

EIGHTH NOTE PUBLICATIONS

Sassy Salsa

Jon Bubbett

Sassy Salsa is just exactly what it sounds like - a saxophone quartet with some attitude! Starting off with a baritone sax that just screams to be played “audaciously” and other parts layering in as you go. Take care that each new entrance is carefully balanced and can be clearly heard. Often this means the other lines play softer as a new line enters.

The music then takes on a more laid back and relaxed feel at m25. The soprano hands the melody off to an alto and tenor sax duet at 53. The big moment of the piece is at 77 with a decrescendo to the final four notes at the end.

The percussion is optional but including a few extra players can really add a little spicity to this salsa!

PREVIEW ONLY

Jon Bubbett, a native of Dothan, AL., graduated from Dothan High School (1977). He received his BMed from Troy State University, Troy, AL in 1981 and his MMed in 1989 from VanderCook College of Music, Chicago, IL. His career spanned thirty eight years with the last twenty six at Thompson High School in Alabaster, AL. His previous schools were Washington-Wilkes Comprehensive High School in Washington, GA., Demopolis High School in Demopolis, AL. and Erwin High School in Birmingham, AL.

Numerous times Mr. Bubbett has served as a guest clinician and adjudication in Alabama, Georgia and Mississippi. He has served as a clinician participant for both the Alabama Music Educators Association In-Service Conference, Midwest International Band and Orchestra Clinic and has served as the rehearsal assistant for the Music for All Honor Band of America since 2016.

Now and before his retirement from public education Mr. Bubbett has had concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Eighth Note Publications and through his website www.jonbubbettmusic.com.

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DIFFICULTY RATING: Medium
Saxophone Quartet (SATB or AATB)

www.enpmusic.com

SASSY SALSA

Jon Bubbett
ASCAP

Audaciously! ♩ = 120

2 3 4 5

B♭ Soprano Saxophone
Alto alternate part provided

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Percussion 1 (optional)
Cabasa, Claves

Percussion 2 (optional)
Vibra Slap, Guiro, Triangle

6 7 8 9 10 11

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Claves

vs. mf

12 13 14 15 16 17

pp mf

Guiro

vs.

18 19 20 21 22 23

ff ff f

vs. ff f

Detailed description: This system contains measures 18 through 23. It features five staves: four treble clefs and one bass clef. Measures 18-20 show a melodic line in the top staff with various ornaments and dynamics. Measures 21-23 show a more rhythmic and melodic development. Dynamics include fortissimo (ff) and forte (f). A 'vs.' marking is present between measures 20 and 21.

24 25 26 27 28 29

mf mf f mf

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Detailed description: This system contains measures 24 through 29. It features five staves: four treble clefs and one bass clef. Measures 24-29 show a melodic line in the top staff with various ornaments and dynamics. Dynamics include mezzo-forte (mf) and forte (f). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

30 31 32 33 34 35

Detailed description: This system contains measures 30 through 35. It features five staves: four treble clefs and one bass clef. Measures 30-35 show a melodic line in the top staff with various ornaments and dynamics. Dynamics include mezzo-forte (mf) and forte (f).

36 37 38 39 40 41

Musical score for measures 36-41. The score is written for five staves: four treble clefs and one bass clef. Measures 36-39 show a melodic line in the top staff with accents and slurs. Measures 40-41 feature a dynamic shift from *fp* to *ff* in the third and fourth staves. The bottom staff contains a rhythmic accompaniment.

42 43 44 45 46 47

Musical score for measures 42-47. Measures 42-43 feature a *ff* dynamic. Measures 44-45 include accents and a *lead* instruction. Measures 46-47 are marked *mp*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The bottom staff includes parts for Claves, Tri, and a *vs. ff* section.

48 49 50 51 52 53

Musical score for measures 48-53. Measures 48-51 show a melodic line with slurs. Measures 52-53 feature a dynamic shift to *f*. The bottom staff continues the rhythmic accompaniment.

Musical score for measures 54-59. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). Measure numbers 54, 55, 56, 57, 58, and 59 are indicated above the staves. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are various articulation marks such as accents (^) and slurs. The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 60-65. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). Measure numbers 60, 61, 62, 63, 64, and 65 are indicated above the staves. Measures 60-64 are mostly empty staves, indicating rests for the upper parts. Measure 65 contains musical notation for the upper parts, starting with a *mf* dynamic. The bass line continues with eighth-note accompaniment. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 66-70. The score is written for five staves: four treble clefs and one bass clef. The key signature changes to two sharps (D major) starting at measure 69. Measure numbers 66, 67, 68, 69, and 70 are indicated above the staves. Measures 66-68 are mostly empty staves. Measures 69-70 contain musical notation for the upper parts, with dynamics *mf* and *f*. The bass line continues with eighth-note accompaniment. A *Guiro* part is introduced at measure 69, marked with *mf*.

71 72 73 74 75 76

vs.

Detailed description: This block contains the first system of musical notation, spanning measures 71 to 76. It features five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, partially obscuring the notation in the second system.

77 79 80 81 82

ff

ff

ff

ff

ff

Detailed description: This block contains the second system of musical notation, spanning measures 77 to 82. It features five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* are present. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, partially obscuring the notation in the second system.

83 84 85 86 87 88

mf

mf

mf

mf

Detailed description: This block contains the third system of musical notation, spanning measures 83 to 88. It features five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* are present.

Musical score for measures 89, 90, and 91. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measure 89 starts with a piano (*p*) dynamic. Measure 90 continues with piano (*p*). Measure 91 features a forte (*ff*) dynamic. The notation includes various rhythmic values, slurs, and accents. The bass staff provides a steady accompaniment.

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