EIGHTH NOTE PUBLICATIONS

Swingin' Saxes Christmas
Set 1

Various Composers
Arranged by Ryan Meeboer

Angels We Have Heard on High 2:00

This arrangement is a medium bossa mixed with swing. The group should be strong at smoothly changing from straight eighth notes into swing eighth notes, and back into straight in the marked measures. If a drummer is present, the player can set up the new feel using short drum fills. The latin sections of the piece should be played with a light and smooth feeling, and is contrasted in the swing sections with loud accented notes. In measures 13-15, the alto saxes can try to mimic a brass shake on the dotted half notes to add a little flavour. Likewise for the tenor sax in measures 19-21. This also happens again later in the chart in the second swing section.

Jingle Bells 2:10

Jingle Bells is arranged in the style of rockabilly artists such as Bill Haley and the Comets and Elvis Presley. The baritone sax carries the traditional boogie bass line throughout the chart, as the other saxes take turns performing popular rhythms played by the guitar in this style of music. While this chart is meant to be played loud and with lots of energy, it is important that the melody is always heard above all. From m 41-58, the altos and tenor emulate a guitar solo, so performers can feel free to add scoops, to sound more like a guitar pitch bend.

Deck the Halls 2:05

Deck the Halls is a slower, laid back version of the popular Christmas song. Throughout the chart, the baritone sax plays a classic funk bass line. The melody is mainly performed by alto sax 1 and the tenor sax. During these times, the other saxes either provide some 'comping' chords, or harmonic support. Balance is important so that the melody is always heard, and the other instruments are careful with dynamics, as their role is important in the style, but are meant to support the melody.

O Come All Ye Faithful 1:30

This chart was arranged using the style of a modern big band. It is meant to be played in the same fashion as a loud, brassy soli section, so players need to use big air when performing this piece. Of course, it is always important to be in control of tone, so consistent practice at playing the saxes hard, without ruining their sound is required. A lot of block chord arranging is used, so the melody should always be played out a little more than the other parts.

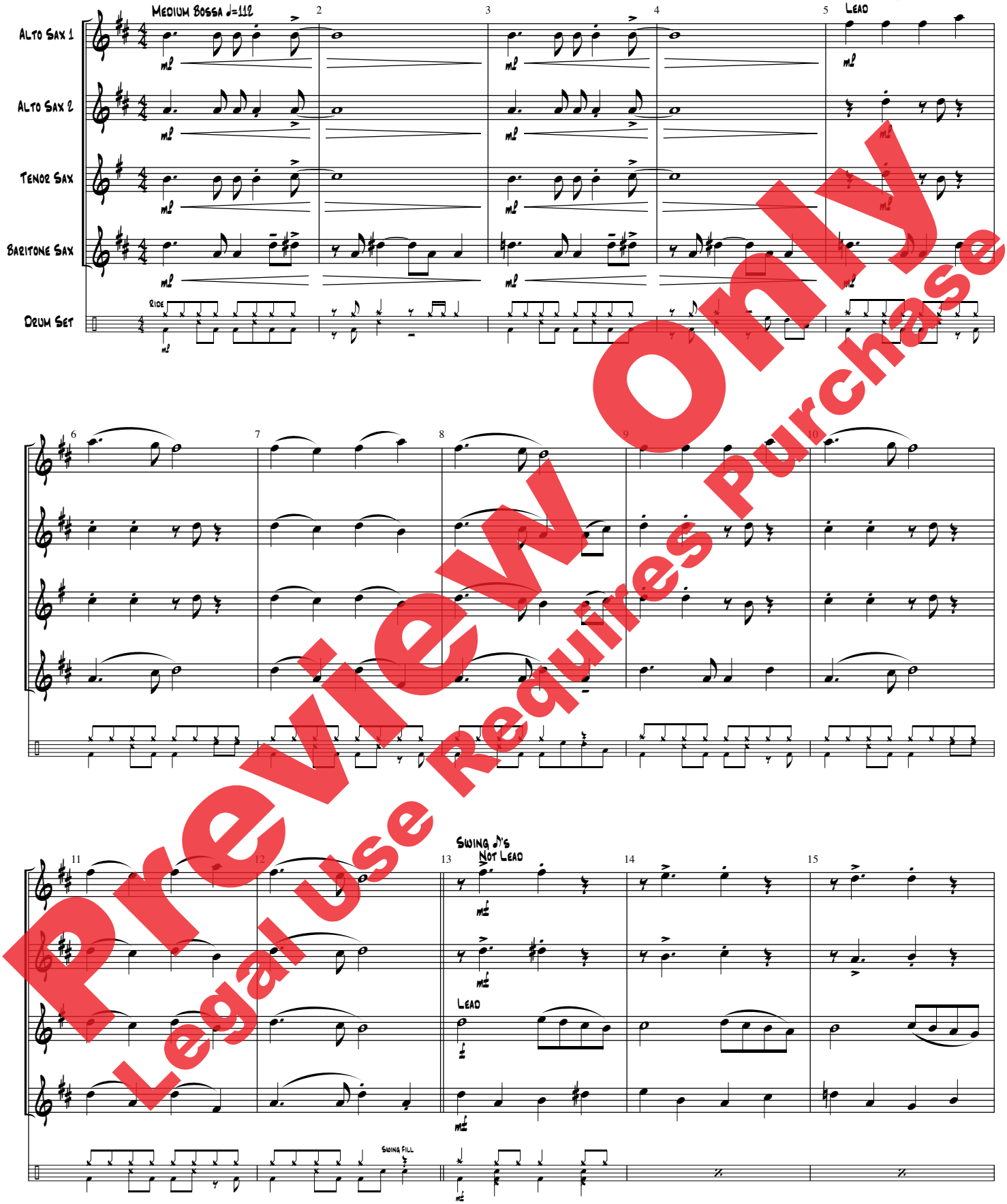
Preview Only
Legal Use Requires Purchase

ISBN: 9781554739523
CATALOG NUMBER: SQ1273
COST: $30.00
DURATION: 7:30
DIFFICULTY RATING: Medium
Saxophone Quartet (AATB) Optional Drums

