
EIGHTH NOTE PUBLICATIONS

Winners

Traditional

Arranged by Ty Watson

Winners was written for the Western Territorial Music Institute in Omaha, Nebraska where the arranger served as guest conductor. This is a spirited arrangement of the song *We Shall Win*. The piece features both rhythmic drive and sensitive lyrical playing in its fast-slow-fast structure. Performers should approach the *ostinato* rhythmic pattern in bars 7 to 17 lightly to facilitate a brisk tempo and allow prominence of the bass melody.

Communication between all players will be essential in negotiating the *molto rallentando* before bar 27 and the *accelerando* in bar 44.

PREVIEW ONLY

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COST: \$15.00
DURATION: 2:00

DIFFICULTY RATING: Medium
Saxophone Quartet (SATB or AATB)

for Sax'n Sync
WINNERS

Traditional
Arranged by Ty Watson
Adapted by David Marlatt

♩ = 120

2 3 4 *molto rall.*

B♭ Soprano Saxophone
Alto part provided

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mf

5 6 *Subito Vivace* ♩ = 152 7 8 9

p

p

p

lead

10 11 12 13 14

15 16 17 18 19

f

f

f

f

20 21 22 23 24

25 26 27 28 29

p

p

p

lead

30 31 32 33 34

molto r. ll.

f

f

f

35 36 37 38 39

Dolce $\text{♩} = \infty$

mp

mp

mp

mp

40 41 42 43 *accel.* 44

45 46 *Vivace* $\text{♩} = 152$ 47 48 49

50 51 52 53 54

55 56 57 58 59