

Hanukkah Swing

Traditional Yiddish Song
Arranged by Ryan Meeboer

This is a fun, traditional Hanukkah song arranged in a jump swing style. From beginning to end, the chart is full of high energy, and incorporates hints of classic swing tunes. The chart mostly contains of block chords with a simple repetitive bass line. All parts throughout these sections are equally important, so be sure to maintain balance throughout.

Although there is a written solo, chord changes are included, allowing opportunity for improvisation. During this solo, be sure the bari maintains a steady tempo, and the backgrounds (starting at measure 52) do not overpower the soloist. Finally, in the final measures of the piece, be sure the energy and volume stays high, right through to the very last note of the chart.

PREVIEW ONLY

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COST: \$15.00
DURATION: 2:15

DIFFICULTY RATING: Easy-Medium
Saxophone Quartet (AATB) Optional
Drums

HANNUKAH SWING

TRADITIONAL YIDDISH SONG
ARRANGED BY RYAN MEEBOER

SWING ♩=180

2 3 4 5

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

DRUM SET

HI-HAT

6 7 8 9 10

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11 12 14 15

LEAD

RICE

16 17 18 19 20

21 22 23 24 25

PREVIEW ONLY

26 27 28 29 30

Not LEAD

LEAD

Hi-Hat

SIMILE

81M SHOTS

31 32 33 34 35

Musical score for measures 31-35. The score consists of five staves: two treble clefs, two bass clefs, and a drum set. Measures 31-32 show the beginning of a phrase with a lead line. Measures 33-35 continue the phrase with a lead line and a bass line. The drum set part features a consistent rhythmic pattern of eighth notes.

36 38 39 40 41

To CODA LEAD

NOT LEAD

RIDE

Musical score for measures 36-41. The score consists of five staves. Measure 36 is a whole rest. Measures 37-41 show a lead line and a bass line. The drum set part features a consistent rhythmic pattern of eighth notes. A large watermark "PREVIEW ONLY" is overlaid on the score.

42 43 44 45 46

SOLO

AM7

DM7

Musical score for measures 42-46. The score consists of five staves. Measures 42-44 show a lead line and a bass line. Measure 45 is a whole rest. Measure 46 shows a lead line and a bass line. The drum set part features a consistent rhythmic pattern of eighth notes.

Musical score system 1 (measures 47-51). Chords: Am7, Dm7, Am7, Dm7, E7.

Musical score system 2 (measures 52-56). Chords: Am7, Dm7, Am7, Dm7. Large watermark text: PREVIEW ONLY.

Musical score system 3 (measures 57-61). Chords: Am7, Dm7, E7.

62

63

64

(D.S. AL CODA)



LEAD

66

67

68

NOT LEAD

PREVIEW ONLY

RIDE

69

70

71

72

73

Musical score for measures 74-78. The score consists of five staves: four treble clefs and one bass clef. Measure 74 shows a melodic line in the first staff with a slur over measures 74 and 75, and a sharp sign above the second staff. Measure 75 continues the melodic line. Measure 76 shows a melodic line in the first staff. Measure 77 shows a melodic line in the first staff. Measure 78 shows a melodic line in the first staff. The bass clef staff contains a rhythmic accompaniment pattern.

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