

## Quartets for All Occasions

### Volume 1

Ryan Meeboer

This is a collection of compositions and arrangements set for 4 like-instruments. All pieces are suitable for a variety of performance situations such as school concerts, festivals, at church or on community gigs.

Pieces included are: *Fanfare and Procession, A Grand Celebration, Follow the Leader, At First Light, The Darkest Hour, Aire Fantastique, High Five Jive, Spectre Dance, Sneaking on the Housetops, Just Chillin and Mission:Secret.*

*This is part of an interchangeable series to accommodate performance with any combination of instruments.*

*Available for the following instruments (each sold separately):*

Flutes  
Clarinet  
E-flat Saxophones  
B-flat Saxophones  
Trumpets  
F Horns  
F Horns - stand alone version \*  
Trombones  
Tubas

\* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

*The optional percussion part can be downloaded from [www.enpmusic.com](http://www.enpmusic.com)*

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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COST: \$20.00  
DURATION: 16:00

DIFFICULTY RATING: Easy  
4 Tenor Saxophones and optional  
Percussion

# QUARTETS FOR ALL OCCASIONS

## Volume 1

Ryan Meeboer

### FANFARE AND PROCESSION

Stately ♩ = 132

The musical score is arranged for four B♭ saxophones, numbered 1 through 4. It is in 4/4 time and B-flat major. The tempo is marked 'Stately' with a quarter note equal to 132 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a fanfare-like introduction with a *mf* dynamic. A first ending bracket labeled 'A' spans measures 3-4. The second system (measures 5-8) continues the fanfare with a *mp* dynamic in measures 7-8. A second ending bracket labeled 'B' spans measures 7-8. The third system (measures 9-12) features a processional melody with a *p* dynamic. A large 'PREVIEW' watermark is overlaid diagonally across the score.

B♭ Saxophones

1

2

3

4

C

*mp*

1

2

3

4

D

*f*

1

2

3

4

B♭ Saxophones

A GRAND CELEBRATION

Boldly ♩ = 132

Ryan Meeboer

The first system of the musical score consists of four staves, numbered 1 to 4. Each staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte). The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the entire page.

The second system of the musical score continues with four staves, numbered 1 to 4. It features first and second endings, indicated by "1." and "2." above the staves. A section labeled "A" is marked with a box above the first staff. The dynamic marking changes to *p* (piano) for the second ending. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the entire page.

The third system of the musical score consists of four staves, numbered 1 to 4. The notation continues with quarter notes, eighth notes, and half notes, some with slurs. The dynamic remains *p*. The system concludes with a double bar line and a fermata over the final note of each staff. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the entire page.

B♭ Saxophones

**B** lead

*mf*

1

2

3

4

1

2

3

4

B♭ Saxophones

FOLLOW THE LEADER

With Some Pep ♩ = 132

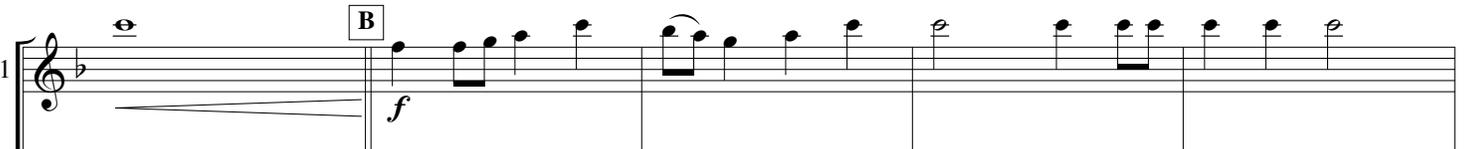
Ryan Meeboer

The first system of the musical score consists of four staves, numbered 1 to 4. The music is in 4/4 time and B-flat major. Staff 1 begins with a melody starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. The dynamic marking *mf* is placed below the first staff. Staves 2, 3, and 4 are initially silent, indicated by whole rests. In the second measure, all three lower staves enter with a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below each of these three staves.

The second system continues the piece. Staff 1 has a melody starting on G4, moving up to C5, then down to B4, A4, and G4. Staves 2, 3, and 4 provide a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. A section marker 'A' is placed above the first staff in the third measure. The dynamic marking *mf* is present throughout the system.

