

EIGHTH NOTE PUBLICATIONS

Ricercare

Giovanni Palestrina
Arranged by David Marlatt

A ricercare is defined as an elaborate contrapuntal instrumental composition in a fugal or canonic style. This particular selection fits that description exactly. The musical lines flow from part to part in this haunting slow work.

This is a great piece to develop intonation, cohesiveness, and ensemble playing. This would also make a great warmup for an ensemble.

Preview

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COST: \$15.00
DURATION: 2:45

DIFFICULTY RATING: Easy-Medium
Saxophone Quartet (AATB)

RICERCARE

G.P. Palestrina
(1525-1594)

Arranged by David Marlatt

Very Sustained $\text{♩} = 72$

p

p

p

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6 7 8 9 10 11 12 15

16 17 18 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

This musical score is for the piece 'RICERCARE' on page 2. It consists of four systems of four staves each. The first system covers measures 21 to 25, the second system covers measures 26 to 30, the third system covers measures 31 to 35, and the fourth system covers measures 36 to 40. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and slurs. A large, semi-transparent 'Preview' watermark is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

41 42 43 44 45

46 47 48 49

molto rit.

pp

pp

pp

pp