

St. Anthony Chorale

Franz Joseph Haydn
Arranged by David Marlatt

This famous melody has been attributed to Haydn, but there is doubt as to whether or not he was the composer or simply quoted an older theme taken from an unknown source. To date, no other mention of a "St. Anthony Chorale" has been found. Johannes Brahms wrote a famous set of variations based on this melody calling it *Variations on a Theme by Joseph Haydn*.

The music is simple and stately with the melody moving between several parts.

PREVIEW ONLY

ISBN: 9781771578486
CATALOG NUMBER: SQ221108

COST: \$15.00
DURATION: 2:45

DIFFICULTY RATING: Easy
Saxophone Quartet (AATB)

Dedicated to the memory of Walter Barnes
ST. ANTHONY CHORALE

Attributed to F.J. Haydn
(1732-1809)

Arranged by David Marlatt

Andante $\text{♩} = 84$

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

6 *mf*

7

8

9

10

11 *p* lead *mp*

12 *mf*

13

14 not lead *p*

15 lead *mf*

16 *mf* not lead *mf*

17 *mf*

18

19

20

21 not lead *p* lead *mp*

22 *p*

23

p

24 25 lead 26 27 28 29

p *mp* *mp* *mp*

30 31 32 33 34 35

p *p* *p*

36 37 38 39 40 not lead 41

p *mp* *p* *p*

42 43 44 lead 45 46 47

mp *mp* *mp* *mp*

48 49 50 51 52 53

mf

mf

mf

mf

Musical score for measures 48-53. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. Measures 48-53 show a melodic line in the Soprano part with a dynamic of *mf*. The Alto and Tenor parts provide harmonic support with various rhythmic patterns. The Bass part has a steady accompaniment. The piece concludes with a double bar line at the end of measure 53.

54 55 56 57 *poco rit.*

mp

mp

mp

mp

pp

pp

pp

pp

pp

Musical score for measures 54-57. The score continues with four staves. Measures 54-56 are marked *mp*. Measure 57 is marked *poco rit.* and ends with a double bar line. The dynamics for the Soprano, Alto, Tenor, and Bass parts in measure 57 are *pp*. The piece concludes with a final chord in all parts.

PREVIEW ONLY