
EIGHTH NOTE PUBLICATIONS

Celebration

Donald Coakley
Arranged by David Marlatt

Celebration was originally the fifth and final movement of *Divertimento for Violins and Cellos*. This work was a commission for a Suzuki string program in Paris, France. The robust nature of this movement lends itself well to the saxophone quartet.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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COST: \$15.00
DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult
Saxophone Quartet (SATB or AATB)

26 27 28 29 30 31

mp f mp

Musical score for measures 26-31. The score is written for four staves. Measure 26 starts with a mezzo-piano (*mp*) dynamic. Measures 27-28 continue with *mp*. At measure 29, the dynamic changes to forte (*f*). Measures 30-31 return to mezzo-piano (*mp*). The time signature changes from 3/4 to 3/2 at measure 27, then to 4/4 at measure 28, and back to 3/4 at measure 31.

32 33 34 35 36 37 38

f

Musical score for measures 32-38. The score is written for four staves. Measures 32-35 continue with forte (*f*). Measures 36-38 continue with *f*. The time signature changes from 3/4 to 3/2 at measure 32, then to 3/4 at measure 33, 3/2 at measure 34, 2/4 at measure 35, 3/4 at measure 36, and 3/4 at measure 37.

39 40 41 42 43 44 45

PREVIEW ONLY

to Coda

f mp mp mp

Musical score for measures 39-45. The score is written for four staves. Measures 39-42 continue with forte (*f*). At measure 43, there is a section marked "to Coda" with a Coda symbol. Measures 44-45 continue with mezzo-piano (*mp*) dynamics. The time signature changes from 3/4 to 4/4 at measure 43, then to 3/4 at measure 44, and 3/4 at measure 45.

46 47 48 49 50 51

f f mf mp mp

Musical score for measures 46-51. The score is written for four staves. Measures 46-47 continue with forte (*f*). At measure 48, the dynamic changes to mezzo-forte (*mf*). Measures 49-51 continue with mezzo-piano (*mp*) dynamics. The time signature changes from 3/4 to 3/2 at measure 49, then to 2/4 at measure 50, and 3/4 at measure 51.

52 53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

slight rit.

a Tempo

82 83 84 86 87 88

89 90 91 92 93

94 95 96 98

D.S. 1 Coda

CODA

99 101 102 103 104 105 106 107 108

Musical score for measures 109-115. The score is written for four staves in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4, then 4/4, 2/4, 3/4, 4/4, 2/4, and finally 2/4. The dynamics are marked as follows: *mf* (measures 109-110), *f* (measure 110), *fp* (measure 111), *mf* (measures 112-113), *f* (measures 114-115), and *ff* (measures 115-116). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

PREVIEW ONLY