

The Journey of Invention

David Marlatt

Inventions have changed our lives. Whether it be the wheel, electricity, car, telephone or the microchip, inventions have allowed us to live better, and sometimes longer, lives.

This piece is about the path or journey to these great discoveries. Some of the greatest minds in the world worked tirelessly for decades to create something, or even a concept, that we have all benefitted from. The music is always moving forward-advancing. Even with slight sidetracks or failed experiments, the journey presses on, the journey of discovery.

Be sure the tempo does not slow with the sustained chorale starting at 31. The tempo (and energy) must remain constant through these smoother sections. Exaggerate dynamics to achieve the greatest contrast. 37 is *piano* for everyone growing to *forte* in 39, then back to *piano* again in 40. 58 has a slight “world music” flavor. Remember, through time, great inventions have come from all over!

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s Messiah, Largo from New World Symphony and even Mahler’s First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitty Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ISBN: 9781554739059
CATALOG NUMBER: SQ1271

COST: \$15.00
DURATION: 2:30

DIFFICULTY RATING: Easy
Saxophone Quartet (AATB)

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Driving ♩ = 132

Score for four voices: Eb Alto 1, Eb Alto 2, Bb Tenor, and Eb Baritone. The score is marked with dynamics: *f* (measures 1-7), *p* (measures 8-10), *mp* (measures 11-14), *mp* (measures 15-21), and *p* (measures 22-28). The tempo is marked "Driving ♩ = 132".

29 30 31 32 33 34 35

mf sustained

36 37 38 39 40 41 42

sub.p *f* *p*

43 44 45 46 47 48 49

f *p* *f* *p*

50 51 52 53 54 55 56

f *p*

57 *f* 58 *p < f > p* *f* 60 *mp* 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83