

Rise of the Ancients

Ryan Meeboer

Ancient civilizations represent many things about life as we know it today: power, beauty, intelligence and ambition. This piece reflects all of these qualities, from the driving force of the ancient armies, to the elegance of ancient architecture.

Rise of the Ancients opens with a driving feel under a mysterious melody. As it slowly introduces parts, the piece moves into some powerful chords, before introducing the main melody at measure 11. The opening feel returns at measure 19 and also introduces a counter melody. The melodies should be balanced, as they interact with each other, and both should not be overpowered by the strong accompaniment.

At measure 27, heavy chords are played by the group, with a simple melody played by the tenor. Although only one instrument is playing the melody, it must imitate the strength of the chords played by the rest of the group. This feel continues into measure 35, as the opening melody returns in Alto 2.

Measures 43 through 53 are the most difficult, as they consistently explore the opposite ends of the dynamic range. Be careful that the strong chords are not overblown, and the tone is good in the softer sections.

The contrasting section from measure 53 to 89 was composed to have a cut time feel.

The piece ends by reintroducing some of the opening material, with some orchestral changes, and slowly builds to a dramatic climax in the final measures of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781771572767
CATALOG NUMBER: SQ1581

COST: \$15.00
DURATION: 2:45

DIFFICULTY RATING: Easy-Medium
Saxophone Quartet (AATB)

RISE OF THE ANCIENTS

Ryan Meeboer

Driving! $\text{♩} = 172$

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

7 8 9 10 11 12

15 16 17 18

19 20 21 22 23 24

p *p* *sub. p* *f* *f* *f* *mp* *mp* *p* *mf* *mf* *mf* *mf*

lead

25 26 27 *not lead* 28 29 30

f *f* *lead* *f* *f* *f*

This system contains measures 25 through 30. It features four staves. The first staff has a melodic line with notes and rests. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with eighth notes. Dynamics include *f* and *lead* markings.

31 32 33 35 36

fp *f* *fp* *f* *f* *f*

This system contains measures 31 through 36. It features four staves. The first staff has a melodic line with notes and rests. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with eighth notes. Dynamics include *fp* and *f* markings.

37 38 39 40 41 42

fp *fp* *fp* *fp* *fp* *fp*

This system contains measures 37 through 42. It features four staves. The first staff has a melodic line with notes and rests. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with eighth notes. Dynamics include *fp* markings.

44 45 46 47 48

ff *lead* *p* *ff* *lead* *p* *ff* *ff* *ff* *ff*

This system contains measures 44 through 48. It features four staves. The first staff has a melodic line with notes and rests. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with eighth notes. Dynamics include *ff*, *lead*, and *p* markings.

49 50 51 52 53 54

Musical score for measures 49-54. The score is written for four staves. Measure 49 has a *p* dynamic. Measure 51 has a *ff* dynamic. Measure 52 has a *p* dynamic with a 'lead' annotation above the staff. Measure 53 has a *p* dynamic. Measure 54 has a *p* dynamic.

55 56 57 58 59 60

Musical score for measures 55-60. The score is written for four staves. Measure 55 has a *p* dynamic. Measure 60 has a *p* dynamic.

61 63 64 65 66

Musical score for measures 61-66. The score is written for four staves. Measure 61 has a *mf* dynamic. Measure 63 has a *mf* dynamic. Measure 64 has a *mf* dynamic. Measure 65 has a *mf* dynamic. Measure 66 has a *mf* dynamic.

67 68 69 70 71 72

Musical score for measures 67-72. The score is written for four staves. Measure 69 has a *p* dynamic. Measure 70 has a *p* dynamic. Measure 71 has a *p* dynamic. Measure 72 has a *p* dynamic. Measure 68 has a *mp* dynamic. Measure 70 has a *mp* dynamic. Measure 72 has a *mp* dynamic.

73 74 75 76 77 78

mp mp

This system contains measures 73 through 78. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. Measures 73-76 show a melodic line in the upper staves with various note values and rests. Measures 77-78 show a similar melodic line. Dynamics include *mp* (mezzo-piano) in measures 77 and 78.

79 81 82 83 84

This system contains measures 79 through 84. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. Measures 79-82 show a melodic line in the upper staves with various note values and rests. Measures 83-84 show a similar melodic line. Dynamics include *mp* (mezzo-piano) in measures 79 and 80.

85 86 87 88 89 90

PREVIEW ONLY

Tempo

mf mf ff ff ff ff

This system contains measures 85 through 90. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. Measures 85-88 show a melodic line in the upper staves with various note values and rests. Measures 89-90 show a similar melodic line. Dynamics include *mf* (mezzo-forte) in measures 85, 86, and 87, and *ff* (fortissimo) in measures 89 and 90. A tempo change is indicated above measure 89.

91 92 93 94 95 96

lead p p

This system contains measures 91 through 96. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. Measures 91-96 show a melodic line in the upper staves with various note values and rests. Dynamics include *p* (piano) in measures 95 and 96. A 'lead' instruction is present above measure 96.

97 98 99 100 101 102

not lead
p

Musical score for measures 97-102. The score consists of four staves. The first three staves are treble clef, and the fourth is a bass clef. Measure 97 has a 'not lead' annotation above the first staff and a dynamic marking of *p* below the first staff. The music features a mix of eighth and quarter notes with rests.

103 104 105 106 107 108

mf

Musical score for measures 103-108. The score consists of four staves. The first three staves are treble clef, and the fourth is a bass clef. Measure 105 has a dynamic marking of *mf* below the first staff. The music continues with various rhythmic patterns and rests.

109 110 111 112 113 114

ff

Musical score for measures 109-114. The score consists of four staves. The first three staves are treble clef, and the fourth is a bass clef. Measure 113 has a dynamic marking of *ff* below the first staff. The music features more complex rhythmic patterns and rests.

115 116 117 118

Musical score for measures 115-118. The score consists of four staves. The first three staves are treble clef, and the fourth is a bass clef. The music continues with various rhythmic patterns and rests.