The third system continues the piece. Staff 1 has a melody starting on G4, moving up to C5, then down to B4, A4, and G4. Staves 2, 3, and 4 provide a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is present throughout the system.

B♭ Saxophones

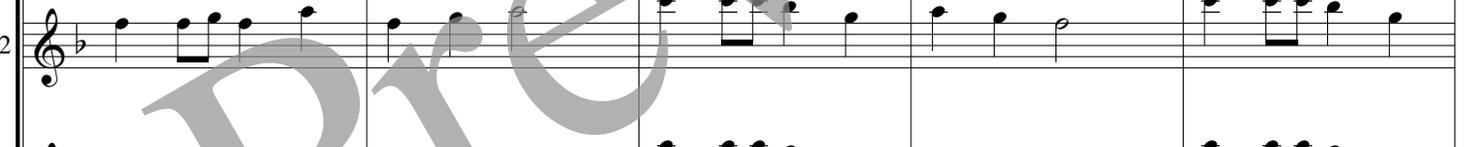
1 

2 

3 

4 

1 

2 

3 

4 

1 

2 

3 

4 

B♭ Saxophones

AT FIRST LIGHT

Ryan Meeboer

Gently ♩ = 66

The first system of the musical score consists of four staves, numbered 1 to 4. Each staff is in the treble clef with a key signature of one flat (B♭) and a time signature of 4/4. The music begins with a whole rest on the first staff. The second and third staves start with a quarter rest followed by a melodic phrase. The fourth staff provides a bass line. Dynamics include piano (*p*) and a dynamic hairpin.

The second system continues the musical score with four staves. The first staff has a melodic line with slurs. The second and third staves have similar melodic lines. The fourth staff continues the bass line. Dynamics include piano (*p*) and a dynamic hairpin.

The third system of the musical score consists of four staves. A section labeled 'A' is marked with a box above the first staff. Dynamics include mezzo-piano (*mp*) and a dynamic hairpin. The word 'lead' is written above the second staff. The music continues with melodic lines in the upper staves and a bass line in the lower staves.

B♭ Saxophones

1 **B** lead

mf

mf

mf

mf

mf

*rit.*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

B♭ Saxophones

THE DARKEST HOUR  
With Slight Heaviness ♩ = 132

Ryan Meeboer

1. *p* *f* **A**

2. *p* *f*

3. *p* *f*

4. *p* *f*

This system contains the first four staves of music. It begins with a piano (*p*) dynamic and a tempo of 132. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A first ending bracket labeled 'A' spans the final two measures of this system.

**B** *mf* 1. 2. **C** *f*

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

This system contains the next four staves. It features a first ending bracket labeled 'B' and a second ending bracket labeled 'C'. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The music continues with melodic and rhythmic patterns across the four staves.

1. 2. to Coda **D** *p* *p* *p* *lead mp*

1. *p* *p* *p* *lead mp*

2. *p* *p* *p* *lead mp*

3. *p* *p* *p* *lead mp*

4. *p* *p* *p* *lead mp*

This system contains the final four staves. It features a first ending bracket labeled 'D' and a 'to Coda' instruction. The dynamics include piano (*p*) and mezzo-piano (*mp*). The music concludes with a lead line in the bottom staff.

B♭ Saxophones

1  
2  
3  
4

E

*mp*  
lead  
*mp*  
*p*

This system contains the first eight measures of the piece. It features four staves for B♭ saxophones. The music is in 4/4 time and B-flat major. A rehearsal mark 'E' is placed above the first staff at the beginning of the eighth measure. Dynamics include *mp* (mezzo-piano) and *p* (piano). The word 'lead' is written above the third staff in the eighth measure.

1  
2  
3  
4

D.S. al Coda

This system contains measures 9 through 16. It continues the four-staff arrangement. The instruction 'D.S. al Coda' is written above the first staff at the end of the system. The music concludes with a double bar line and repeat signs on all staves.

⊕

1  
2  
3  
4

This system contains the final three measures of the piece (measures 17-19). It features four staves. A fermata symbol is placed above the first staff at the end of the system. The music concludes with a double bar line and repeat signs on all staves.

