

EIGHTH NOTE PUBLICATIONS

A Catalonian Christmas Carol El Noi de la Mare

Traditional Spanish Carol
Arranged by David Marlatt

This traditional folk song from Catalonia (a region in Spain) features a spiritual text largely about the child Jesus, prompting some to classify it as a Christmas carol. It has been regularly sung during the Christmas season in parts of Europe and the Americas, but there are numerous instrumental versions, including notable ones for solo guitar that are very popular. It was a favorite encore of legendary guitarist Andrés Segovia (1893 - 1987) and this version is often played by guitarists around the world.

This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

The Son of Mary

What shall we give to the Son of the Virgin?
What can we give that the Babe will enjoy?
First, we shall give Him a tray full of raisins,
Then we shall offer sweet figs to the Boy.
First, we shall give Him a tray full of raisins
Then we shall offer sweet figs to the Boy.

What shall we give the Beloved of Mary?
What can we give to her beautiful Child?
Raisins and olives and nutmeats and honey,
Candy and figs and some cheese that is mild.
Raisins and olives and nutmeats and honey,
Candy and figs and some cheese that is mild.

What shall we do if the figs are not ripened?
What shall we do if the figs are still green?
We shall not fret; if they're not ripe for Easter,
On a Palm Sunday, ripe figs will be seen.
We shall not fret, if they're not ripe for Easter,
On a Palm Sunday, ripe figs will be seen.

PREVIEW ONLY

ISBN: 9781771572750
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COST: \$15.00
DURATION: 2:45

DIFFICULTY RATING: Medium
Saxophone Quartet (SATB)

for The Royal City Saxophone Quartet
A CATALONIAN CHRISTMAS CAROL
El Noi de la Mare

