

Blessed Virgin, Rejoice
Bogoroditse Devo, Raduisya

Sergei Rachmaninov

Arranged by Lynnsey J. Lambrecht

Sergei Rachmaninoff (1873-1943) was the leading composer of Russian music during the late Romantic period. *Bogoroditse Devo, Raduisya* loosely translates to “Blessed Virgin, Rejoice,” and it comes from Rachmaninoff’s a cappella choral composition *All-Night Vigil Op. 30*. This piece consists of fifteen movements and was composed using texts from the Russian Orthodox Church. Ten of the movements were based on chant as required by the church. The sixth movement, *Bogoroditse Devo, Raduisya*, was one of the five original compositions by Rachmaninoff. It is a beautiful piece that captures the warm qualities of the saxophone. The music has an expressive lyrical quality and complex chords that create a rich texture. The piece begins softly, soars to a climax, and comes back down.

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DURATION: 1:45

DIFFICULTY RATING: Medium
Saxophone Quartet (SATB or AATB)

BLESSED VIRGIN, REJOICE

Bogoroditse Devo, Raduisya

Sergei Rachmaninov

(1873-1943)

Arranged by Lynnsey J. Lambrecht

Andante, leggiero, molto dolce $\text{♩} = 72$

Soprano Saxophone
Alto part provided

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B



Musical score system 1, measures 1-4. It features four staves with dynamic markings *mp*, *mf*, and *f*. The first staff has a *mp* marking, the second and fourth staves have *mf* markings, and the third staff has an *f* marking. The music is in 6/4 time and includes various note values and slurs.



Musical score system 2, measures 5-8. It features four staves with dynamic markings *ff*, *f*, *mf*, and *mp*. The first and fourth staves have *ff* markings, the second and third staves have *f* markings, and the first and fourth staves have *mp* markings. A rehearsal mark 'C' is present at the beginning of the system. The music is in 6/4 time and includes various note values and slurs.



Musical score system 3, measures 9-12. It features four staves with dynamic markings *p*, *mp*, and *pp*. The first and fourth staves have *p* markings, the second and third staves have *mp* markings, and the first and fourth staves have *pp* markings. The music is in 4/4 time and includes various note values and slurs.

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