B♭ Saxophones

AIRE FANTASTIQUE

Ryan Meeboer

Lively ♩ = 132

The first system of the musical score consists of four staves. Staff 1 (Soprano) begins with a melody marked *mf*. Staff 2 (Alto) and Staff 3 (Tenor) play a rhythmic accompaniment of eighth notes, marked *mp*. Staff 4 (Bass) provides a simple harmonic accompaniment, also marked *mp*. The key signature has one flat (Bb) and the time signature is 4/4.

The second system continues the piece. Staff 1 has a melodic line with a dynamic marking of *mf*. Staff 2 and 3 continue their accompaniment. Staff 4 has a few notes. A section marker 'A' is placed above the first staff in the second measure of this system.

The third system continues the piece. Staff 1 has a melodic line. Staff 2 and 3 continue their accompaniment. Staff 4 has a few notes.

B♭ Saxophones

**B**

1  
2  
3  
4

lead  
*mp*  
*p*  
*p*

**C**

1  
2  
3  
4

*f*  
*f*  
*f*  
*f*

**D**

1  
2  
3  
4

B $\flat$  Saxophones

HIGH FIVE JIVE

With Some Pep  $\text{♩} = 120$

Ryan Meeboer

The first system of the musical score consists of four staves, numbered 1 to 4. Each staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte). The notation includes quarter notes, eighth notes, and rests. A first ending bracket labeled 'A' spans the final two measures of the system, which contain eighth-note patterns.

The second system continues the piece with four staves. The notation features a variety of rhythmic patterns, including eighth-note runs and quarter-note chords. The dynamic remains *mf*. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the center of the page, partially obscuring the musical notation.

The third system of the score includes first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads to a section marked 'B'. The dynamics in this section are *mp* (mezzo-piano). The second staff in this system has a 'lead' instruction above it, with a *mf* dynamic below. The notation includes quarter notes, eighth notes, and rests, with some notes marked with accents.



B♭ Saxophones

SPECTRE DANCE

Ryan Meeboer

Waltz Tempo ♩ = 140

A

1.

The first system of the musical score consists of four staves (1-4) in 3/4 time. Staff 1 (Soprano) starts with a whole rest, followed by a melodic line starting at measure 5 with dynamics *mp* and *p*. Staff 2 (Alto) plays a rhythmic accompaniment of eighth notes, starting at measure 1 with dynamics *mf* and *p*. Staff 3 (Tenor) plays a rhythmic accompaniment of eighth notes, starting at measure 1 with dynamics *mf* and *p*. Staff 4 (Bass) plays a rhythmic accompaniment of eighth notes, starting at measure 1 with dynamics *mf* and *p*. A vertical line labeled 'A' is placed at the end of measure 4. A first ending bracket labeled '1.' spans measures 5-8.

The second system of the musical score consists of four staves (1-4). Staff 1 (Soprano) continues the melodic line from the first system, with dynamics *mf* and *p*. Staff 2 (Alto) continues the rhythmic accompaniment, with dynamics *mf* and *p*. Staff 3 (Tenor) continues the rhythmic accompaniment, with dynamics *mf* and *p*. Staff 4 (Bass) continues the rhythmic accompaniment, with dynamics *mf* and *p*. A vertical line labeled 'B' is placed at the end of measure 8. A second ending bracket labeled '2.' spans measures 9-12.

The third system of the musical score consists of four staves (1-4). Staff 1 (Soprano) continues the melodic line, with dynamics *mf* and *p*. Staff 2 (Alto) continues the rhythmic accompaniment, with dynamics *mf* and *p*. Staff 3 (Tenor) continues the rhythmic accompaniment, with dynamics *mf* and *p*. Staff 4 (Bass) continues the rhythmic accompaniment, with dynamics *mf* and *p*. A vertical line labeled 'B' is placed at the end of measure 12. A first ending bracket labeled '1.' spans measures 13-16. A second ending bracket labeled '2.' spans measures 17-20.

