

## Prelude from Te Deum

Marc-Antoine Charpentier  
*Arranged by Lynnsey J. Lambrecht*

Marc-Antoine Charpentier (1643 – 1704) was a gifted and versatile French composer. His four settings of *Te Deum* draw upon the French polyphonic style, and *Prelude* (No. 146) is the most well known setting of his Baroque motet.

The work is a ceremonial march that adapts nicely to the saxophone quartet. The melody is first stated by the soprano and alto saxophones, and then it is shared as dialogue between the two saxophones. This arrangement can be easily repeated to fit a desired length for a performance and is the perfect introductory wedding march.

ISBN: 9781554738144  
CATALOG NUMBER: SQ1167

COST: \$12.00  
DURATION: 1:45

DIFFICULTY RATING: Medium  
Saxophone Quartet (SATB or AATB)

for Danny and Kamie Lambrecht

# PRELUDE from Te Deum

Marc-Antoine Charpentier  
(1643-1704)

Arranged by Lynnsey J. Lambrecht

Maestoso ♩ = 60  
play under Alto sound

Soprano Saxophone  
Alto Saxophone part provided  
*mf*

Alto Saxophone  
lead  
*f*

Tenor Saxophone  
*mf*

Baritone Saxophone  
*mf*

*mf*

*tr*

lead  
*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

*tr*

**B**

Musical score for section B, measures 1-4. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has dynamics *mp*, *p*, and *mf*. The second staff has dynamics *p*, *mp*, and *mf*. The third staff has a dynamic *p*. The fourth staff has a dynamic *p* and a *mp* at the end.

**C**

Musical score for section C, measures 5-8. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a trill (*tr*) and a dynamic *f*. The second staff has a dynamic *f* and a 'lead' instruction. The third staff has a dynamic *f*. The fourth staff has a dynamic *f*. A red annotation ', play under Alto sound' is present above the first staff in measure 6.

Musical score for section C, measures 9-12. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a trill (*tr*) and a dynamic *f*. The second staff has a dynamic *f*. The third staff has a dynamic *f*. The fourth staff has a dynamic *f*. A *rit.* (ritardando) marking is present above the first staff in measure 10.

**Preview Only**  
Legal Use Requires Purchase