

Habanera
from Carmen

Georges Bizet
Arranged by David Marlatt

Habanera is the popular name for "*L'amour est un oiseau rebelle*" (*Love is a rebellious bird*), one of the most famous arias from Georges Bizet's 1875 opera *Carmen*. It is the entrance aria of the title character, a mezzo-soprano role, in scene 5 of the first act.

Habanera is one of the most famous and popular opera arias in the repertoire. The majority of technical requirements have been reduced to make this arrangement suitable for mid high school level performers. Melody passes between the various voices.

PREVIEW ONLY

ISBN: 9781771574037
CATALOG NUMBER: SQ1787

COST: \$15.00
DURATION: 2:00

DIFFICULTY RATING: Medium
Saxophone Quartet (SATB or AATB)

HABANERA

from CARMEN

G. Bizet
(1838-1875)
Arranged by David Marlatt

Andantino $\text{♩} = 66$

2 3 4 5 6

B \flat Soprano Saxophone
Alto Part provided

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

Musical score for measures 25-30. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 25 starts with a whole rest. Measures 26-27 contain a melodic line with a slur and a fermata over measure 27. Measure 28 features a triplet of eighth notes marked with a piano (*p*) dynamic. Measures 29-30 continue the melodic line with eighth notes.

31 32 33 34 35 36

Musical score for measures 31-36. Measures 31-35 consist of a steady eighth-note accompaniment. Measure 36 features a melodic flourish marked with a forte (*f*) dynamic.

37 38 39 40 41 42

Musical score for measures 37-42. Measures 37-38 have a piano (*p*) dynamic. Measure 39 has a triplet of eighth notes. Measure 40 has a forte (*f*) dynamic. Measure 41 has a piano (*p*) dynamic. Measure 42 has a mezzo-piano (*mp*) dynamic.

43 44 45 46 47 48

Musical score for measures 43-48. Measure 43 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 44 has a mezzo-forte (*mf*) dynamic and a melodic line marked "lead". Measures 45-48 continue with eighth-note accompaniment.

Musical score for Habanera from Carmen, measures 49-59. The score is written for four staves in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegretto'. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are indicated above the staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW ONLY' is overlaid across the bottom of the page.