

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes

Clarinets

E-flat Saxophones

Trumpets

F Horns

F Horns - stand alone version *

Trombones

Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 Alto Saxophones

E♭ Saxophones

TRIOS FOR ALL OCCASIONS
Volume 4

Kevin Kaisershot
ASCAP

FANFARE INTRADA

Allegro

$\text{♩} = 100$

Musical score for three E♭ saxophones. The score consists of three staves. Staff 1 starts with a forte dynamic (f). Staff 2 follows with a forte dynamic (f). Staff 3 starts with a forte dynamic (f). The music is in common time. The title "FANFARE INTRADA" is centered above the staff. The first measure ends with a fermata over the third note of the staff.

A lead

f

lead

PREVIEW ONLY

Continuation of the musical score. Staff 1 starts with a forte dynamic (f). Staff 2 follows with a forte dynamic (f). Staff 3 starts with a forte dynamic (f). The music is in common time. Measure 10 begins with a dynamic labeled "lead". Measure 11 begins with a dynamic labeled "tr". Measure 12 begins with a dynamic labeled "lead".

Final section of the musical score. Staff 1 starts with a dynamic labeled "v". Staff 2 follows with a dynamic labeled "v". Staff 3 starts with a dynamic labeled "v". The music is in common time.

E♭ Saxophones

Musical score for E♭ Saxophones, page 2, measures 1-3. The score consists of three staves (1, 2, 3) in G clef. Measure 1: Staff 1 is silent. Staff 2 starts with a dynamic *fp*. Staff 3 starts with a dynamic *fp*. Measure 2: Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *f*. Staff 3 starts with a dynamic *f*. Measure 3: Staff 1 starts with a dynamic *p*. Staff 2 starts with a dynamic *p*. Staff 3 starts with a dynamic *sub. p*. A box labeled 'C' is located above the top staff.

Musical score for E♭ Saxophones, page 2, measures 4-6. The score consists of three staves (1, 2, 3) in G clef. Measure 4: Staff 1 starts with a dynamic *p*. Staff 2 starts with a dynamic *p*. Staff 3 starts with a dynamic *lead*. Measure 5: Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *f*. Staff 3 starts with a dynamic *f*. Measure 6: Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *f*. Staff 3 starts with a dynamic *f*.

Musical score for E♭ Saxophones, page 2, measures 7-9. The score consists of three staves (1, 2, 3) in G clef. Measure 7: Staff 1 starts with a dynamic *fr*. Staff 2 starts with a dynamic *lead*. Staff 3 starts with a dynamic *lead*. Measure 8: Staff 1 starts with a dynamic *p*. Staff 2 starts with a dynamic *p*. Staff 3 starts with a dynamic *p*. Measure 9: Staff 1 starts with a dynamic *p*. Staff 2 starts with a dynamic *p*. Staff 3 starts with a dynamic *p*.

E♭ Saxophones

Rollicking ♩ = 88

HUNTING SONG

Kevin Kaisershot

ASCAP

The musical score consists of three staves of music for E♭ Saxophones. The key signature is one sharp (F#), and the time signature is common time (♩ = 88). The score includes dynamic markings such as *f*, *mf*, and *lead*. Section labels A, B, and C are indicated above specific measures. The score concludes with a "to Coda" instruction and a final measure ending with a double bar line and repeat dots.

A

B

C

PREVIEW ONLY

E♭ Saxophones

D

E

lead

D.S. al Coda

Φ
Coda

E♭ Saxophones

DECLARATION

Kevin Kaisershot

ASCAP

Vibrantly

$\text{♩} = 126$

1
2
3

f-p

1
2
3

1.
2.
A
lead f

1
2
3

1
2
3

B
lead

1
2
3

mf

E♭ Saxophones

C

Musical score for E♭ Saxophones, section C, featuring three staves. Staff 1: Treble clef, key signature of one sharp (F♯ major). Staff 2: Treble clef, dynamic mark 'mf'. Staff 3: Treble clef, dynamic mark 'mf'.

Continuation of the musical score for E♭ Saxophones, section C, featuring three staves. Staff 1: Treble clef, key signature of one sharp (F♯ major). Staff 2: Treble clef. Staff 3: Treble clef.