B♭ Saxophones

1 *f* **C**

2 *f* *mf*

3 *f* *f*

4 *f* *mf*

1

2

3

4

1 *rit.* *Slower* ♩ = 100 *mf* // *p*

2 // *p*

3 *mf* // *p*

4 // *p*

B♭ Saxophones

SNEAKING ON THE HOUSETOPS

Ryan Meeboer

Boldly ♩ = 120

*rit.*

The first system of the score consists of four staves, numbered 1 to 4. Each staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a dynamic of *f* (forte). The notation includes quarter notes, eighth notes, and half notes. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

Section A is marked with a box containing the letter 'A' and the tempo 'Lively ♩ = 140'. It consists of four staves. The first staff starts with a dynamic of *p* (piano) and a slur over the first two measures. The dynamics for the other staves are *f* (forte) for the first staff, *mf* (mezzo-forte) for the second and third staves, and *mp* (mezzo-piano) for the fourth staff. The music features eighth-note patterns and rests.

Section B is marked with a box containing the letter 'B'. It consists of four staves. The dynamics for the staves are *mf* (mezzo-forte) for the first, second, and third staves, and *mf* (mezzo-forte) for the fourth staff. The notation continues with eighth-note patterns and rests.

B♭ Saxophones

1. *not lead*  
*p*

2. *lead*  
*mp*

3. *mp*

4. *p*

This system contains the first four staves of music. A vertical bar line is placed after the second measure, with a box containing the letter 'C' above it. The first staff is marked 'not lead' and 'p'. The second and third staves are marked 'lead' and 'mp'. The fourth staff is marked 'p'. The music consists of eighth and sixteenth notes with various articulations.

1. *lead*  
*f*

2. *f*

3. *f*

4. *f*

This system contains the next four staves of music. The first staff is marked 'lead' and 'f'. The second, third, and fourth staves are also marked 'f'. The music continues with eighth and sixteenth notes, including some slurs and accents.

1. 1. 2. *^* *^*

2. *^* *^*

3. *^* *^* *^*

4. *^* *^*

This system contains the final four staves of music. The first staff has first and second endings marked '1.' and '2.'. The first ending is followed by a double bar line. The second ending leads to a final cadence. Accents (^) are placed above several notes in all staves.

B♭ Saxophones

JUST CHILLIN'

Slow Funk ♩ = 100

Ryan Meeboer

1

2

3

4

*f* *fp* *f*

*f* *fp* *mf*

*f* *fp* *mf*

*f* *fp* *mf*

1

2

3

4

*f* *fp* *mf*

*f* *fp* *mf*

*f* *fp* *mf*

1. *f* *mf* *fp* *mf* *fp*

2. *f* *mf* *fp* *mf* *fp*

*f* *mf* *fp*

to Coda

B

lead

*f* *mf* *fp* *mf* *fp*

*f* *mf* *fp* *mf* *fp*

*f* *mf*

B♭ Saxophones

1  
2  
3  
4

*mf fp* *mf fp* *mf fp* *mf fp*

This system contains the first four measures of the piece. It features four staves for B♭ saxophones. The first staff has a melodic line with slurs and accents. The second and third staves play a rhythmic accompaniment of eighth notes, with dynamics marked *mf* and *fp*. The fourth staff provides a bass line with quarter notes and rests.

1  
2  
3  
4

*mf fp* *mf* *f* *f*

D.S. al Coda

lead

This system contains measures 5 through 8. In measure 7, the first staff has a dynamic marking of *f* and a 'lead' instruction above it. The second and third staves have dynamics of *mf* and *f* respectively. The fourth staff has a dynamic of *f*. The instruction 'D.S. al Coda' is placed to the right of the staves.

1  
2  
3  
4

*f* *f* *f*

This system contains the final four measures of the piece. All four staves play a rhythmic accompaniment of eighth notes with a dynamic marking of *f*. The first staff has a melodic line with slurs and accents.

B♭ Saxophones

MISSION: SECRET

With Energy! ♩ = 152

Ryan Meeboer

The musical score is written for four B♭ saxophones in 4/4 time, with a tempo of 152. The key signature has one flat (B♭). The score is divided into three sections: A, B, and C. Section A (measures 1-8) starts with a forte (*f*) dynamic and includes a first ending (marked '1.') and a second ending (marked '2.'). Section B (measures 9-16) begins with a mezzo-forte (*mf*) dynamic and includes a 'not lead' instruction for the first staff. Section C (measures 17-24) starts with a forte (*f*) dynamic. The score includes various articulations such as accents and slurs, and performance directions like 'lead' and 'not lead'.

B♭ Saxophones

to Coda

D

1. 2.

lead D.S. al Coda

*mf*

*fp* *ff*