ANGELS WE HAVE HEARD ON HIGH

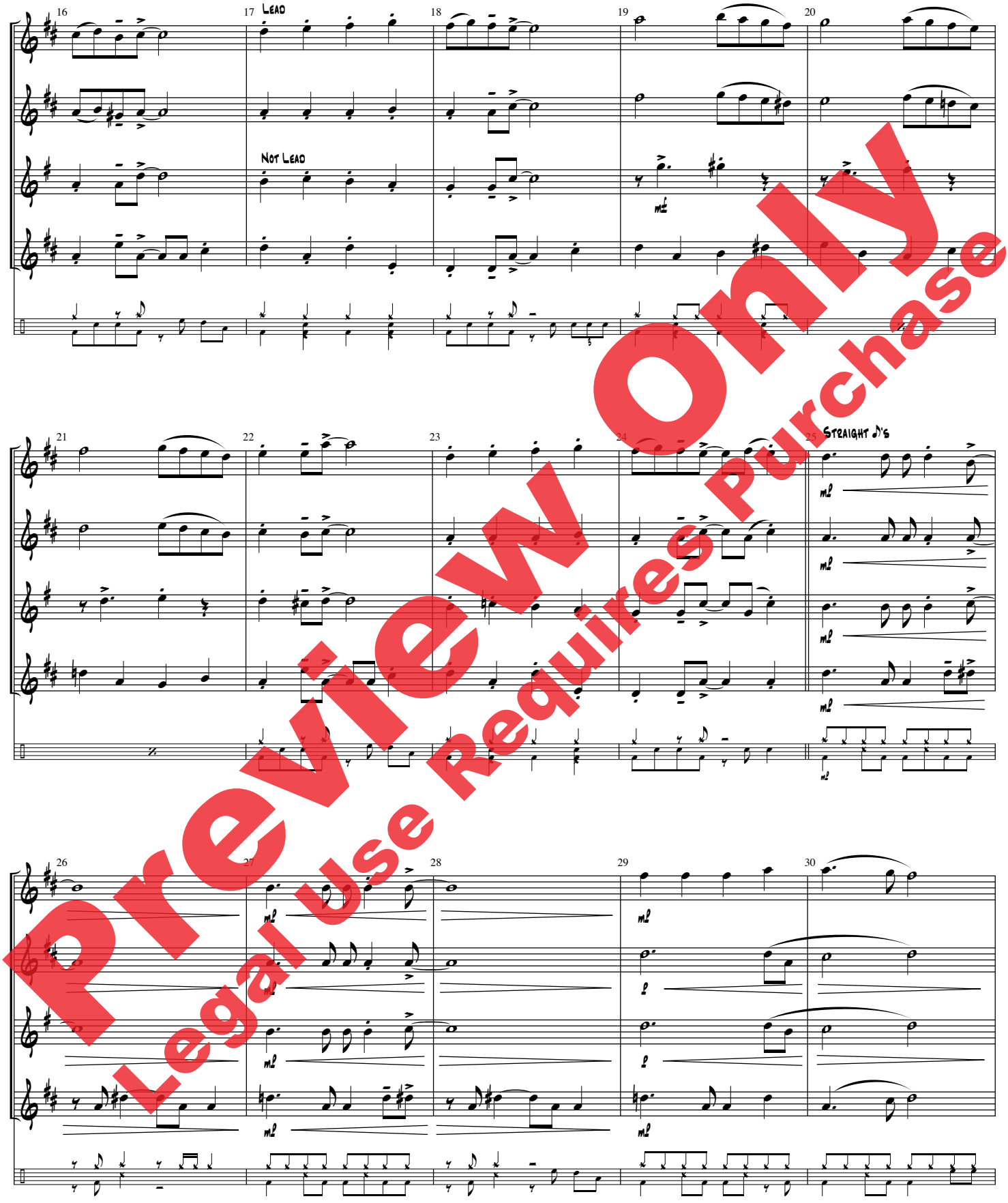
French Carol

arranged by Ryan Meeboer

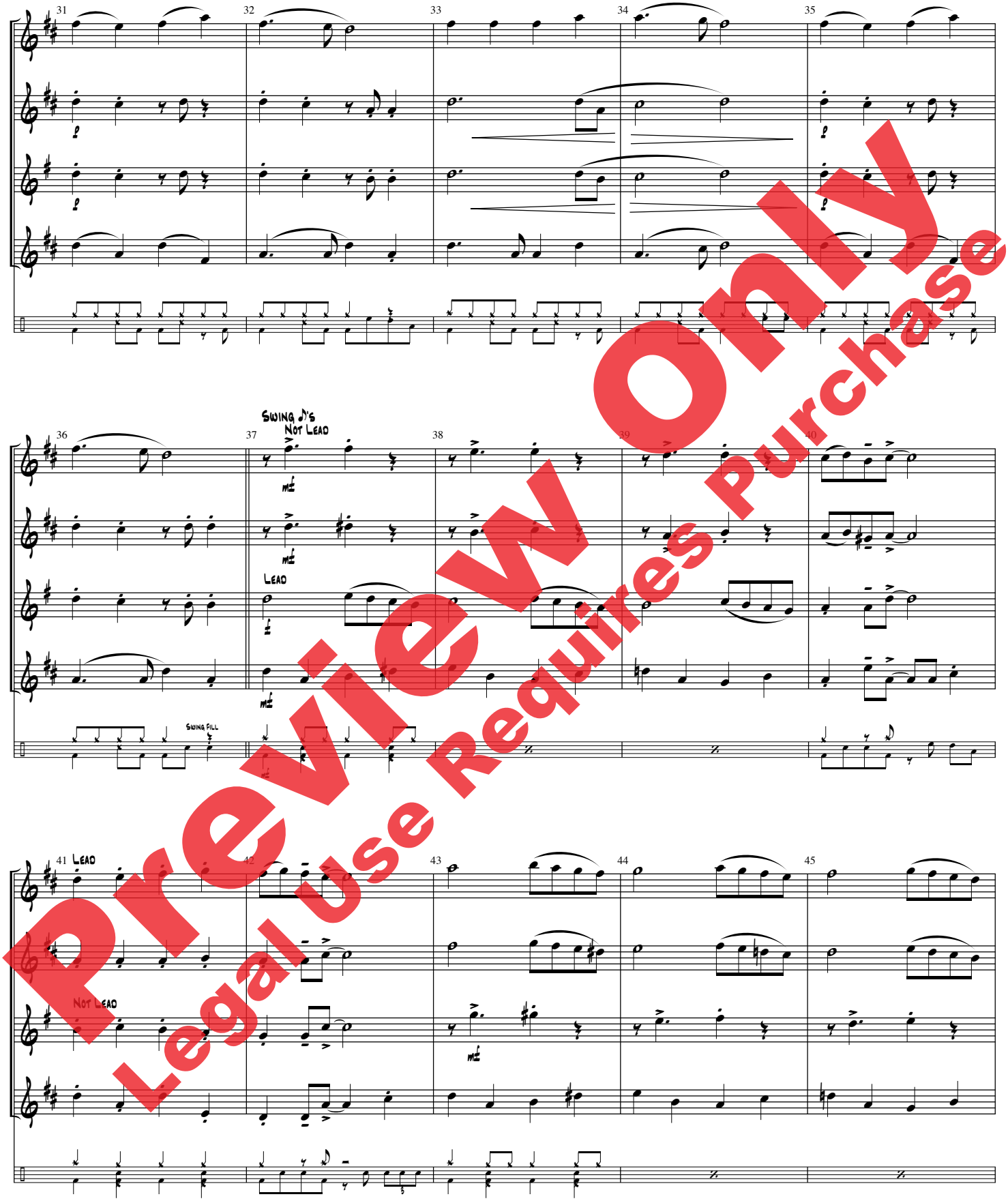


Preview Only
Legal Use Requires Purchase

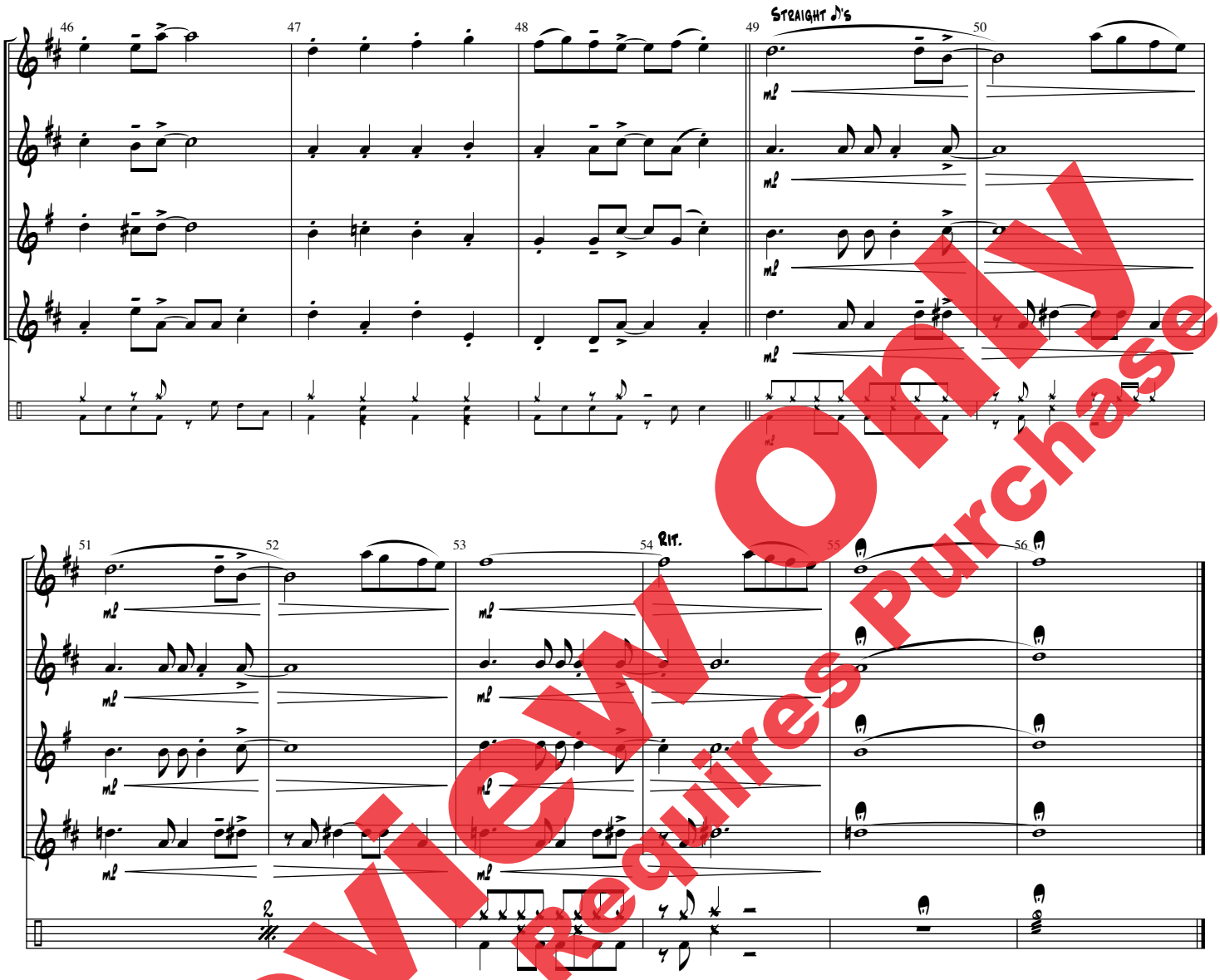
© 2012 EIGHTH NOTE PUBLICATIONS
www.enpmusic.com



