

O Canada

Calixa Lavallee

Arranged by David Marlatt

Calixa Lavallée, a pianist and composer, was asked in early 1880 to write music for a national song to be performed at the French-Canadian National Festival. After the music was written, the festival president Ernest Gagnon asked Sir Adolphe-Basile Routhier to write appropriate words for this new composition. It is also a fact that Gagnon suggested the first line to Routhier "O Canada, terre des nos aieux". Even before its first public performance, the Quebec press proclaimed: "at last we have a truly French-Canadian National Song".

Although originally intended for French-Canadians, it became popular all over the country and accepted as a national song. Following the first English performance in Toronto in 1901 there have been several English texts, the most widely used being the version by Mr. Justice Robert Stanley Weir written in 1908. The French lyrics remain unaltered from Sir Routhier's version. In almost all instances, just the first verse is sung.

Preview

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DURATION: 1:35

DIFFICULTY RATING: Easy

Saxophone Quartet (AATB)

Jayden T. Supriya P. Nathan T. Kiran B.

O CANADA

Calixa Lavallée
(1842-1891)

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Moderato $\text{♩} = 100$

Score for the first system (measures 1-4). It includes four staves: E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 4/4 time and starts with a *mf* dynamic. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Score for the second system (measures 5-9). It includes four staves. The music continues with dynamics of *mp* and *mf*. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves.

Score for the third system (measures 10-14). It includes four staves. The music continues with dynamics of *mf* and *mp*. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staves.

15 16 17 18 19

Musical score for measures 15-19. The score consists of four staves. Measure 15 shows a melodic line in the first staff with a sharp sign above it. Measure 16 has a dynamic marking of *fp* and a hairpin. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*. A large 'Preview' watermark is overlaid on the score.

20 21 22 23 24

Musical score for measures 20-24. The score consists of four staves. Measure 20 has a dynamic marking of *fp*. Measure 21 has a dynamic marking of *fp*. Measure 22 has a dynamic marking of *fp*. Measure 23 has a dynamic marking of *fp*. Measure 24 has a dynamic marking of *fp*. A large 'Preview' watermark is overlaid on the score.

25 26 27 *molto rit.*

Musical score for measures 25-27. The score consists of four staves. Measure 25 has a dynamic marking of *ff*. Measure 26 has a dynamic marking of *ff*. Measure 27 has a dynamic marking of *ff*. The tempo marking *molto rit.* is placed above measure 27. A large 'Preview' watermark is overlaid on the score.