D

Musical score for E♭ Saxophones, section D, featuring three staves. Staff 1: Treble clef, dynamic mark 'f'. Staff 2: Treble clef. Staff 3: Treble clef, dynamic mark 'f'.

PREVIEW ONLY

Musical score for E♭ Saxophones, section E, featuring three staves. Staff 1: Treble clef. Staff 2: Treble clef. Staff 3: Treble clef.

Continuation of the musical score for E♭ Saxophones, section E, featuring three staves. Staff 1: Treble clef. Staff 2: Treble clef. Staff 3: Treble clef.

E♭ Saxophones

RONDINO

Kevin Kaisershot

ASCAP

Lightly

$\text{♩} = 126$

The musical score consists of three staves of music for E♭ Saxophones. The first staff begins with dynamic *f*. The second staff begins with dynamic *f*. The third staff begins with dynamic *f*. The music features various rhythmic patterns and dynamics, including *p*, *f*, *mf*, and *mf* (with a box labeled 'A'). A large watermark 'PREVIEW ONLY' is overlaid across the middle of the score. The score concludes with a dynamic *f* and a box labeled 'B'.

1 2 3

f

f

f

p lead

f

f

A

mf

mf

mf

b

f

f

lead

f

E♭ Saxophones

1
2
3

mf

mf

mf

1
2
3

f

f

f

C

lead

1
2
3

p

p

D

lead

PREVIEW ONLY

1
2
3

f

f

f

E

lead

1
2
3

p

p

p

mf

mf

mf

f

f

f

E♭ Saxophones

Andantino

$\text{♩} = 96$

MINOR INCONVENIENCE

Kevin Kaisershot

ASCAP

Sheet music for three E♭ saxophones. The first staff (top) starts with a melodic line, followed by rests. The second staff (middle) begins with a melodic line at mf , followed by a sustained note. The third staff (bottom) begins with a sustained note at mf .

Sheet music for three E♭ saxophones. The first staff (top) has a melodic line starting with a rest. The second staff (middle) continues the melodic line from the previous measure. The third staff (bottom) has a sustained note. A small square box labeled 'A' is positioned above the first staff.

Sheet music for three E♭ saxophones. The first staff (top) has a melodic line starting with a rest. The second staff (middle) continues the melodic line from the previous measure. The third staff (bottom) has a sustained note. The word "PREVIEW ONLY" is overlaid across the middle of the page in large, semi-transparent letters.

Sheet music for three E♭ saxophones. The first staff (top) has a melodic line starting with a rest. The second staff (middle) continues the melodic line from the previous measure. The third staff (bottom) has a sustained note. The dynamic f is indicated at the end of the measure.

Sheet music for three E♭ saxophones. The first staff (top) has a melodic line starting with a rest. The second staff (middle) continues the melodic line from the previous measure. The third staff (bottom) has a sustained note. The dynamic f is indicated at the beginning of the measure.

E♭ Saxophones

The musical score consists of five systems of three staves each, written for E♭ Saxophones. The key signature is one flat (E♭), and the time signature is common time (indicated by a 'C'). The score includes dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). A large, semi-transparent watermark reading "PREVIEW ONLY" spans across the middle of the score. The first system starts with measures 1 through 5. The second system starts with measure 6. The third system starts with measure 7. The fourth system starts with measure 8. The fifth system starts with measure 9. Measure 10 concludes the piece.

E♭ Saxophones

ROUND AND ROUND

Kevin Kaisershot
ASCAP

Vivo $\text{d} = 66$

1 2 3

f-p

p

f-p

f-p

1 2 3

p

f

f

PREVIEW ONLY

1 2 3

f

p

p

1 2 3

f

p

p

E♭ Saxophones

Musical score for three E♭ Saxophones. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth-note patterns. Staff 1 has a measure of eighth-note pairs followed by a sixteenth-note pair. Staff 2 has a measure of eighth-note pairs followed by a sixteenth-note pair. Staff 3 has a measure of eighth-note pairs followed by a sixteenth-note pair. The section is labeled 'A' in a box at the top right.

