

## Mr Cool

Ryan Meeboer

*Mr. Cool* is the perfect chart for directors to use when introducing jazz music to a beginning sax quartet. It is a modal straight riff tune that uses only one chord throughout. It is the perfect opportunity to focus on teaching the swing style, jazz articulations, and some opportunities to introduce improvisation to students who have little to no experience playing jazz.

The chart is mainly made up of one riff introduced in the opening measures. The tenor sax brings in a descending chromatic scale background at measure 9, before introducing some new material at measure 17.

Solos can be played as written or they can be improvised using a concert Bb major scale, focussing on the c minor chord (known as C dorian). Backgrounds to the solos use material from the main body of the tune. Following the solos, the drummer (if present) can use Gene Krupa style of drumming to help build up to the return of the head.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in many groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Ryan has been commissioned by several school and community groups throughout Ontario. His works are often performed at festivals and many of his pieces are found on contest and festival lists. He is equally comfortable writing traditional wind music and jazz, and this harmonic vocabulary is present in his original works.

Mr Meeboer continues writing while teaching elementary school in Burlington, Ontario, Canada.

*Please contact the composer if you require any further information about this piece*

ISBN: 9781554739110

COST: \$15.00

DIFFICULTY RATING: Easy

CATALOG NUMBER: SQ1272

DURATION: 2:30

Saxophone Quartet (AATB)



Musical score for measures 15-19. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. Measure 15 is marked with a dynamic of *mf*. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *mf*. Measure 18 has a dynamic of *mf*. Measure 19 has a dynamic of *mf*. A large red watermark "Preview Only" is overlaid on the score.

Musical score for measures 20-24. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *mf*. Measure 23 has a dynamic of *mf*. Measure 24 has a dynamic of *p*. A large red watermark "Preview Only" is overlaid on the score.

Musical score for measures 25-29. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. Measure 25 has a dynamic of *mf*. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *mf*. Measure 28 has a dynamic of *mf*. Measure 29 has a dynamic of *mf*. A large red watermark "Preview Only" is overlaid on the score.

30 31 32 33 34

SOLO  
Am7

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

SOLO  
DM7

This system contains five measures of music. Measures 46-48 show a melodic line in the upper voice and a bass line. Measure 49 is marked as a solo for the DM7 chord, with a long note in the upper voice. Measure 50 continues the melodic and bass lines.

51 52 53 54 55

This system contains five measures of music. Measures 51-55 show the continuation of the melodic and bass lines from the previous system.

56 57 58 59 60

This system contains five measures of music, concluding the page. Measures 56-60 show the continuation of the melodic and bass lines.

61 62 63 64 65 LEAD

66 67 68 69 70

71 72 73 74 75 LEAD

76 77 78 79 80

NOT LEAD

81 82 83 84 85

LEAD

86 87 88 89 90 91

Musical score for five staves, measures 92-96. The score is in G major (one sharp) and 4/4 time. The first four staves are for vocal parts, and the fifth staff is for piano accompaniment. Measure 92 shows the vocalists entering with a half note G4. Measure 93 features a vocal line with a slur over measures 93 and 94, and a piano accompaniment with a steady eighth-note pattern. Measure 94 continues the vocal line with a slur over measures 94 and 95. Measure 95 shows the vocalists with a half note G4. Measure 96 concludes the phrase with a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

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