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



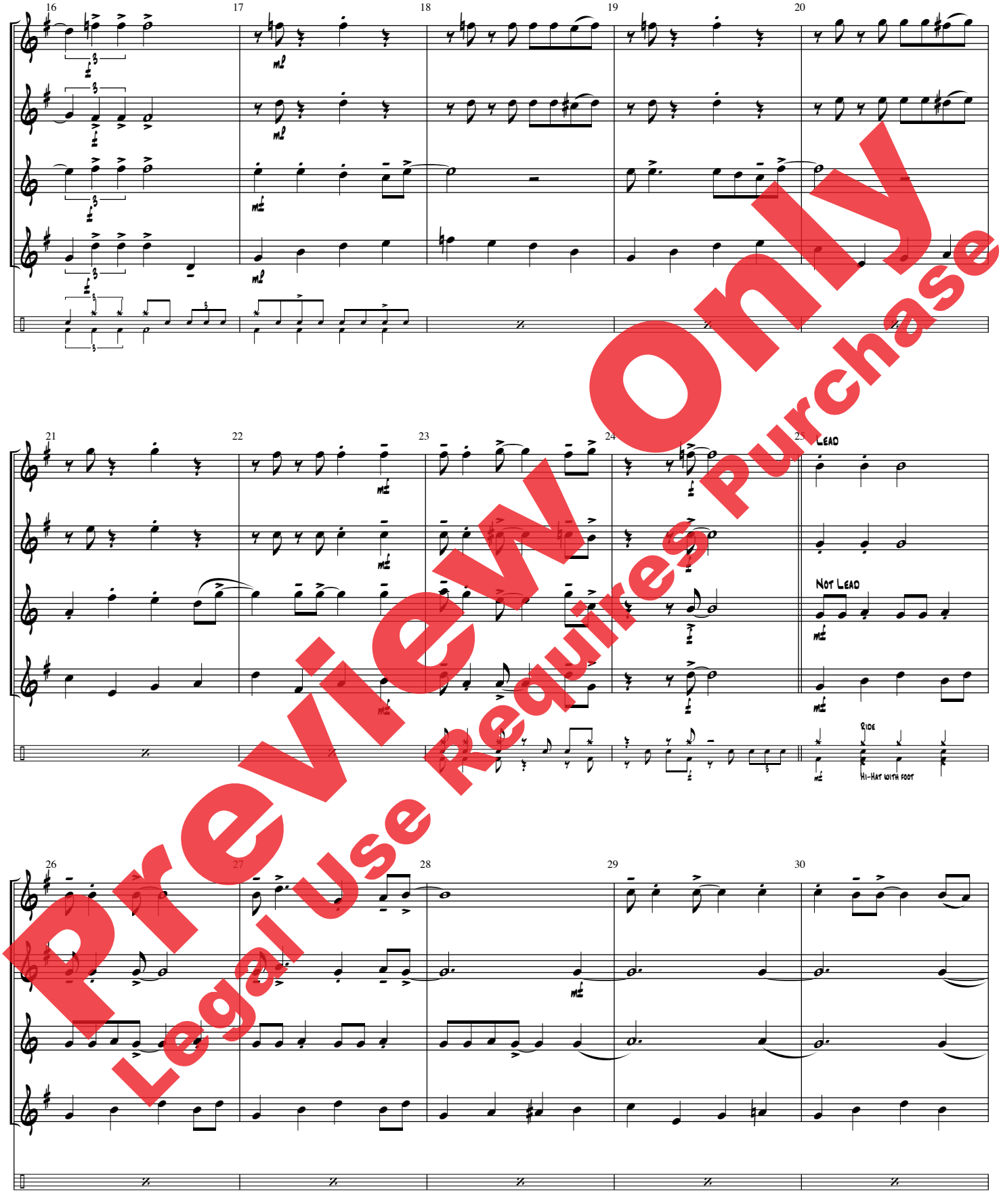
Preview Only
Legal Use Requires Purchase

