

A Catalonian Christmas Carol
El Noi de la Mare

Traditional Spanish Carol
Arranged by David Marlatt

This traditional folk song from Catalonia (a region in Spain) features a spiritual text largely about the child Jesus, prompting some to classify it as a Christmas carol. It has been regularly sung during the Christmas season in parts of Europe and the Americas, but there are numerous instrumental versions, including notable ones for solo guitar that are very popular. It was a favorite encore of legendary guitarist Andrés Segovia (1893 - 1987) and this version is often played by guitarists around the world.

This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

The Son of Mary

What shall we give to the Son of the Virgin?
What can we give that the Babe will enjoy?
First, we shall give Him a tray full of raisins,
Then we shall offer sweet figs to the Boy.
First, we shall give Him a tray full of raisins,
Then we shall offer sweet figs to the Boy.

What shall we give the Beloved of Mary?
What can we give to her beautiful Child?
Raisins and olives and nutmeats and honey,
Candy and figs and some cheese that is mild.
Raisins and olives and nutmeats and honey,
Candy and figs and some cheese that is mild.

What shall we do if the figs are not ripened?
What shall we do if the figs are still green?
We shall not fret; if they're not ripe for Easter,
On a Palm Sunday, ripe figs will be seen.
We shall not fret, if they're not ripe for Easter,
On a Palm Sunday, ripe figs will be seen.

PREVIEW ONLY

for The Royal City Saxophone Quartet
A CATALONIAN CHRISTMAS CAROL
El Noi de la Mare

Traditional Spanish Carol
Arranged by David Marlatt

Easy, flowing $\text{♩} = 82$

B♭ Soprano Saxophone *p sempre legato*

E♭ Alto Saxophone *p sempre legato*

B♭ Tenor Saxophone *p sempre legato* lead

E♭ Baritone Saxophone *p sempre legato*

8 *poco rit.* 9 10 11 *a Tempo* 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

mf

29 30 31 32 33 34 35

sub. *p*

sub. *p*

sub. *p*

sub. *p*

Musical score for measures 29-35. The score is in G major (one sharp) and 4/4 time. It consists of four staves. Measures 29-30 show a melodic line in the first staff and accompaniment in the others. Measures 31-35 continue the melodic line with dynamics marked 'sub. p'.

36 37 not lead 38 39 40 41 42

mp

p

lead

mp

Musical score for measures 36-42. Measure 37 is marked 'not lead'. Measure 39 is marked 'lead'. Dynamics include *mp* and *p*.

43 44 45 46 47 48 49

lead

mp

p

Musical score for measures 43-49. Measure 47 is marked 'lead'. Dynamics include *mp* and *p*.

50 51 52 53 54 55 56

p

mp

mp

Musical score for measures 50-56. Dynamics include *p* and *mp*.

57 58 59 60 61 62

f

lead
mf

f

f

f

63 64 65 66 67 68

lead

not lead

69 70 71 72 73 74 75

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp*

76 77 78 79 80

p *pp*

Very Slowly $\text{♩} = 66$ *rit.*

lead

pp

pp

pp