

Anvil Chorus
from Il Trovatore

Giuseppe Verdi
Arranged by David Marlatt

The rousing and well-known Anvil Chorus or Gypsy Chorus from Verdi's *Il Trovatore* (The Troubadour 1853) depicts Spanish gypsies striking their anvils at dawn and singing the praises of hard work, good wine, and their gypsy women.

Translation:

See how the clouds melt away from the face of the sky when the sun shines, its brightness beaming;
just as a widow, discarding her black robes,
shows all her beauty in brilliance gleaming.
So, to work now! Lift up your hammers!
Who turns the gypsy's day from gloom to brightest sunshine?
His lovely gypsy maid! Fill up the goblets!
New strength and courage flow from lusty wine to soul and body.
See how the rays of the sun play and sparkle
and give to our wine gay new splendor.
So, to work now!....

ISBN: 9781554737819
CATALOG NUMBER: SQ1163

COST: \$12.00
DURATION: 2:40

DIFFICULTY RATING: Medium
Saxophone Quartet (SATB or AATB)

ANVIL CHORUS

from *Il Trovatore*

G. Verdi
(1813-1901)
Arranged by David Marlatt

alternate Alto part
provided for Soprano

Allegro $\text{♩} = 120$

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Triangle
Anvil

12 13 14 15

Musical score for measures 12-15. The score is in 2/4 time with a key signature of one sharp (F#). Measure 12 is a whole rest. Measures 13-15 feature a complex rhythmic pattern with sixteenth notes and eighth notes, marked with a piano (*p*) dynamic. A triangle symbol (*>*) is placed above the notes in measures 13, 14, and 15. The bottom staff is marked with a piano (*p*) dynamic and includes a trill (*Tri*) in measure 13.

16 17 18 19

Musical score for measures 16-19. Measures 16-19 continue the rhythmic pattern from the previous system, marked with a piano (*p*) dynamic. A triangle symbol (*>*) is placed above the notes in measures 17, 18, and 19.

20 21 22 23 24

Musical score for measures 20-24. Measures 20-23 feature a melodic line with eighth notes and quarter notes, marked with a pianissimo (*pp*) dynamic. Measure 24 features a melodic line with eighth notes and quarter notes, marked with a forte (*f*) dynamic. Trills (*tr*) are indicated above the notes in measures 21, 22, and 23. The bottom staff is marked with a forte (*f*) dynamic.

25 26 27 28

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features four staves: three for vocal parts and one for piano accompaniment. Measures 25-27 contain vocal lines with melodic phrases and piano accompaniment with sustained chords. Measure 28 begins with a piano *f* dynamic and a trill (*tr*) in the vocal parts.

29 30 31 32

Musical score for measures 29-32. Measures 29-30 feature a complex piano accompaniment with sixteenth-note patterns. Measures 31-32 show vocal lines with rests and piano accompaniment with sustained chords.

33 34 35 36 37

Musical score for measures 33-37. Measures 33-37 feature vocal lines with rests and piano accompaniment with sustained chords. The word "sustained" is written above the piano accompaniment staves in measures 34, 35, and 36. Measure 37 features a piano *f* dynamic and a trill (*tr*) in the vocal parts.

38 39 40 41

Musical score for measures 38-41. The score consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measure 38 features a vocal line with a fermata and a piano line with a fermata. Measures 39-41 continue the vocal and piano parts with various rhythmic patterns and dynamics.

42 43 44 45

Musical score for measures 42-45. The score consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measure 42 features a vocal line with a fermata and a piano line with a fermata. Measures 43-45 continue the vocal and piano parts with various rhythmic patterns and dynamics. A dynamic marking of *p* is present in measure 45.

46 47

Musical score for measures 46-47. The score consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measure 46 features a vocal line with a fermata and a piano line with a fermata. Measure 47 features a vocal line with a fermata and a piano line with a fermata. Dynamic markings include *mf* and *f*. Trills are marked with *tr*. The score concludes with a double bar line.