

## Concord Fanfare

David Marlatt

This is a short energetic piece which contains all the expected elements you may expect with a fanfare. Running scale passages in the upper voices and rhythmic fanfare passages. This would be a great way to open a concert or at a special event. The lower voices get some great scale runs which help to drive the piece and give them something interesting to play.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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DURATION: 1:45

DIFFICULTY RATING: Medium  
Saxophone Quartet (AATB)

# CONCORD FANFARE

David Marlatt

Maestoso  $\bullet = 112$

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

ff

ff

ff

ff

5

6

7

8

9

10

11

12

f

mp

p

mf

p

mf

p

Musical score for measures 13-16. The score consists of four staves. Measure 13 is marked with a fermata. Measure 14 has a fermata over the first staff. Measure 16 has a fermata over the first staff.

Musical score for measures 17-20. The score consists of four staves. Measure 17 has a fermata over the first staff. Measure 18 has a fermata over the first staff. Measure 19 is marked "not lead" and has a dynamic marking of *p*. Measure 20 has a dynamic marking of *mp* in the second staff and *p* in the third and fourth staves.

Musical score for measures 21-24. The score consists of four staves. Measure 21 has a dynamic marking of *p* in the second staff. Measure 22 has a dynamic marking of *p* in the second staff. Measure 23 is marked "not lead" and has a dynamic marking of *p* in the second staff. Measure 24 has a dynamic marking of *p* in the second staff.

25 26 27 28

Dynamic markings: *p*, *mf*, *mp*, *mf*

This system contains measures 25 through 28. It features four staves. Measure 25 shows a melodic line in the top staff and a bass line in the bottom staff. Measure 26 begins with a piano (*p*) dynamic. Measure 27 has a mezzo-piano (*mp*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. A large red watermark is overlaid on the right side of this system.

30 31 32

Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*

This system contains measures 30 through 32. It features four staves. Measure 30 begins with a piano (*p*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. A large red watermark is overlaid on the right side of this system.

33 34 35 36

Dynamic markings: *f*, *f*, *lead*

This system contains measures 33 through 36. It features four staves. Measure 33 has a forte (*f*) dynamic. Measure 34 has a forte (*f*) dynamic and includes a 'lead' instruction. Measure 35 has a forte (*f*) dynamic. Measure 36 has a forte (*f*) dynamic. A large red watermark is overlaid on the left side of this system.

37 *lead* *molto accel.* 39 40 Allegro ♩ = 152

41 42 43 44 45

46 47 48 49