

# EIGHTH NOTE PUBLICATIONS

## Procession

Arthur J. Michaels

*Procession* lets all four players shine by using each instrument's nearly full range and by highlighting phrases and passages for each instrument.

Be sure to start the piece at the indicated tempo—too slow a tempo and the piece drags; too fast, and the mood is lost. In addition, set the tone by carefully observing the staccato, legato, and other accent markings, and by achieving adequate contrast between staccato and legato passages. And of course, consider dynamics and tuning carefully.

Start the piece forte and observe the decrescendo in measures 3 and 4, achieving a piano at measure 5. While observing the dynamics, be sure to hold the tempo steady.

In tutti portions with two, three or four instruments, rehearse for togetherness both in attacks and in releases. For example, in measures 13 to 16, work for tutti staccato eighth notes and releases of the dotted half notes in the alto saxophone 2, tenor saxophone, and baritone saxophone parts. Practice this lesson in ensemble playing throughout the piece.

Observe the ritardando carefully in measure 46, and let it lead to the indicated tempo at “Slowly and Rubato.” Turn carefully in measures 50 through 53.

Even though it is a Grade 3 (medium), it can be performed successfully by more experienced players. Use *Procession* to begin teaching the finer points and subtleties of chamber music performance.

Arthur J. Michaels started composing music at around age 13. He's a classically trained musician, prepared as a music educator. He earned a bachelor of music degree in music education from the Eastman School of Music and a master of arts degree in teaching from Teachers College, Columbia University. He has taught instrumental music in grades 4 through 12 in New York and in New Jersey. His published works include music for concert band, string orchestra, instrumental ensembles, and choruses.

He is a member of the National Association for Music Education, the Florida Music Educators Association, and ASCAP.

For more information, visit [www.arthurjmicahels.com](http://www.arthurjmicahels.com).

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DURATION: 2:20

DIFFICULTY RATING: Medium  
Saxophone Quartet (SATB or AATB)

# PROCESSION

Arthur J. Michaels  
ASCAP

Allegro ♩ = 120

E♭ Alto Saxophone 1  
Soprano part also provided

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

5

6

7

8

9

10

*p*

*long cresc.*

*p*

*long cresc.*

*p*

*long cresc.*

*p*

*long cresc.*

11

12

13

14

15

16

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

Musical score for measures 17-22. The score is written for four staves. Measure 17 is marked with a forte (*f*) dynamic. Measures 18-20 are marked with mezzo-piano (*mp*). Measures 21-22 are marked with forte (*f*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 23-28. The score is written for four staves. Measures 23-24 are marked with piano (*p*). Measures 25-28 are marked with piano (*p*) and include a "long cresc." (long crescendo) instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 29-34. The score is written for four staves. Measures 29-33 are marked with piano (*p*). Measure 34 is marked with forte (*f*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

35 36 37 38 39 40

*mp* long cresc. *f*

*mp* long cresc. *f*

*mp* long cresc. *f*

*mp* long cresc. *f*

41 42 43 44 45 46

*ff* *decresc.* *rit.*

*ff* *decresc.*

*ff* *decresc.*

*ff* *decresc.*

PREVIEW ONLY

47 48 49 50 51 52

Slowly and rubato  $\text{♩} = 48$

*p* *mp* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

53 54 *Tempo I* 55 56 57 *molto riten.*

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The score is divided into measures 53 through 57. Measure 53 shows a melodic line in the first staff and a bass line in the fourth staff. Measure 54 is marked 'Tempo I'. Measure 55 begins with a dynamic marking of *f*. Measure 56 begins with a dynamic marking of *ff*. Measure 57 is marked 'molto riten.' and ends with a fermata. The score includes various musical notations such as beams, slurs, and accents.

PREVIEW ONLY