JINGLE BELLS

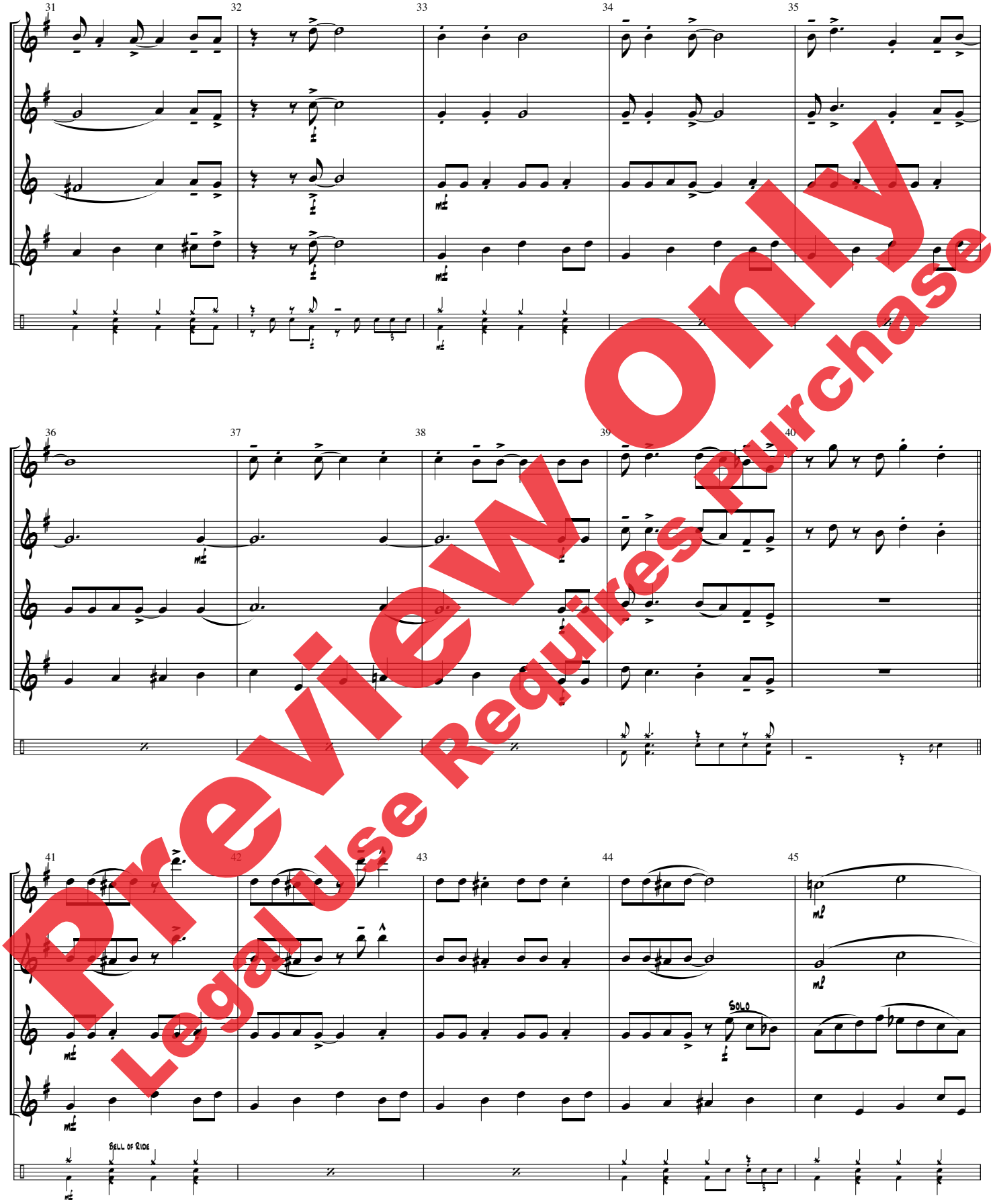
JAMES PIERPONT
ARRANGED BY RYAN MEEBOER

Preview Only
Legal Use Requires Purchase

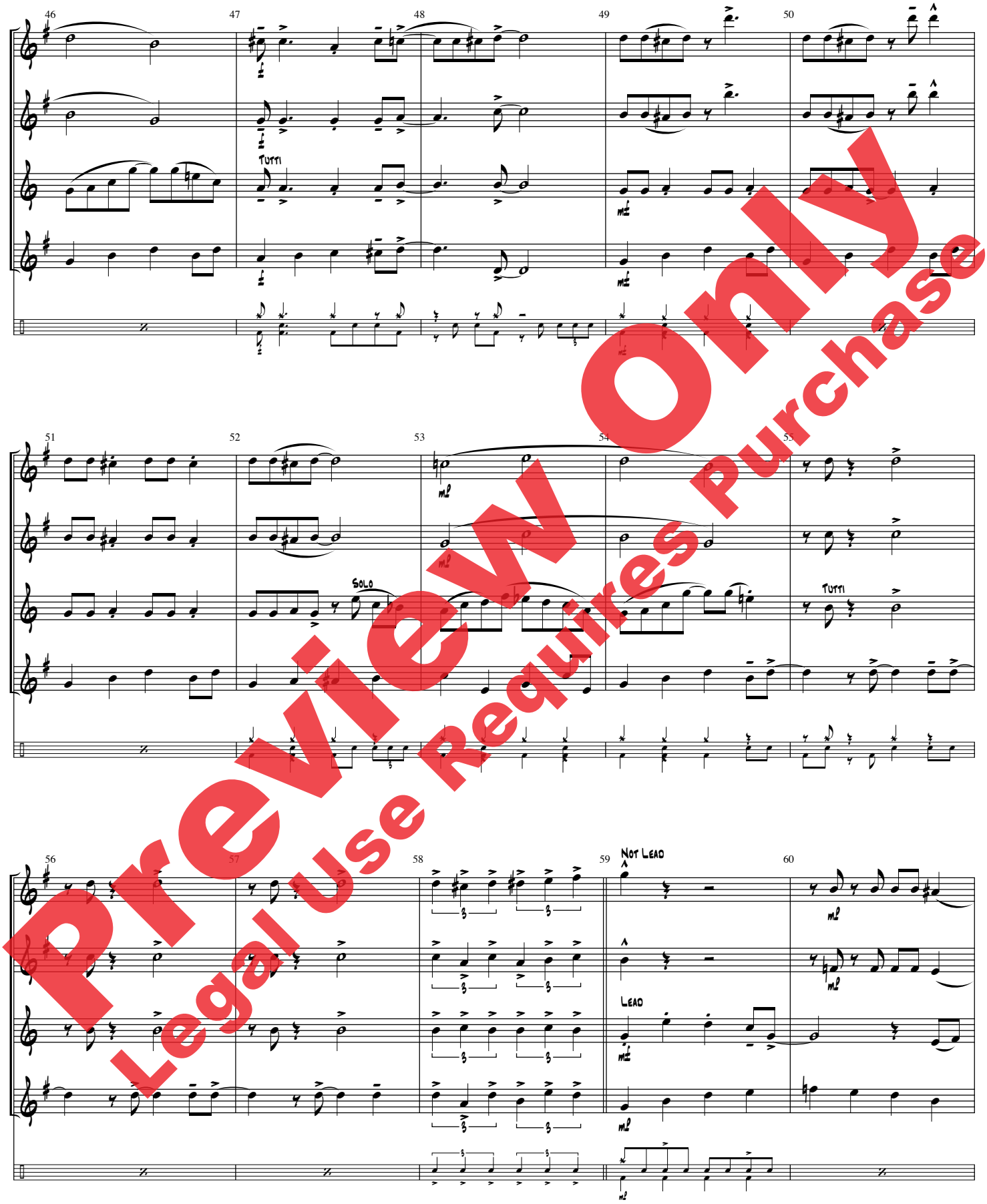
© 2012 EIGHTH NOTE PUBLICATIONS
www.enpmusic.com



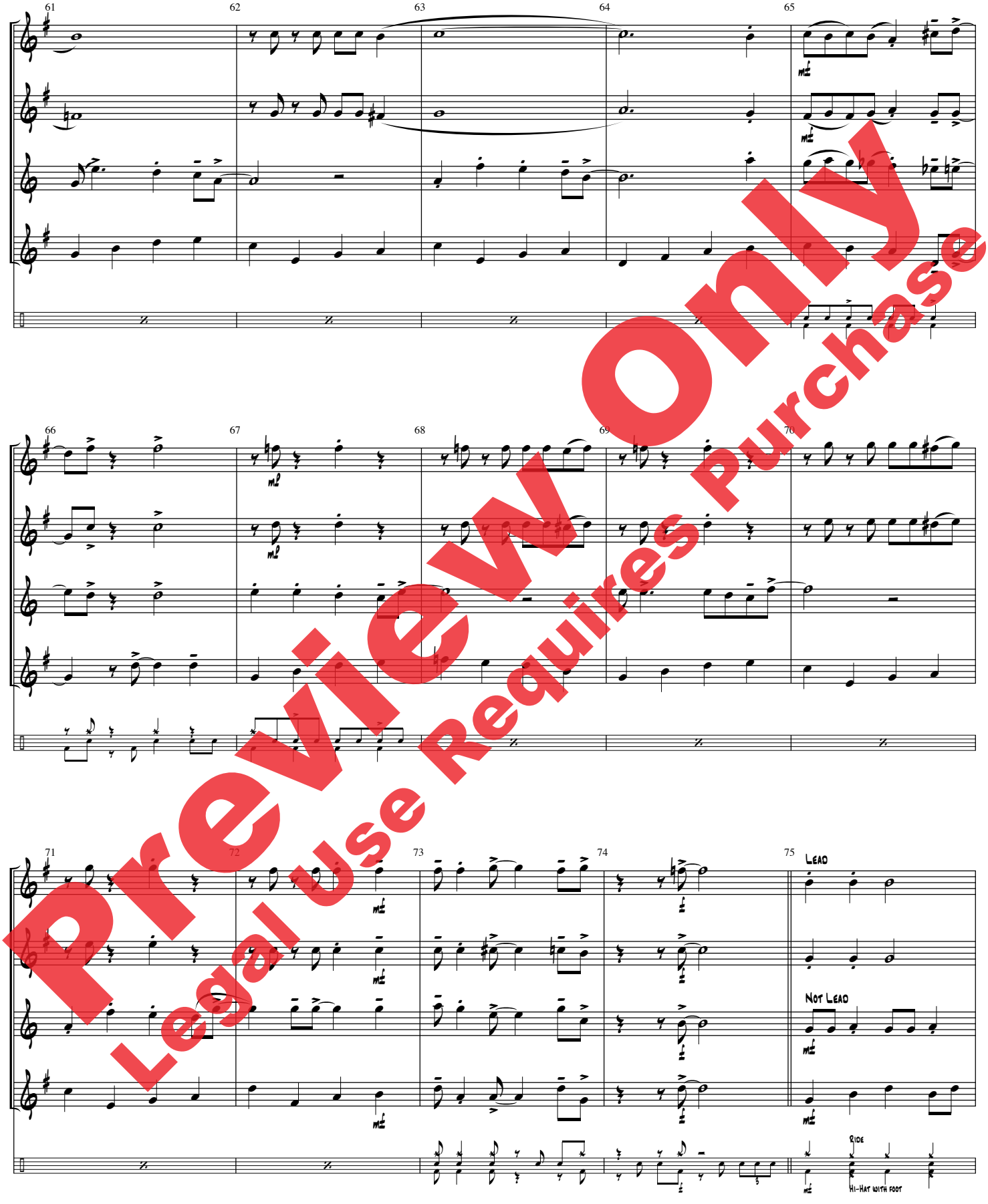
Preview Only
Legal Use Requires Purchase