Musical score for three E♭ Saxophones. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music continues from System A. Staff 1 has a measure of eighth-note pairs followed by a sixteenth-note pair. Staff 2 has a measure of eighth-note pairs followed by a sixteenth-note pair. Staff 3 has a measure of eighth-note pairs followed by a sixteenth-note pair. The section is labeled 'B' in a box at the top right.

PREVIEW ONLY

Musical score for three E♭ Saxophones. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music continues from System B. Staff 1 has a measure of eighth-note pairs followed by a sixteenth-note pair. Staff 2 has a measure of eighth-note pairs followed by a sixteenth-note pair. Staff 3 has a measure of eighth-note pairs followed by a sixteenth-note pair. The section is labeled 'C' in a box at the top right. Dynamics 'ff' (fortissimo) are indicated above the staves.

Musical score for three E♭ Saxophones. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music continues from System C. Staff 1 has a measure of eighth-note pairs followed by a sixteenth-note pair. Staff 2 has a measure of eighth-note pairs followed by a sixteenth-note pair. Staff 3 has a measure of eighth-note pairs followed by a sixteenth-note pair. The section is labeled 'D' in a box at the top right. Articulation marks (trills) are indicated above the staves.

E♭ Saxophones

HYMN

Kevin Kaisershot

ASCAP

Flowing $\text{♩} = 88$

1
2
3

mf

mf

1
2
3

PREVIEW ONLY

1
2
3

to Coda

1 2 B

lead

mp

f

mp

E♭ Saxophones

Musical score for E♭ Saxophones, System 1. The score consists of three staves (1, 2, 3) in G major (one sharp). The music features eighth-note patterns with various slurs and grace notes. Measure 8 includes a dynamic instruction "lead". The score ends with a repeat sign and a double bar line.

Musical score for E♭ Saxophones, System 2. The score consists of three staves (1, 2, 3) in G major (one sharp). The music continues with eighth-note patterns. Measure 8 includes a dynamic instruction "D.S. al Coda". The score ends with a double bar line.

PREVIEW ONLY

Φ
Coda

Musical score for E♭ Saxophones, Coda. The score consists of three staves (1, 2, 3) in G major (one sharp). The music features eighth-note patterns with slurs. Measure 2 includes a dynamic instruction "rit.". The score ends with a double bar line.

E♭ Saxophones

PASS IN REVIEW

Kevin Kaisershot

ASCAP

Precisely

$\text{♩} = 132$

Musical score for three E♭ saxophones. Measure 1: All three parts play eighth-note patterns. Part 1 starts with a forte dynamic (ff). Measures 2 and 3: The parts continue their eighth-note patterns. Part 1 has dynamics ff, f, f; Part 2 has ff, 3, f; Part 3 has ff, 3, f.

Musical score for three E♭ saxophones. Measures 4-6: The parts continue their eighth-note patterns. The dynamics remain consistent with the previous measures.

Musical score for three E♭ saxophones. Measures 7-10: The parts continue their eighth-note patterns. Measure 7 includes dynamics ff, 3, 3. Measure 8 includes dynamics lead, if, 3, 3, mf. Measure 9 includes dynamics 3, 3, 3, 3. Measure 10 includes dynamics 3, 3, 3, 3. A large watermark "PREVIEW ONLY" is overlaid across these measures. Measure 11 begins with dynamics f, 3, lead, if, 3, 3, mf.

Musical score for three E♭ saxophones. Measures 11-14: The parts continue their eighth-note patterns. Measure 11 includes dynamics f, 3, lead, if, 3, 3. Measures 12-14 include dynamics 3, 3, 3, 3.

Musical score for three E♭ saxophones. Measures 15-18: The parts continue their eighth-note patterns. Measure 15 includes dynamics 3, 3, 3, 3. Measures 16-18 include dynamics ff, ff, ff.

to Coda

E♭ Saxophones

B

lead

mf
lead

f 3
mf

lead

mf

C

lead

f 3

ff 3
mf

lead

ff 3
mf

PREVIEW ONLY

D.S. al Coda (no repeat)

3

3

3

Coda

ff 3

ff 3

ff 3

E♭ Saxophones

LYRIC WALTZ

Kevin Kaisershot

ASCAP

Gracefully $\text{♩} = 66$

Musical score for three E♭ Saxophones. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as "Gracefully" with a quarter note equal to 66. The dynamics are "f" for the first and second staves, and "f" for the third staff. The music begins with eighth-note patterns, followed by sixteenth-note patterns, and concludes with a repeat sign and a bass clef.

