

EINE KLEINE NACHTMUSIK

Allegro

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

Allegro $\text{♩} = 120$

First system of music for E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 4/4 time, key of D major, and starts with a forte (*f*) dynamic. Measures 1 through 5 are shown.

Second system of music, measures 6 through 10. Measure 6 includes a trill (*tr*) and measure 8 includes a trill (*tr*). The music continues with various rhythmic patterns and dynamics.

Third system of music, measures 11 through 15. Measures 11, 12, and 14 start with a piano (*p*) dynamic. The music concludes with sustained notes and rests.

31 32 33 34 35

pp *p*

36 37 38 39 40

tr *tr* *tr* *tr* *f*

41 42 43 44 45

p *p* *p* *tr* *tr*

46 *tr*[#] 47 *tr*[#] 48 49 50

f *f* *f*

51 52 53 54 55

tr *tr* *tr* *tr* *p* *p* *p* *p*

56 57 58 59 60

f *f* *f* *p* *p* *p* *p*

61 *tr* 62 *tr* 63 *tr* 64 *tr* 65 *tr*

66 *tr* 67 *tr* 68 *tr* 69 *tr* 70 *tr* *f*

71 72 *p* 73 74 75 *tr* D.C. al Coda

Coda



76 77 78 79 80

p *p* *p*

3 3

81 82 83 84 85

pp *p*

3

86 *tr* 87 *tr* 88 *tr* 89 *tr* 90

f *f* *f* *f*

3 3

91 92 93 94 *tr* 95 *tr*

p

p

p

p

96 *tr* 97 *tr* 98 99 100

f 3 3

f

f

f

101 *tr* 102 *tr* 103 *tr* 104

p

p

p

p

105 106 107 108 109

110 111 112 113

This musical score is for a piece titled "EINE KLEINE NACHTMUSIK" on page 8. It consists of two systems of four staves each, all in treble clef with a key signature of one sharp (F#). The first system covers measures 105 to 109. Measure 105 features a melodic line with eighth notes and a dynamic marking of *f*. Measures 106 and 107 continue the melodic development. Measure 108 has a dynamic marking of *f*. Measure 109 also has a dynamic marking of *f*. The second system covers measures 110 to 113. Measure 110 has a dynamic marking of *f*. Measures 111 and 112 continue the melodic line. Measure 113 has a dynamic marking of *f*. The score is marked with a large "Preview" watermark.