

EIGHTH NOTE PUBLICATIONS

Turmoil

Ryan Meeboer

This piece reflects the title accurately: chaotic, extreme contrasts and loud. Although it presents several challenges, it is a piece designed to capture the interest of both young musicians and listeners.

The piece opens with the exciting drive that is to be held throughout the song's entirety (even in the quiet parts): driving bass line, strong chord shots and a smooth, yet simple melody to fill in the gaps.

The background comes in at measure 18, and is later performed by other players. This part is to be light and separated, as it is not the melody, but is used to keep the energy and motion of the piece high, even though it is often used in 'softer' sections. Some time may need to be spent getting this part note accurate and fast.

At measure 42, the piece begins bringing back the original energy with new melodic material and chord shots. At measure 50, this new melody is accompanied by the opening material. Be sure the melody is dominant in this section, especially with everyone playing throughout the section.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Saxophone Quartet (AATB)

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28 29 30 31 32 33 34

mf

mf

mf

Detailed description: This system contains measures 28 through 34. It features four staves. The top two staves are treble clefs with a key signature of one sharp (F#). The bottom two staves are bass clefs. Measures 28-33 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 34 is a whole note chord. Dynamics include *mf* (mezzo-forte) in measures 34, 35, and 36.

35 36 37 38 40 41 to Coda

to Coda

Detailed description: This system contains measures 35 through 41. It features four staves. Measures 35-41 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 41 ends with a Coda symbol. Dynamics include *mf* (mezzo-forte) in measures 35, 36, and 37.

42 43 44 45 46 47

f

f

f

f

Detailed description: This system contains measures 42 through 47. It features four staves. Measures 42-47 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) in measures 42, 43, 44, and 45.

48 49 50 51 52 53

Detailed description: This system contains measures 48 through 53. It features four staves. Measures 48-53 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) in measures 48, 49, 50, and 51.

54 55 56 57 58 59

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83

Musical score for measures 84-89. The score is in G major (one sharp) and 4/4 time. Measures 84-87 feature a melodic line in the upper voice with a crescendo hairpin. Measures 88-89 feature a more rhythmic and melodic line with a mezzo-forte (*mf*) dynamic marking.

Musical score for measures 90-95. Measures 90-91 are mostly rests. Measures 92-95 feature a complex rhythmic pattern with a mezzo-piano (*mp*) dynamic marking. The section concludes with the instruction "D.S. al Coda".

Musical score for measures 96-99, the Coda section. It begins with a forte (*f*) dynamic marking and features a complex rhythmic pattern with various articulations.

Musical score for measures 100-105. Measures 100-101 feature a melodic line with a forte (*f*) dynamic marking. Measures 102-105 feature a complex rhythmic pattern with various articulations.

Musical score for four staves, measures 106-110. The score is in G major (one sharp) and 2/4 time. The first staff (treble clef) contains measures 106-109 with a melodic line of eighth and sixteenth notes, and measure 110 with a half note and a quarter rest. The second staff (treble clef) contains measures 106-109 with a melodic line of eighth and sixteenth notes, and measure 110 with a half note and a quarter rest. The third staff (treble clef) contains measures 106-109 with a melodic line of eighth and sixteenth notes, and measure 110 with a half note and a quarter rest. The fourth staff (treble clef) contains measures 106-109 with a melodic line of eighth and sixteenth notes, and measure 110 with a half note and a quarter rest. The dynamic marking *ff* (fortissimo) is present in measures 110 of all four staves. The score is enclosed in a double bar line.

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