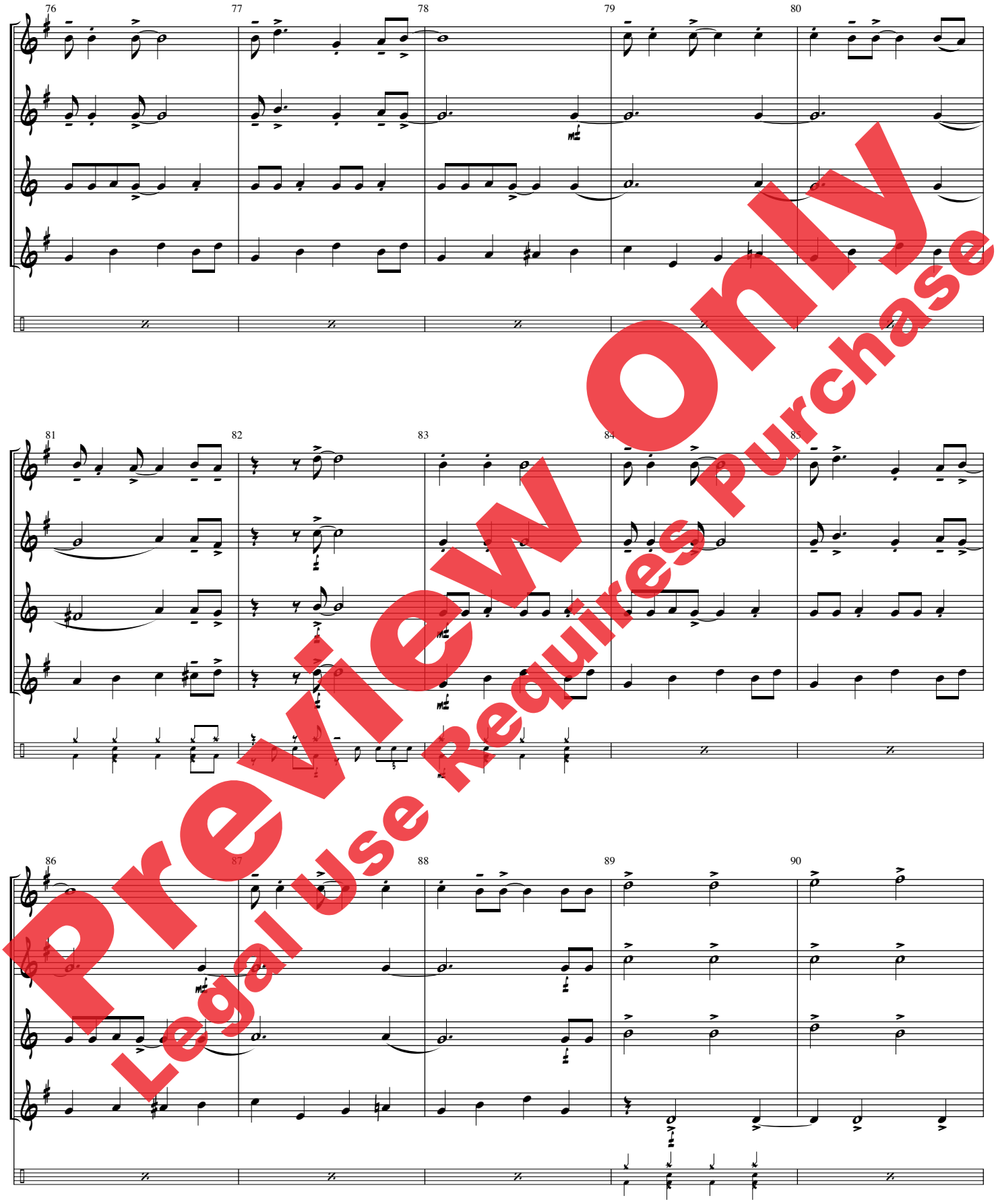
Preview Only
Legal Use Requires Purchase



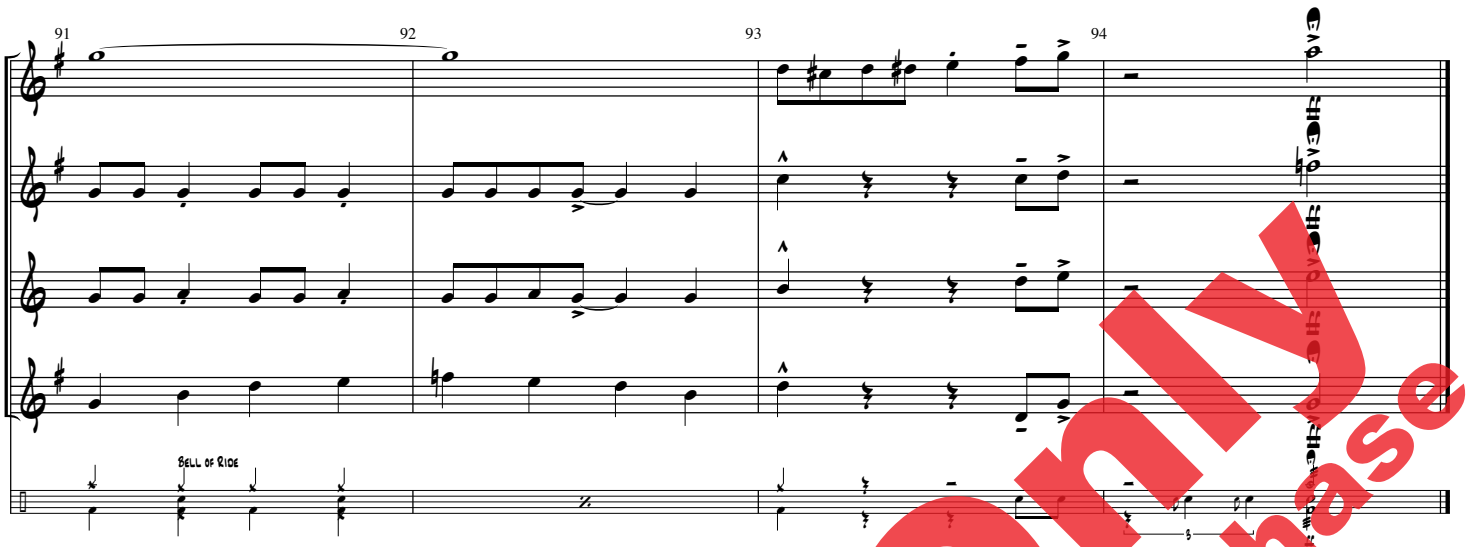
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

