

EIGHTH NOTE PUBLICATIONS

Carol of the Bells

Mykola Leontovich

Arranged by Ryan Meeboer

Unlike the original composition, this arrangement is written in common time and opens by setting up the feel of the tune with a descending bass line and accompanying chords. The chords need to have a smooth crescendo and should not get too strong to overpower the main tune. Measure 17 is to be played with lots of energy, but stay in control of tone. Written solos have been provided, but chords are also included in case performers would prefer to improvise a solo. As the chart progresses, it converts into its original metre of 3/4, creating a jazz waltz feel and builds to its final climax at measure 92. Optional Drum Set part is included.

Preview

ISBN: 9781778931772

CATALOG NUMBER: SQ225126

COST: \$15.00

DURATION: 2:30

DIFFICULTY RATING: Medium

Saxophone Quartet (AATB) Optional
Drums

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CAROL OF THE BELLS

M. LEONTOVICH
ARRANGED BY RYAN MEEBOER

SWING $\text{♩} = 144$

2 3 4 5

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

DRUM SET

6 7 8 9 10 11

LEAD

12 13 14 15 16 17

Musical score for measures 18-23. The score consists of four staves: three treble clefs and one bass clef. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

Musical score for measures 24-29. The score consists of four staves: three treble clefs and one bass clef. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated above the first staff. Dynamic markings include *mf*, *p*, *ff*, and *SOLO*. Chord markings include *AM*. The music continues with complex rhythmic figures and rests. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

Musical score for measures 30-35. The score consists of four staves: three treble clefs and one bass clef. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated above the first staff. Chord markings include *F7*, *E7*, *AM*, *F*, and *DM*. The music features rhythmic patterns with eighth and sixteenth notes. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

36 37 38 39 40 41

SOLO

NOT LEAD

E7

Dm m2

Bb7

A7

Dm

Bb7

A7

Dm

42 43 44 45 46 47

NOT LEAD

Bb7

A7

Gm

A7

48 49 50 51 52 53

NOT LEAD

LEAD

Bb7

A7

Gm

54 55 56 57 58 59

LEAD

NOT LEAD

60 61 62 63 64 65

66 67 68 69 70 71

m2

72 73 74 75 76 77

Musical score for measures 72-77. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and Bass Clef. Measure numbers 72 through 77 are indicated above the first staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A large, semi-transparent watermark reading 'Preview' is overlaid across the center of the page.

78 79 80 81 82 83

Musical score for measures 78-83. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and Bass Clef. Measure numbers 78 through 83 are indicated above the first staff. The music continues with similar rhythmic patterns and note values as the previous system. A large, semi-transparent watermark reading 'Preview' is overlaid across the center of the page.

84 85 86 87 88

Musical score for measures 84-88. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and Bass Clef. Measure numbers 84 through 88 are indicated above the first staff. The music concludes with a final cadence. A large, semi-transparent watermark reading 'Preview' is overlaid across the center of the page.

90 91 92 94

CHOKE

Preview