sharp sign above the staff. Dynamics include *ff* (fortissimo) in both staves. The tempo marking *molto rit.* (molto ritardando) and *Maestoso* (grandioso) is present above the staff.