

The Dreidel Boogie

Traditional Yiddish Song
Arranged by Ryan Meeboer

This arrangement of the classic children's Hanukkah song is written in the style of 1950s rockabilly music and includes all the elements from the Boogie Woogie bass line to the traditional guitar riffs. Right from the very beginning of the chart, the piece has high energy, demanding strong air and controlled articulation.

Throughout the chart, there is a lot of variety in the backgrounds performed by accompaniments, all of which are important for the, but should never overpower the main melody. Call response sections, like that in measures 17-24, should be balanced between the two parts.

Unless specifically indicated, the bass line should be played with a slight separation between pitches to create a lilt.

Although solos are written, chord changes are provided during these sections should performers prefer to improvise solos. If improvising, a blues scale would also be a good option to help remain within the rockabilly style.

PREVIEW ONLY

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COST: \$15.00
DURATION: 2:05

DIFFICULTY RATING: Medium
Saxophone Quartet (AATB) Optional
Drums

THE DREIDEL BOOGIE

TRADITIONAL YIDDISH SONG
ARRANGED BY RYAN MEEBOER

UPBEAT SHUFFLE ♩=160

2 SWING ♩/6

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

DRUM SET

Closed Hi-Hat

6

7

8

9

10

LEAD

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11

12

13

14

15

16  LEAD 18 19 20



21 22 23 24 25 To CODA



26 27 28 29 30



Musical score for measures 1-32. The score is written for four staves (treble and bass clefs) and a bass line. It features a first ending bracket from measure 1 to 30, followed by a second ending bracket from measure 31 to 32. A 'SOLO' section begins in measure 31. Dynamics include *mf* and *f*. A 'Bell of Rice' section is indicated in the bass line at the end of measure 32.

Musical score for measures 33-38. The score is written for four staves and a bass line. Measures 33-35 are mostly rests. Measures 36-38 contain melodic lines with dynamics *p* and *f*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Musical score for measures 39-43. The score is written for four staves and a bass line. Measure 39 is a rest. Measures 40-43 feature a 'SOLO' section with melodic lines and triplets. Dynamics include *mf* and *f*. A 'Bell of Rice' section is indicated in the bass line at the end of measure 43.

44 45 46 47

Musical score for measures 44-47. The score consists of four staves. The top staff is the melody, featuring eighth and sixteenth notes with slurs. The second and third staves are accompaniment, with the second staff having a treble clef and the third a bass clef. The bottom staff is a bass line with a bass clef. Measure 47 includes a 'D.S.' (Da Capo) marking.

48 49 50 51

Musical score for measures 48-51. The score consists of four staves. The top staff is the melody, featuring eighth and sixteenth notes with slurs. The second and third staves are accompaniment, with the second staff having a treble clef and the third a bass clef. The bottom staff is a bass line with a bass clef. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page. Measure 51 includes a 'D.S.' (Da Capo) marking.

52 53

Musical score for measures 52-53. The score consists of four staves. The top staff is the melody, featuring eighth and sixteenth notes with slurs. The second and third staves are accompaniment, with the second staff having a treble clef and the third a bass clef. The bottom staff is a bass line with a bass clef. Measure 53 includes a first ending bracket and a '1.' marking.

Musical score for 'The Dreidel Boogie' page 5, measures 54-56. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). Measure 54 starts with a first ending bracket. Measure 55 contains a 'CLOSED HI-HAT' instruction. Measure 56 ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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