

# EIGHTH NOTE PUBLICATIONS

## Just Chillin’

Ryan Meeboer

*Just Chillin’* is a fun, laid back funk-rock chart with simple repetitive melodies and a catchy accompaniment.

The song takes on the traditional AABA form, with the A melody being made up of a simple motif, and the B section primarily created by a call and response form. During the A sections, the accompaniment parts should be balanced amongst themselves, but melodic content should be prominent. In the B section, all parts should be performed with equal importance. Solos are written in, however chords changes are also provided if performers prefer to improvise. Finally, keep it laid back, yet energetic, and be sure to have fun playing it.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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COST: \$15.00  
DURATION: 2:55

DIFFICULTY RATING: Medium  
Saxophone Quartet (AATB) Optional  
Drums

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# JUST CHILLIN'

RYAN MEEBOER

SLOW FUNK  $\text{♩} = 100$

LEAD

3 4

EB ALTO SAX 1

EB ALTO SAX 2

Bb TENOR SAX

EB BARITONE SAX

DRUM SET

HI-HAT WITH FOOT

CLOSED HI-HAT

The first system of the musical score consists of five staves. The top staff is for Eb Alto Sax 1, followed by Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, and Drum Set. The music is in 4/4 time with a tempo of 100 bpm. The key signature has one flat (Bb). The saxophone parts feature eighth-note patterns and rests. The drum set part includes a hi-hat with a foot and closed hi-hat patterns. A 'LEAD' section is marked above the saxophone staves, with measures 3 and 4 indicated. Dynamics include  $\text{mf}$  and  $\text{f}$ .

5 6 7 8

PREVIEW ONLY

The second system of the musical score continues from the first system, covering measures 5 through 8. It features the same five staves: Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, and Drum Set. The saxophone parts continue with eighth-note patterns and rests. The drum set part maintains the hi-hat and closed hi-hat patterns. Dynamics include  $\text{mf}$  and  $\text{f}$ .

9 10 11 12

The third system of the musical score covers measures 9 through 12. It features the same five staves: Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, and Drum Set. The saxophone parts continue with eighth-note patterns and rests. The drum set part maintains the hi-hat and closed hi-hat patterns. Dynamics include  $\text{mf}$  and  $\text{f}$ .

Musical score system 1, measures 13-16. Includes treble and bass staves with various musical notations such as notes, rests, and dynamics.

Musical score system 2, measures 17-20. Includes treble and bass staves. A large watermark "PREVIEW ONLY" is overlaid across the system. A circled "8" is present above measure 19. The word "LEAD" is written above measure 18, and "BELL OF RIDE" is written above measure 20.

Musical score system 3, measures 21-24. Includes treble and bass staves with musical notation.

25 26 27 28

LEAD

NOT LEAD

CLOSED HI-HAT

29 30 31 32

To CODA

PREVIEW ONLY

33 34 35 36

A7 SOLO

D7 E7(#9)

37 38 39 40

Am7 D7 E7(#9) Am7 D7 E7(#9)

*mp mf*

41 42 43 44

F7 E7 SOLO END SOLO Dm7 Gm7 A7(#9)

*mp mf p*

BELL OF RIDE CLOSED HI-HAT

45 46 47 48

Dm7 Gm7 A7(#9) Dm7 Gm7 A7(#9)

*mf*

(D.S. AL CODA)

49 50

8b7 A7 Dm7

LEAD

BELL OF RIDE

Detailed description: This block contains the first system of music, measures 49 and 50. It features four staves: two vocal staves (treble clef), a piano accompaniment staff (treble clef), and a drum set staff (bass clef). Measure 49 has a key signature of one flat and a common time signature. Chords 8b7, A7, and Dm7 are indicated above the piano staff. The drum set staff shows a 'BELL OF RIDE' pattern. Measure 50 includes a 'LEAD' instruction above the vocal staves.

51 52 53 54

CLOSED HI-HAT

Detailed description: This block contains the second system of music, measures 51 through 54. It features four staves: two vocal staves (treble clef), a piano accompaniment staff (treble clef), and a drum set staff (bass clef). Measure 51 includes a key signature change to two flats. The drum set staff shows a 'CLOSED HI-HAT' pattern. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

55 56 57 58

CHOKE

Detailed description: This block contains the third system of music, measures 55 through 58. It features four staves: two vocal staves (treble clef), a piano accompaniment staff (treble clef), and a drum set staff (bass clef). Measure 55 includes a key signature change to two flats. The drum set staff shows a 'CHOKE' instruction above the final measure.