

Farewell to Nova Scotia

Traditional
Arranged by Don Robb

It might seem odd that a Prairie boy, who has yet to visit the Maritimes, would make an arrangement of this particular folk song. But perhaps it is not that odd at all. *Farewell to Nova Scotia* is a wonderful tune, and it inspired a lot of ideas.

D.R.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Saxophone Quartet (SATB)

for Sax'n Sync
FAREWELL TO NOVA SCOTIA

Traditional Folk Song
Arranged by Don Robb
Adapted by David Marlatt

♩ = 132

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Measures 1-19 are shown. Measure numbers 1 through 19 are indicated above the staves. Dynamics include *p*, *f*, *mp*, and *mf*. A 'lead' instruction is present in measure 14. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

20 22 23 24

Musical score for measures 20-24. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 20 starts with a piano (*p*) dynamic. Measure 21 features a forte (*f*) dynamic. Measure 22 has a fortissimo (*ff*) dynamic. Measure 23 is marked piano (*p*). Measure 24 is marked piano (*p*). The music consists of four staves with various rhythmic patterns and dynamics.

25 26 27 28 29

Musical score for measures 25-29. Measure 25 is marked piano (*p*). Measure 26 has a mezzo-piano (*mp*) dynamic and is labeled "lead". Measure 27 is marked mezzo-piano (*mp*). Measure 28 is marked mezzo-piano (*mp*). Measure 29 is marked mezzo-forte (*mf*). The music consists of four staves with various rhythmic patterns and dynamics.

30 31 32 34

Musical score for measures 30-34. Measure 30 is marked piano (*p*). Measure 31 is marked mezzo-forte (*mf*). Measure 32 is marked forte (*f*). Measure 33 is marked forte (*f*). Measure 34 is marked forte (*f*). The music consists of four staves with various rhythmic patterns and dynamics.

35 36 37 38 39

Musical score for measures 35-39. Measure 35 is marked mezzo-forte (*mf*). Measure 36 is marked mezzo-forte (*mf*). Measure 37 is marked mezzo-forte (*mf*) and is labeled "not lead". Measure 38 is marked mezzo-forte (*mf*) and is labeled "lead". Measure 39 is marked mezzo-forte (*mf*). The music consists of four staves with various rhythmic patterns and dynamics.

40 *f* 41 *lead* 42 43 44

45 46 47 48 *mf* *mp*

49 50 51 52 *mf* *f*

53 54 55 56 *ff*