Traditional Spanish Carol
Arranged by David Marlatt

B♭ Soprano Saxophone Easy, flowing $\text{♩} = 92$

p *sempre legato*

E♭ Alto Saxophone

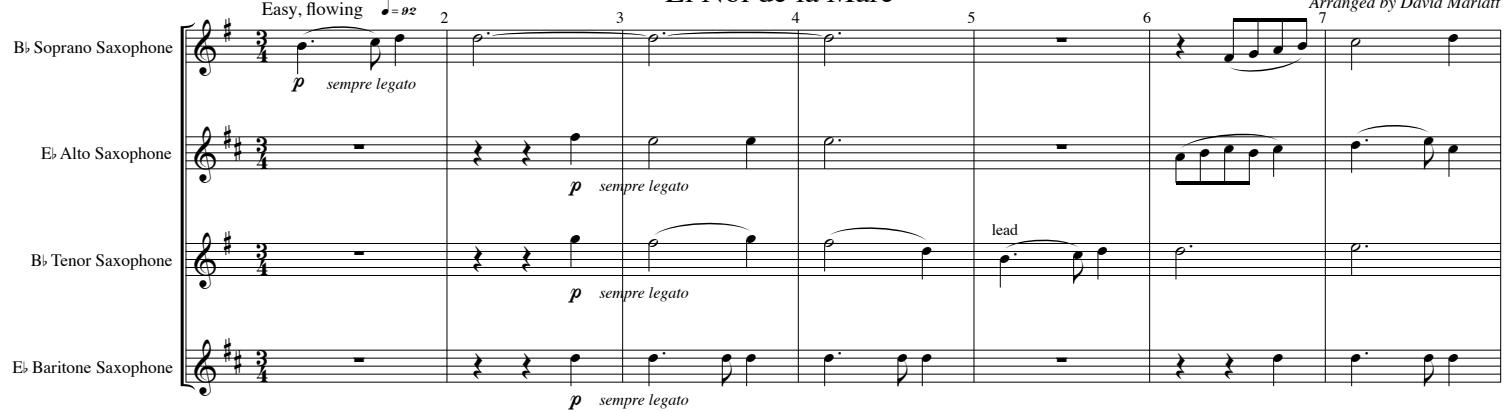
p *sempre legato*

B♭ Tenor Saxophone

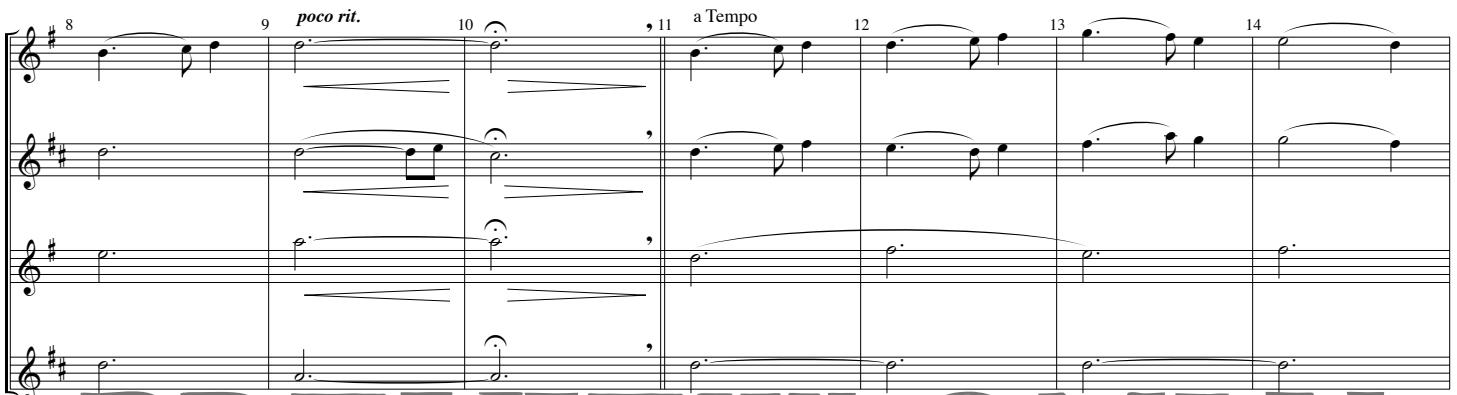
p *sempre legato* lead

E♭ Baritone Saxophone

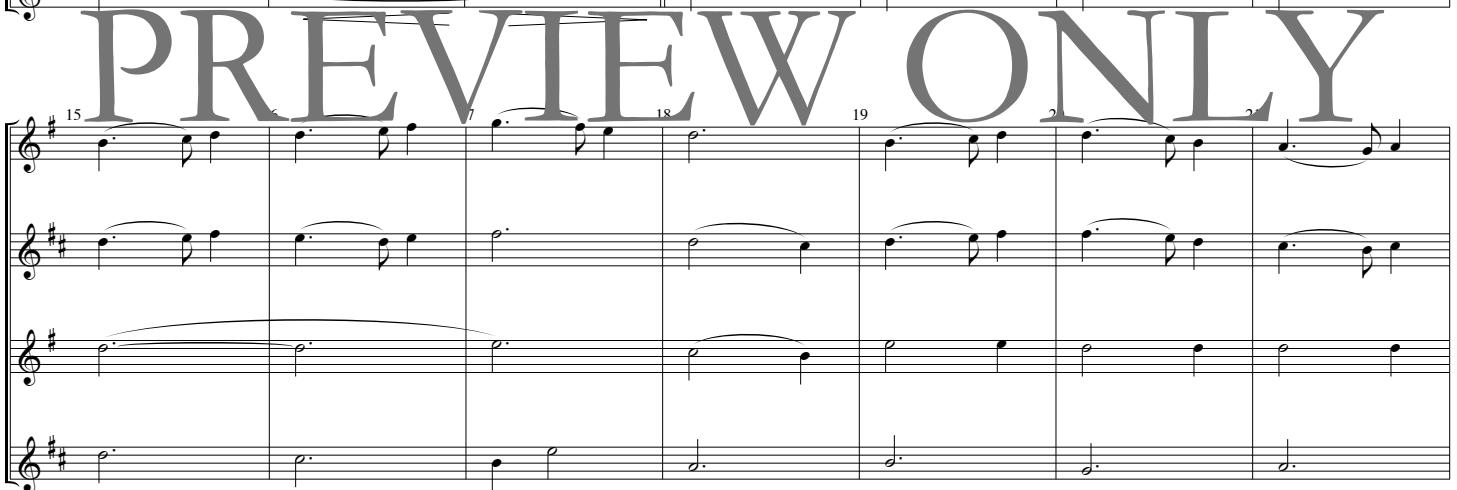
p *sempre legato*



8 9 *poco rit.* 10 , 11 *a Tempo* 12 13 14



15 16 17 18 19 20 21



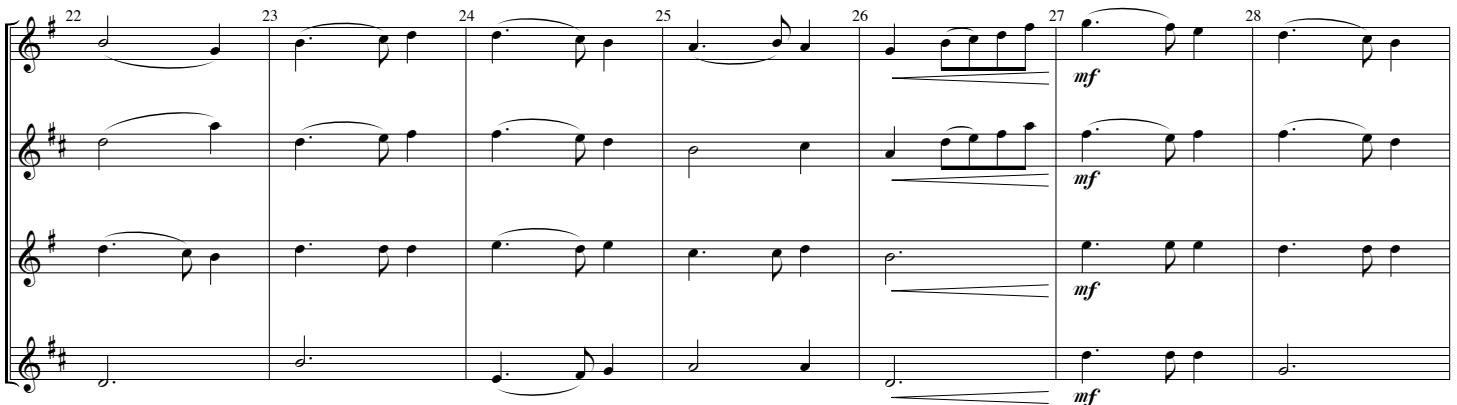
22 23 24 25 26 27 28

mf

mf

mf

mf



29 30 31 32 33 34 35

sub. p

sub. p

sub. p

sub. p

36 37 not lead 38 39 40 41 42

mp

p

lead

mp

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43 44 45 46 47 48 49

lead

mp

p

50 51 52 53 54 55 56

p

mp

mp

Musical score pages 57 through 68. The score consists of four staves. Measures 57-62 show various dynamic markings like *f*, *mf*, and *p*. Measure 58 has a 'lead' instruction above the top staff. Measures 63-68 continue with dynamics and a 'not lead' instruction in measure 66.

PREVIEW ONLY

Musical score pages 69 through 80. The score consists of four staves. Measures 69-75 show dynamics *mf*, *mp*, and *p*. Measures 76-80 show dynamics *p*, *pp*, and *pp*. Measure 80 includes a 'Very Slowly' tempo marking ($\text{♩} = 66$) and a 'rit.' (ritardando) instruction.