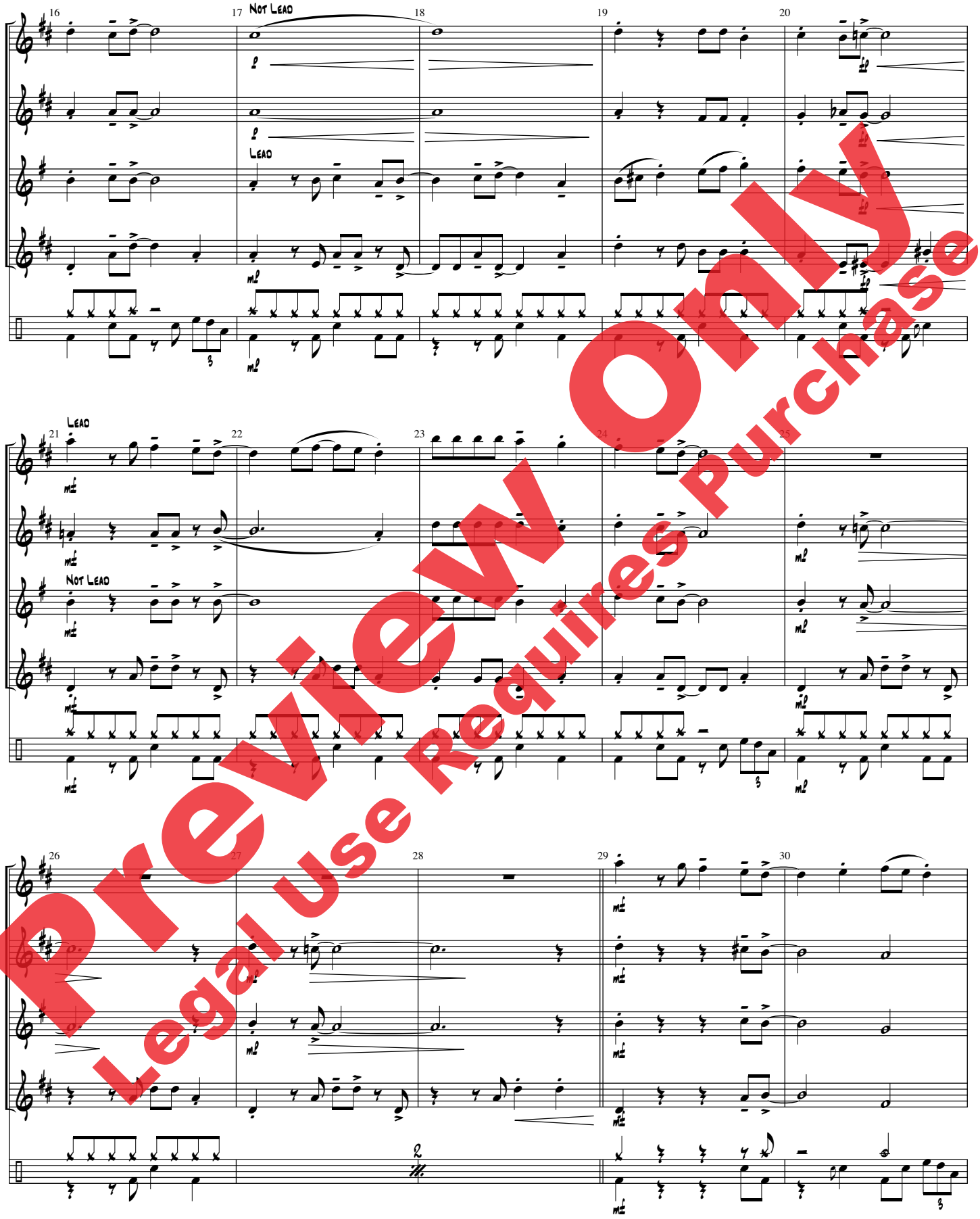
DECK THE HALLS

Welsh Carol

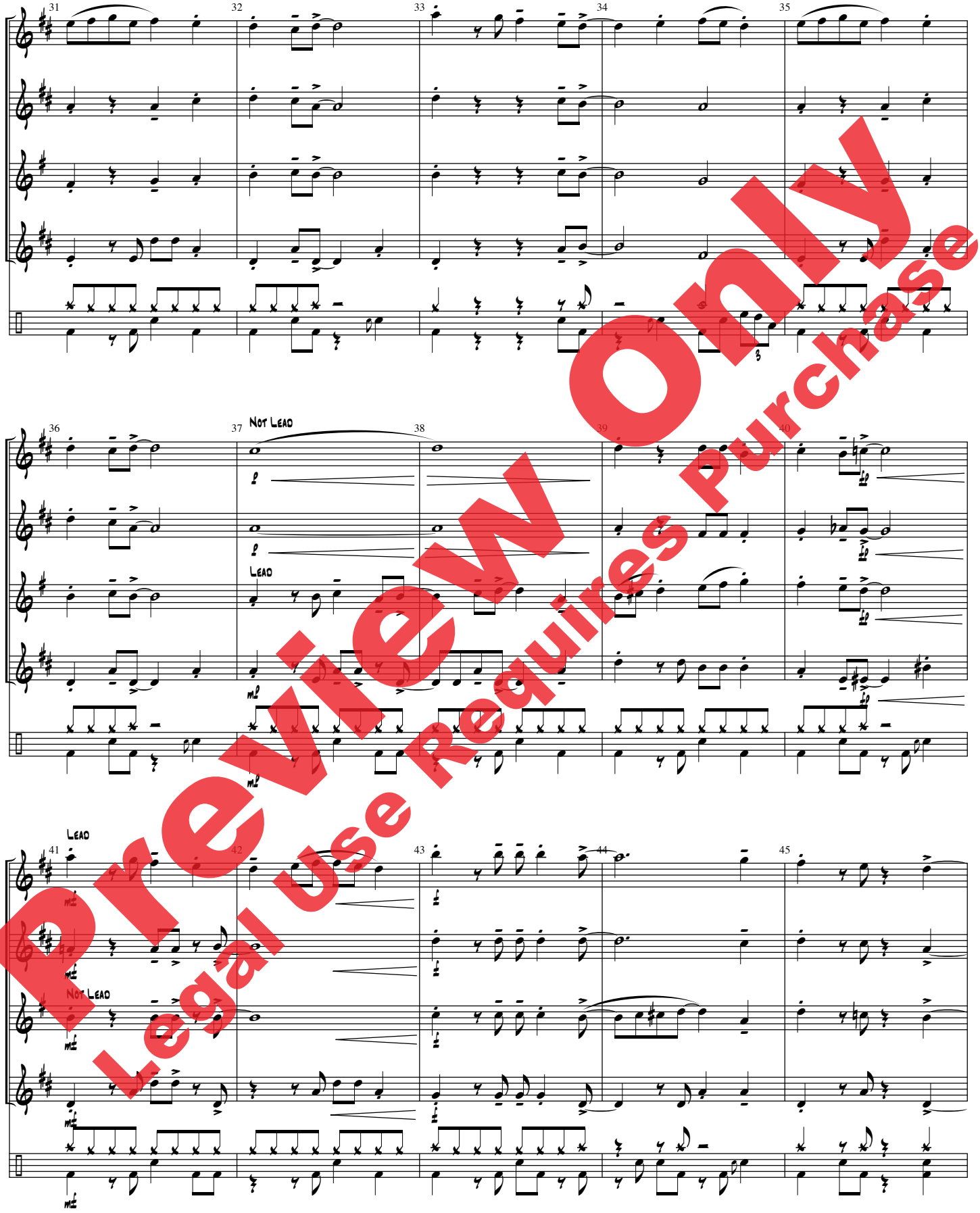
Arranged by Ryan Meeboer

Preview Only
Legal Use Requires Purchase

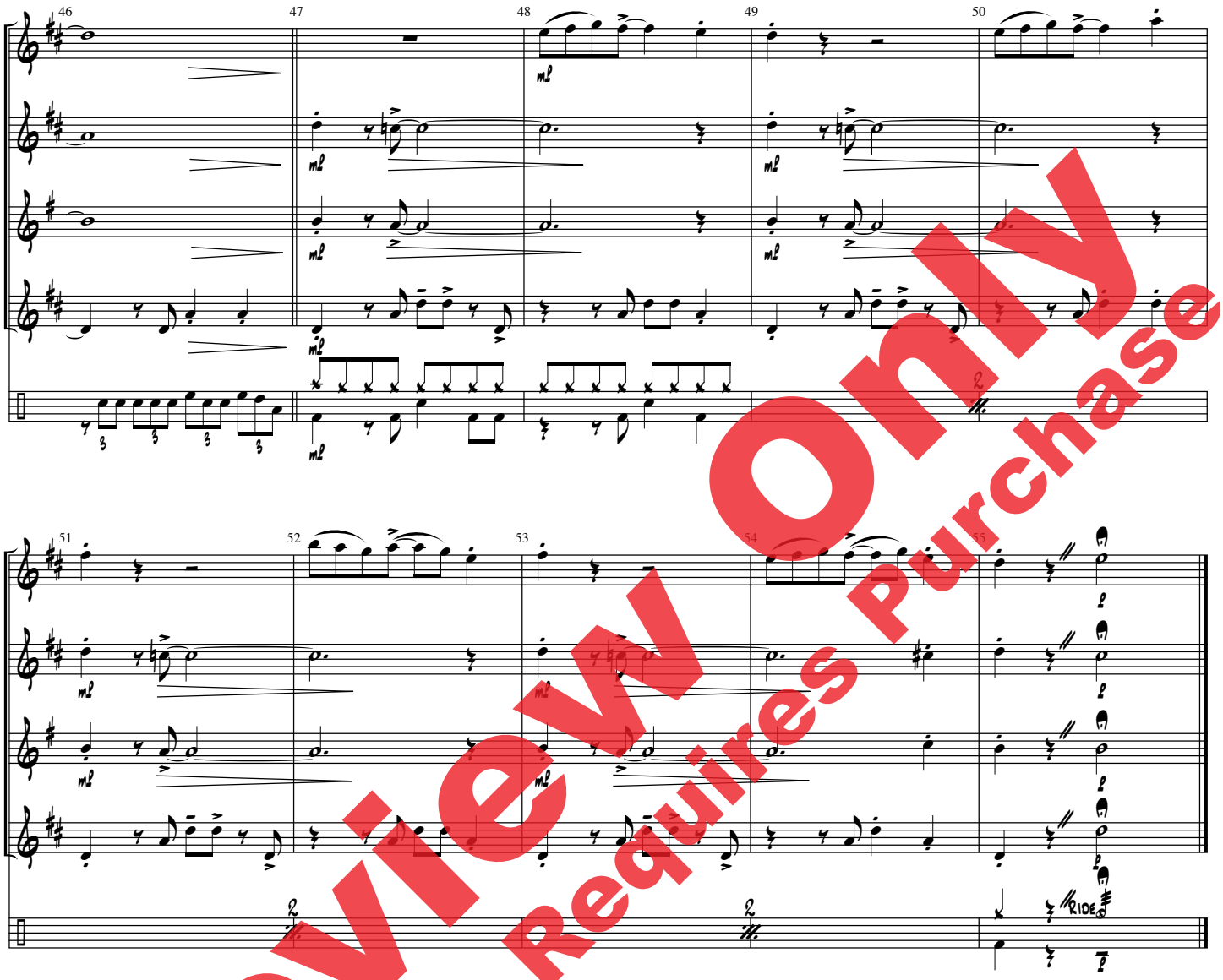
