You Must Know

Ryan Meeboer

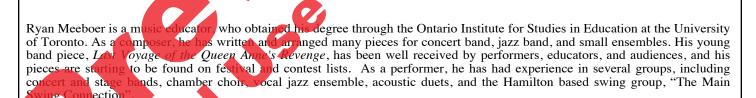
This original piece is composed as a light, pop tune for sax quartet with optional percussion. *You Must Know* combines elements of Latin music and rock music.

The song opens with a strong rhythm being played over a chord progression. This builds into an interlude, with the melody being played by the alto saxes, which is also to be played with a powerful feel. This section is followed by a contrast feel at measure 17. The 1st alto sax continues to play the melody, while a trythmic feel is created by the other players. Be sure this feel is played accurately and does not slow down the tempo.

At measure 25, the 2nd alto sax takes over the main melody, with the 1st alto sax playing a countermelody. Be sure the countermelody does not dominate this section. The two melodies are meant to compliment each other, so they should be well balanced.

Measures 33 to 48 would be considered the 'chorus' of the song, so it is to be played with lots of energy. Make sure the students do not over blow here.

One area of concern in this piece may be the triplets in measures 16, 56, and 96. It is at the discretion of the director on how to approach teaching the triplet, whether it is done by rote, the use of a word to represent the triplet, or through a conducting strategy, just be sure that the plays the rhythm accurately and in time.



Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School-Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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CATALOG NUMBER: SQ1169 DURATION: 3:15 Saxophone Quartet (AATB)

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