

You Must Know

Ryan Meeboer

This original piece is composed as a light, pop tune for sax quartet with optional percussion. *You Must Know* combines elements of Latin music and rock music.

The song opens with a strong rhythm being played over a chord progression. This builds into an interlude, with the melody being played by the alto saxes, which is also to be played with a powerful feel. This section is followed by a contrast feel at measure 17. The 1st alto sax continues to play the melody, while a rhythmic feel is created by the other players. Be sure this feel is played accurately and does not slow down the tempo.

At measure 25, the 2nd alto sax takes over the main melody, with the 1st alto sax playing a countermelody. Be sure the countermelody does not dominate this section. The two melodies are meant to compliment each other, so they should be well balanced.

Measures 33 to 48 would be considered the 'chorus' of the song, so it is to be played with lots of energy. Make sure the students do not over blow here.

One area of concern in this piece may be the triplets in measures 16, 56, and 96. It is at the discretion of the director on how to approach teaching the triplet, whether it is done by rote, the use of a word to represent the triplet, or through a conducting strategy, just be sure that the plays the rhythm accurately and in time.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

ISBN: 9781554738168
CATALOG NUMBER: SQ1169

COST: \$12.00
DURATION: 3:15

DIFFICULTY RATING: Easy-Medium
Saxophone Quartet (AATB)

YOU MUST KNOW

RYAN MEEBOER

HALF TIME ROCK FEEL $\text{♩} = 80$

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

DRUM SET

CLAVES

TAMBOURINE

CASABA

CONGAS

ON SHELL

HI HAT

ON SNARE

CLAVES

Musical score for measures 11-15. The score is written for guitar and includes a bass line. The key signature is one sharp (F#). Measure 11 starts with a treble clef and a key signature of one sharp. The guitar part features a melodic line with slurs and ties, while the bass line provides a rhythmic accompaniment. Measures 12-15 continue the melodic and rhythmic patterns.

Musical score for measures 16-20. The score is written for guitar and includes a bass line. The key signature is one sharp (F#). Measure 16 starts with a treble clef and a key signature of one sharp. The guitar part features a melodic line with slurs and ties, while the bass line provides a rhythmic accompaniment. Measure 17 is marked "LEAD" and measure 18 is marked "CASAGA". Measures 19-20 continue the melodic and rhythmic patterns.

Musical score for measures 21-25. The score is written for four staves (likely strings) and includes a drum line at the bottom. Measure 24 is marked "NOT LEAD" and measure 25 is marked "LEAD".

Musical score for measures 26-30. The score is written for four staves (likely strings) and includes a drum line at the bottom. Measure 29 is marked "TAMB.".

Preview Only
Legal Use Requires Purchase

31 32 33 LEAD 34 35

NOT LEAD

36 37 38 39 40

Musical score for measures 41-45. The score consists of five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. Measure numbers 41, 42, 43, 44, and 45 are indicated above the vocal staff. A large red watermark is overlaid diagonally across the page.

Musical score for measures 46-50. The score consists of five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. Measure numbers 46, 47, 48, 49, and 50 are indicated above the vocal staff. A large red watermark is overlaid diagonally across the page. The word "CLAVES" is written above the piano staff in measure 49.

51 52 53 54 55

56 57 58 59 60 NOT LEAD

LEAD

CASABA

61 62 63 64 65

LEAD

NOT LEAD

TAMB.

This block contains the first system of musical notation, measures 61 through 65. It features four staves of music in treble clef with a key signature of one sharp (F#). Measure 61 starts with a whole note. Measures 62-65 contain various rhythmic patterns including eighth and sixteenth notes, some with slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page, partially covering this system.

66 67 68 69 70

This block contains the second system of musical notation, measures 66 through 70. It continues the four-staff musical arrangement from the first system. Measures 66-70 show a continuation of the melodic and harmonic lines. The red watermark 'Preview Only' is also present over this system.

71 72 73 LEAD 74 75 NOT LEAD

76 77 78 79 80

81 82 83 84 85 86

Musical score for measures 81-86. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a melodic line with some rests.

87 88 89 90 91 92

Musical score for measures 87-92. The score continues from the previous system. A dynamic marking of *mf* is present. A performance instruction "ON SHELL" is written above the piano part in measure 89. The piano accompaniment continues with eighth-note patterns and chords. The vocal line has some rests in measures 89 and 90.

93 94 95 96 97 98

ON SNARE

CLAVES

TAMBOURINE

Preview Only
Legal Use Requires Purchase