© 2012 EIGHTH NOTE PUBLICATIONS
www.enpmusic.com



Preview Only
Legal Use Requires Purchase



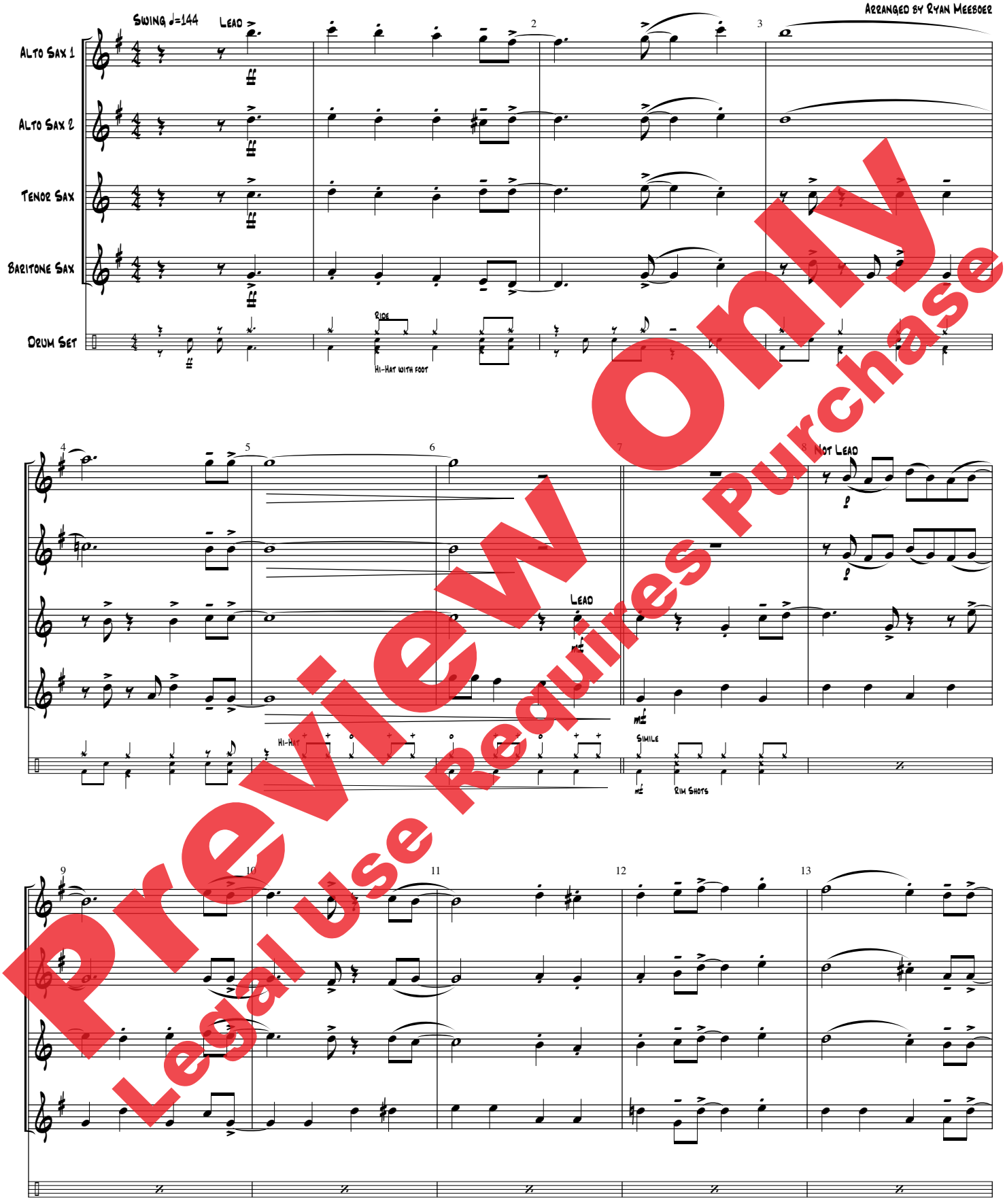
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

