

## Cotton Candy

David Marlatt

*Cotton Candy* is a quick, light and fun tune intended as a closer or encore on a concert. It is musically simple and the harmonies are typical of cartoon or circus music. The title suggests the gaiety that one would encounter at a town fair or circus, eating “food” that is nothing but sugar!

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s *Messiah*, *Largo* from *New World Symphony* and even Mahler’s *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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COST: \$15.00  
DURATION: 2:00

DIFFICULTY RATING: Medium-Difficult  
Saxophone Quartet (AATB)

# COTTON CANDY

David Marlatt

Allegro giocoso  $\text{♩} = 112$

Score for the first system, measures 1-3. The instruments are E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 4/4 time and starts with a forte (*f*) dynamic. Measure numbers 1, 2, and 3 are indicated above the staves.

Score for the second system, measures 4-7. The music continues with various rhythmic patterns and dynamics. Measure numbers 4, 5, 6, and 7 are indicated above the staves.

Score for the third system, measures 8-11. The music continues with various rhythmic patterns and dynamics. Measure numbers 8, 9, 10, and 11 are indicated above the staves. A 'lead' instruction is present above the Tenor Saxophone staff in measure 9, and a *mf* dynamic is marked below the Tenor Saxophone staff in measure 9 and below the Baritone Saxophone staff in measure 9.

12 13 14 15

mp f mf

This system contains measures 12 through 15. It features four staves. The first two staves (treble clef) play a melodic line with a dynamic of *mp* at measure 12, which then changes to *f* for measures 13 and 14. The third and fourth staves (bass clef) play a bass line with a dynamic of *mf* at measure 15. A large red watermark is overlaid diagonally across the page.

16 17 18 19

mf f mf

This system contains measures 16 through 19. It features four staves. The first two staves (treble clef) play a melodic line with a dynamic of *mf* at measure 16, which then changes to *f* for measures 17 and 18. The third and fourth staves (bass clef) play a bass line with a dynamic of *f* at measure 16, which then changes to *mf* for measures 17 and 18. A large red watermark is overlaid diagonally across the page.

20 22 23

f p f p f p

This system contains measures 20 through 23. It features four staves. The first two staves (treble clef) play a melodic line with a dynamic of *f* at measure 20, which then changes to *p* for measures 22 and 23. The third and fourth staves (bass clef) play a bass line with a dynamic of *f* at measure 20, which then changes to *p* for measures 22 and 23. A large red watermark is overlaid diagonally across the page.

24 *f* *p* *mf* 25 26 27

28 29 30 31

*sustained, lyrically*

*sustained, lyrically*

32 33 34 35

*f* *f* *f* *f*

3 3 3 3

*lead* *f*

Musical score for "COTTON CANDY" pg. 4. The score is arranged in four staves and spans measures 36 to 47. The music includes various dynamics and articulations.

Measure 36: First staff has a dynamic of *f*. Second staff has a dynamic of *mp*. Third staff has a dynamic of *p*. Fourth staff has a dynamic of *f*.

Measure 37: Second staff has a dynamic of *mp*. Third staff has a dynamic of *p*. Fourth staff has a dynamic of *p*.

Measure 38: Second staff has a dynamic of *f*. Third staff has a dynamic of *f*. Fourth staff has a dynamic of *f*.

Measure 39: Second staff has a dynamic of *f*. Third staff has a dynamic of *f*. Fourth staff has a dynamic of *f*.

Measure 40: Second staff has a dynamic of *f*. Third staff has a dynamic of *f*. Fourth staff has a dynamic of *f*.

Measure 41: Second staff has a dynamic of *f*. Third staff has a dynamic of *f*. Fourth staff has a dynamic of *f*.

Measure 42: Second staff has a dynamic of *f*. Third staff has a dynamic of *f*. Fourth staff has a dynamic of *f*.

Measure 43: Second staff has a dynamic of *f*. Third staff has a dynamic of *f*. Fourth staff has a dynamic of *f*.

Measure 44: Second staff has a dynamic of *f*. Third staff has a dynamic of *f*. Fourth staff has a dynamic of *f*.

Measure 45: Second staff has a dynamic of *p*. Third staff has a dynamic of *p*. Fourth staff has a dynamic of *p*.

Measure 46: Second staff has a dynamic of *f*. Third staff has a dynamic of *f*. Fourth staff has a dynamic of *f*.

Measure 47: Second staff has a dynamic of *mp*. Third staff has a dynamic of *mp*. Fourth staff has a dynamic of *mf*.

Dynamics and articulations shown: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano).

48 49 50 51

Musical score for measures 48-51. The score consists of four staves. Measure 48 shows a rest in the top staff and a melodic line in the second staff. Measures 49-51 feature a complex texture with multiple melodic lines and dynamic markings. Dynamic markings include *mp*, *f*, and *fp*. A large red watermark is overlaid on the score.

52 53 54 55

Musical score for measures 52-55. The score consists of four staves. Measures 52-55 continue the complex texture with triplets and various dynamic markings. Dynamic markings include *f* and *fp*. A large red watermark is overlaid on the score.

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