Continuation of the musical score for three E♭ Saxophones. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music continues with eighth-note and sixteenth-note patterns, maintaining the "f" dynamic.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle section of the musical score. The letters are bold and have a slight drop shadow. Above the letter "A" in "ONLY", there is a small square box containing the letter "A".

Continuation of the musical score for three E♭ Saxophones. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music continues with eighth-note and sixteenth-note patterns, maintaining the "f" dynamic. A bracket labeled "to Coda" is shown above the first staff, and a box labeled "B" is shown above the second staff. The second staff has "lead" written above it, and "mf" dynamic markings.

Continuation of the musical score for three E♭ Saxophones. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music continues with eighth-note and sixteenth-note patterns, maintaining the "f" dynamic. The first staff has "lead" written above it, and "f" dynamic markings.

E♭ Saxophones

C

Musical score for E♭ Saxophones, Part C, featuring three staves (1, 2, 3) in E♭ major. The music consists of eighth-note patterns with slurs. Measure 1: Staff 1: eighth-note pairs (E♭, G), (F, A), (G, B), (A, C). Staff 2: eighth-note pairs (D, F), (E, G), (F, A), (G, B). Staff 3: eighth-note pairs (C, E), (D, F), (E, G), (F, A). Measures 2-3: Continue with similar eighth-note patterns. Measure 4: Dynamics: *mf* (measures 4-5), *mf* (measures 6-7), *mf* (measures 8-9).

D

Musical score for E♭ Saxophones, Part D, featuring three staves (1, 2, 3) in E♭ major. Measures 1-2: Eighth-note patterns with slurs. Measure 3: Dynamics: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6).

PREVIEW ONLY

Musical score for E♭ Saxophones, featuring three staves (1, 2, 3) in E♭ major. Measures 1-2: Eighth-note patterns with slurs. Measure 3: Eighth-note patterns with slurs.

D.S. al Coda

Musical score for E♭ Saxophones, D.S. al Coda section, featuring three staves (1, 2, 3) in E♭ major. Measures 1-2: Eighth-note patterns with slurs. Measure 3: Eighth-note patterns with slurs.

θ
Coda

Musical score for E♭ Saxophones, θ Coda section, featuring three staves (1, 2, 3) in E♭ major. Measures 1-2: Eighth-note patterns with slurs. Measure 3: Eighth-note patterns with slurs. Dynamics: *mf* (measures 4-5), *f* (measures 6-7), *f* (measures 8-9), *f* (measures 10-11).

E♭ Saxophones
Andante $\text{♩} = 96$

SPIDER WALK

Kevin Kaisershot
ASCAP

1

2

3

A

lead

f

mf

B

lead

f

mf

C

lead

f

mf

1

2

3

≡

≡

≡

E♭ Saxophones

D lead

1 *mf*

2 *mf*

3 *mf*

E

1

2

3

mf

lead

f

mf

F lead

1

2

3

mf

mf

mf

1

2

3

f

f

f

Ragtime $\text{♩} = 96$

1

2

3

f

f

mf

mf

1

2

3

lead

mf

f

mf

f

mf

f

PREVIEW ONLY

1

2

3

lead

f

f

f

B

1

2

3

mf - mp

E♭ Saxophones

C

D

FINE

D.S. al Fine

E♭ Saxophones

SQUARE DANCE

Kevin Kaisershot
ASCAP

Energetically ♩ = 116

The musical score consists of three staves of E♭ Saxophone parts. The first section (measures 1-10) starts with dynamic *f* and tempo ♩ = 116. Measure 10 transitions to a new section labeled 'lead' (measures 11-12). The score includes dynamics such as *mf*, *p*, *f*, and *mf*. The piece concludes with a final dynamic of *f*.

A

B

PREVIEW ONLY

lead

E♭ Saxophones

C

D

PREVIEW ONLY

TRIOS FOR ALL OCCASIONS - Volume 4 pg. 24