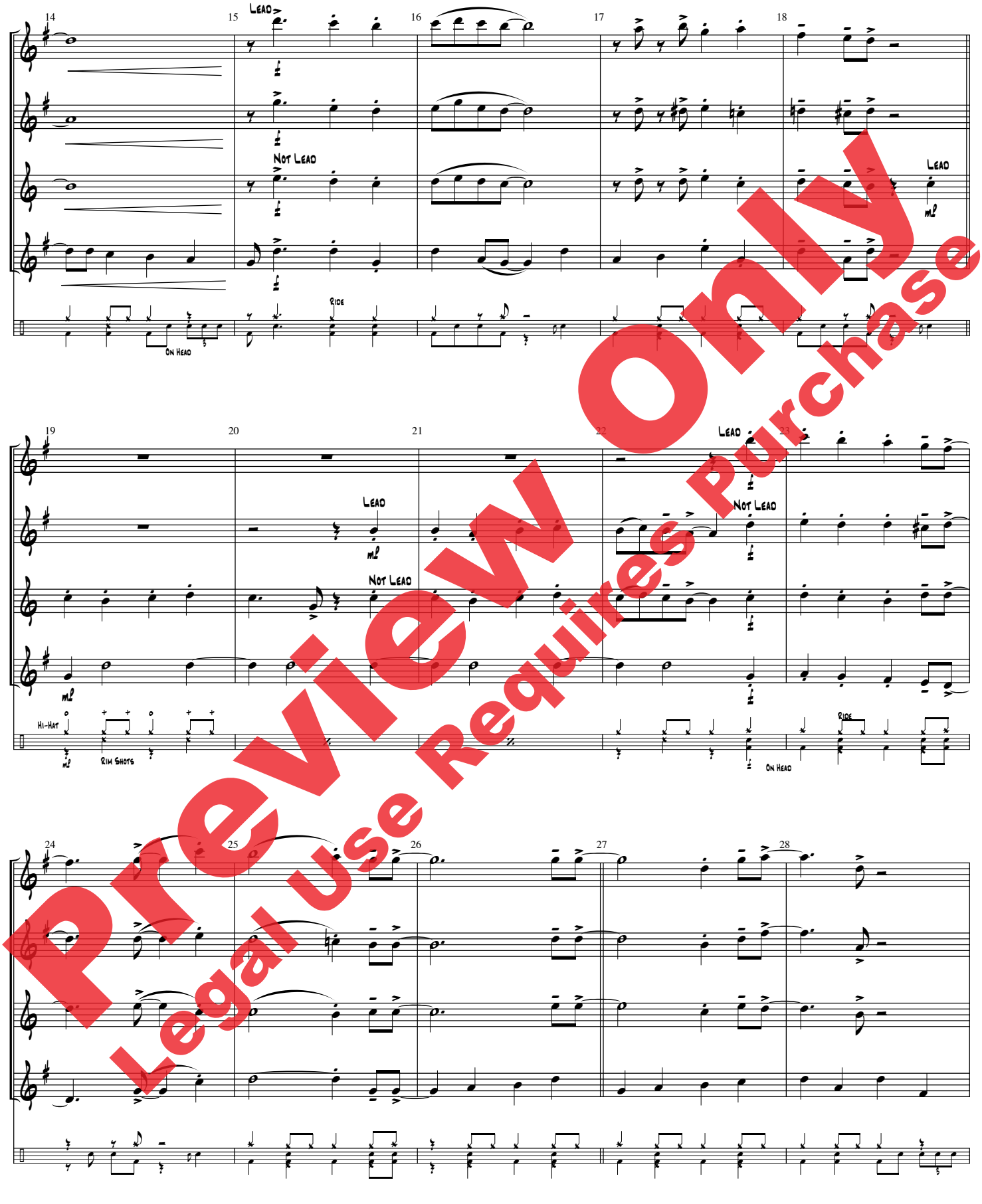
O COME, ALL YE FAITHFUL

JOHN FRANCIS WADE
ARRANGED BY RYAN MEEBOER

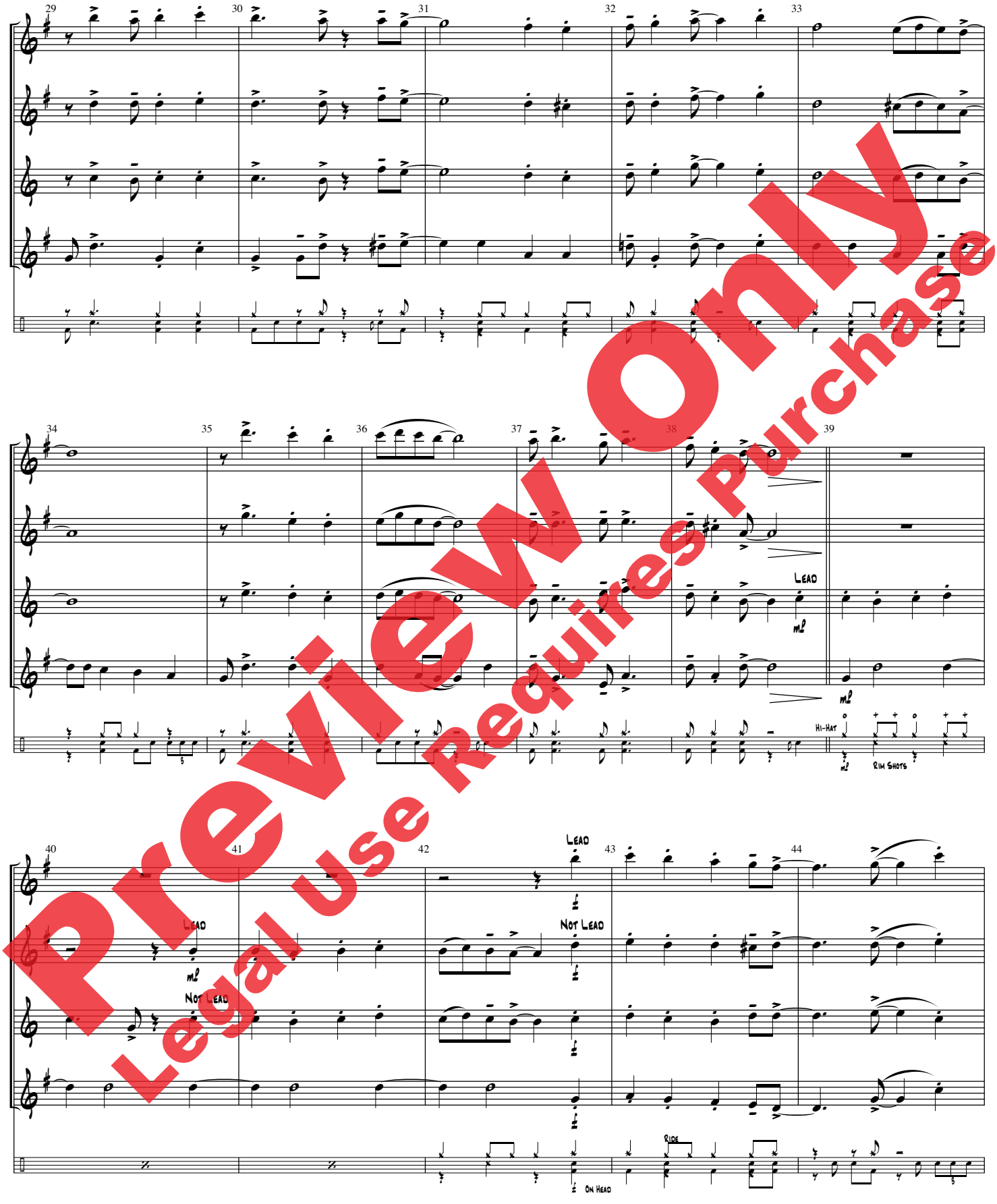


Preview Only
Legal Use Requires Purchase

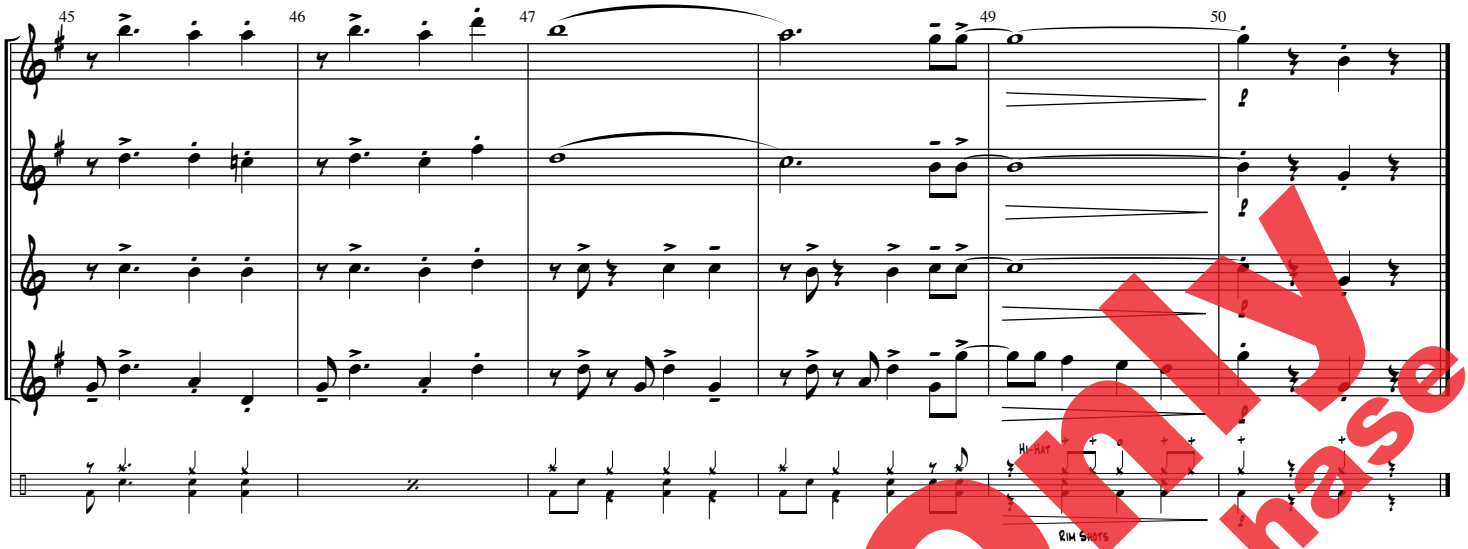
© 2012 EIGHTH NOTE PUBLICATIONS
www.enpmusic.com



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase