

Adagio
from Sonata in D

Baldassare Galuppi
Arranged by David Marlatt

This *Adagio* is from the keyboard *Sonata in D*. Baldassare Galuppi (1706-1785) was a Venetian composer who found his success writing comic operas in both Italy and England. Besides his love and flair for choral works, he wrote a substantial amount of material for harpsichord, of which this *Adagio* is one.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Saxophone Quartet (AATB)

ADAGIO
from Piano Sonata in D

B. Galuppi
(1706-1785)
Arranged by David Marlatt

Adagio sostenuto ♩ = 66

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

6

7

8

9

10

mf

mp

mf

mp

mf

mp

mf

mp

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11

12

13

14

15

not lead

Musical score for measures 16-20. The score is in 3/4 time and features a key signature of two flats. Measures 16-17 contain sixteenth-note triplets. Measure 18 includes a trill (tr) and a dynamic marking of *f*. Measures 19-20 feature a dynamic marking of *p* and a trill (tr) in measure 19.

Musical score for measures 21-25. Measures 21-22 contain sixteenth-note triplets. Measure 23 includes a trill (tr). Measures 24-25 feature a dynamic marking of *mf*.

Musical score for measures 26-30. Measures 27-28 contain sixteenth-note triplets. Measure 29 includes a dynamic marking of *mp* and a 'lead' instruction. Measure 30 includes a dynamic marking of *mp* and a 'not lead' instruction.

Musical score for measures 31-35. Measures 31-32 contain sixteenth-note triplets. Measures 33-34 contain sixteenth-note triplets. Measure 35 includes a trill (tr).

36 *mf* 37 *mf* 38 *tr* 39 40 *tr* *mp*

41 42 *tr* 43 44

45 46 47 *p*